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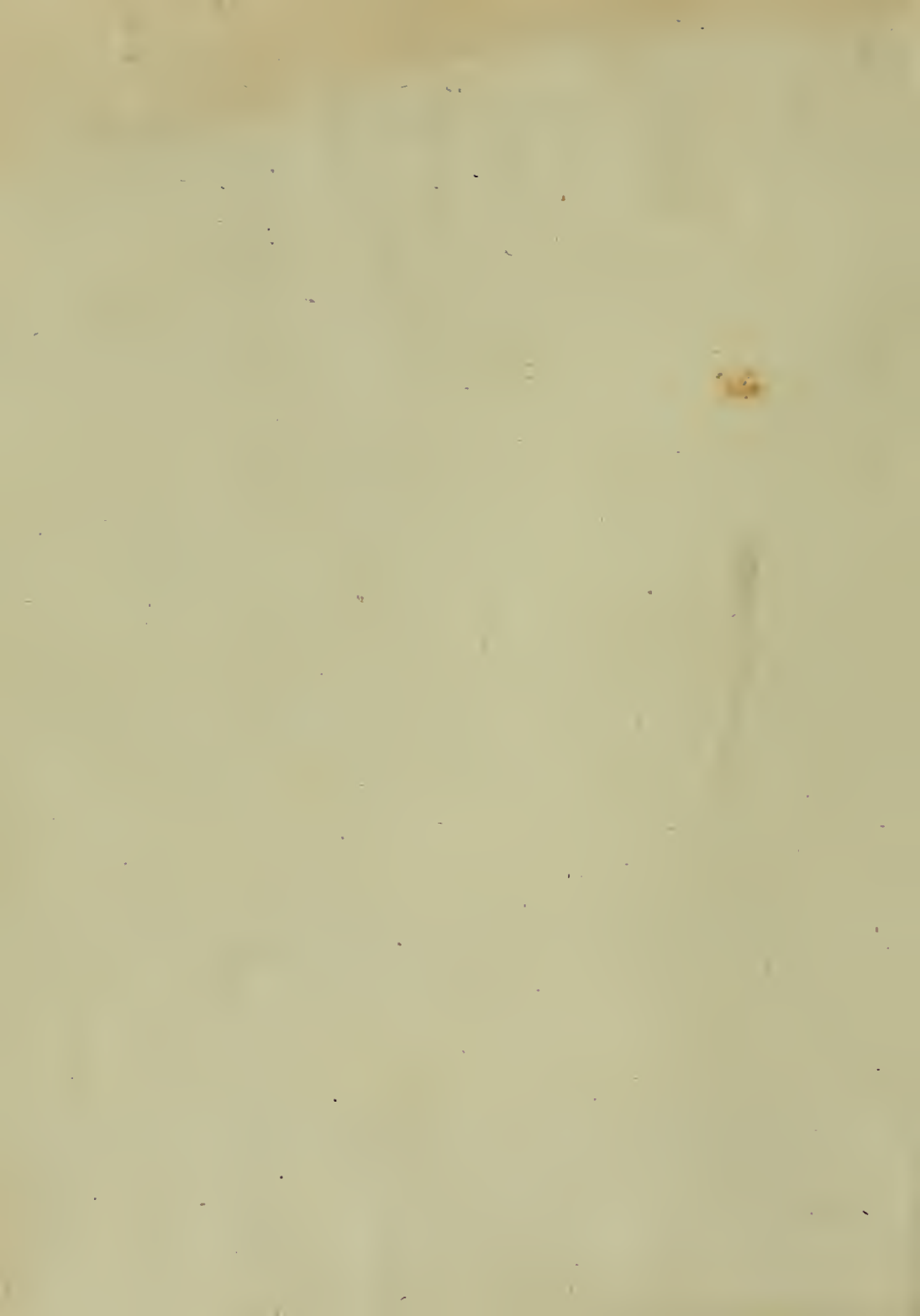
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George Carter
18 Broadway Square

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A
C A T A L O G U E

AND
D E S C R I P T I O N

of King CHARLES the FIRST'S
C A P I T A L C O L L E C T I O N

O F
P I C T U R E S, | B R O N Z E S,
L I M N I N G S, | M E D A L S, and
S T A T U E S, | O t h e r C U R I O S I T I E S;

Now first published from an ORIGINAL MANUSCRIPT in the
ASHMOLEAN MUSÆUM at OXFORD.

The whole transcribed and prepared for the PRESS, and a great part
of it printed, by the late ingenious Mr. VERTUE, and now
finished from his Papers.

L O N D O N,

Printed for W. BATHOE, at his Circulating Library near
Exeter Change, in the Strand.

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A D V E R T I S E M E N T.

THE catalogue, now offered to the public, of the collection of pictures belonging to king Charles the first, was transcribed by the late curious and industrious Mr. VERTUE, from a MS. in the Ashmolean Musæum, and was by him prepared for the press, part of it being actually printed off before his death. The catalogue appears, from pages 57 and 63, to have been taken by one Vanderdoort, keeper of the king's cabinet, pictures, jewels, &c. who had before served prince Henry in the same employment: and indeed, from every page, it appears not to have been compiled by an Englishman, the language in many places being barely intelligible; in none, tolerably pure. Yet it was apprehended, that putting it into a new dress might have destroyed much of the fidelity of the descriptions, which seem very accurately taken; and as elegance of diction is by no means a necessary ingredient to a catalogue, it is hoped that the curious will prefer the rude original, in it's native truth, to a more polished, but perhaps less faithful narrative.

KING Charles's collection was one of the most celebrated in Europe: he loved, he understood, he patronised the arts. Not having the fortune to find great genius's in painting among his own subjects, he called over some of the ablest masters of other nations —

a commendable partiality to foreigners, as it tended to enrich and instruct his own country. Nor did he confine his expence to artists: besides separate pieces, he purchased the celebrated collection of the duke of Mantua; having first laid a foundation in what he inherited from his brother, the amiable prince Henry, who, as appears from this catalogue, had, amongst his other qualifications, a taste for pictures, and a noble zeal for encouraging the arts.

It is recorded of king Charles, that at one time he made a present of ultramarine to the value of five hundred pounds to Vandyke and Mrs. Carlisle, a celebrated paintress; and the immense price of eighty thousand pounds, which his majesty is said to have agreed to pay to the same great master, for illustrating the banquetting-house with the ceremonies of the garter, is rather a comment on the magnificence of the prince, and the genius of the painter, than probably a matter of fact.—That noble chamber was soon destined to a more melancholy solemnity!

THE stroke that laid Royalty so low, dismissed the painter, and dispersed the royal virtuoso's collections: the first cabinets in Europe shine with it's spoils. The few fine pieces thinly scattered through the royal palaces at home, are chiefly what were saved or reassembled of king Charles's splendid gallery: the Dutch are reported to have purchased and restored some to his son: the best part are buried in the gloom, or perishing in the vaults,

of the Escorial. The late prince of Wales, who had begun to assemble a fine collection, proposed to acquire as many as possible of king Charles's pictures—but painting has still been unfortunate in Britain!

THE fire of Whitehall contributed to destroy what rebellion and rapine had spared. Many portraits of royal persons, of whom no image is left, perished in those flames. The fairest works of the natural Holbein, and the exquisite Isaac Oliver, were probably lost there: works so valuable, that the memory of them, preserved in this rude transcript, must recommend it to the judicious and curious reader.

A STILL farther view is aimed at. Catalogues of this sort are deservedly grown into esteem: while a collection remains entire, the use of the catalogue is obvious; when dispersed, it often serves to authenticate a picture, adds to its imaginary value, and bestows a sort of history on it. It is to be wished, that the practice of composing catalogues of conspicuous collections was universal: and perhaps even this, so coarsely executed, may tend to incite more elegant imitations. Hitherto, this Vanderdoort, and one or two foreigners scarce better qualified, have been the chief illustrators of British Musæums. One Gambarini began with Lord Pembroke's collection, and made pompous promises of proceeding with what he was incapable of executing well. There is another account of the pictures and statues at Wilton*: the

* By Cowdrey.

coins and medals have been published in a fair edition. Many of the duke of Devonshire's and doctor Mead's appear in Haym's *Tesoro Britannico*. These, and the *Ædes Walpolianæ*, are, I think, the only descriptions of the riches of a country, which for some years has been assembling the arts and works of the politest nations and greatest masters.

THE establishment of the British Musæum seems a charter for incorporating the arts, a new æra of *virtù*. It is to be hoped that collections, wont to straggle through auctions into obscurity, will there find a center! who that should destine his collection to the British Musæum, would not purchase curiosities with redoubled spirit and pleasure, whenever he reflected, that he was collecting for his country, and would have his name recorded as a benefactor to it's arts and improvements? and when so fair a foundation is laid, if pictures and statues flow in to books and medals, and curiosities of every kind, may we not flatter ourselves, that a British academy of arts will arise; at least that we shall not want great masters of our own, when models are prepared, and our artists can study Greece and Rome, Praxiteles and Raphael, without stirring from their own metropolis?

P I C T U R E S

B E L O N G I N G T O

King CHARLES the First,

A T H I S

S E V E R A L P A L A C E S,

A P P R A I S E D;

A N D

Most of them SOLD by the COUNCIL OF STATE.

March 23, 1649.

THIS day the Commons, in order to establish their new Commonwealth the more effectually, resolved upon the disposal of the personal Estates of the late King, Queen, and Prince; which they, this day*, made an Order to have inventoried, appraised, and sold, except such parcels of them as should be thought fit to be reserved for the use of the State; but with this proviso, to avoid the imputation of private interest, That no member of the House should have any concern therein. In this appraisement and sale were included, *heu dolor!* all the noble Collection of Pictures, antique Statues, and Bustos, which the late King, at infinite expence and trouble, had procured from *Rome*, and all parts of *Italy*. A Catalogue of these most valuable Curiosities, (many of which now adorn the palaces of the *Louvre* and the *Escorial*, as well as those of other foreign Princes) with their Appraisement and Sale, was in the hands of the late *John Anllis* senior, Esq; Garter King at Arms; from which the following Abstract is taken.

* *The Act for disposing of these personal Estates was not passed till July following.*

P I C T U R E S

B E L O N G I N G T O

King C H A R L E S I. &c.

WIMBLEDON and GREENWICH Pictures, N. 143,	l.	s.
appraised at - - -	1709	19
Pictures out of the Bear-Gallery, and some of the Privy-Lodgings at Whitehall, N. 61, appraised at - - -	2291	10

Amongst these the Capital Pictures were,

1. Peace and Plenty, with many figures, as big as the life, by *Rubens*, appraised at, and sold for 100 *l.*
2. Pope Alexander, and Cæsar Borgia, done by *Titian*, appraised at, and sold for 100 *l.*
3. The Burial of Christ, by *Titian*, appraised at, and sold for 120 *l.*
4. The Triumphs of Vespasian, and his son Titus, by *Julio Romano*, appraised at, and sold for 150 *l.*
5. A great piece of the Nativity, by *the same hand*, appraised at, and sold for 500 *l.*
6. The Cartoons of *Raphael*, being the Acts of the Apostles, appraised at 300 *l.*

OATLAND pictures, N. 81. appraised at - - -	733	18
NONSUCH-HOUSE pictures, N. 33. appraised at - - -	282	00
Pictures in SOMERSET-HOUSE, with those which came from WHITEHALL and St. JAMES's, N. 447. appraised at - - - - -	10052	11

Capital Pictures in these Collections,

1. Mary, Christ, and an angel, done by *Andrea del Sarto*, appraised at 200 *l.*, and sold for 230 *l.*

 15069 18

4 PICTURES, &c. belonging to Charles I.

l. s.

Brought over — 15069 18

2. Mary, Christ, St. Catharine, St. John, Elizabeth, and Joseph, by *Molanexo*, appraised at 100 *l.* and sold for 120 *l.*
3. Mary, Christ, and Joseph, by *Andrea del Sarto*, appraised at 150, and sold for 174 *l.*
4. Venus lying along, a Man playing on an organ, by *Titian*, appraised at 150, and sold for 165 *l.*
5. Mary, Christ, St. Catharine, and Joseph, by *Giorgioni*, appraised at 100, and sold for 114 *l.*
6. Mary, Christ, St. Mark, and a Genius kneeling, by *Titian*, appraised at 150, and sold for 165 *l.*
7. The Three Jewellers, by *Titian*, appraised at, and sold for 100 *l.*
8. A sleeping Venus, by *Corregio*, appraised at, and sold for 1000 *l.*
9. A Madona, by *Raphael*, appraised at, and sold for 2000 *l.*
10. Mary, the Child, and St. Jerome, by *Pertinensis*, appraised at, and sold for 150 *l.*
11. Mary, the Child, and St. Sebastian, by *Palma*, appraised at, and sold for 100 *l.*
12. The King, Queen, Prince, and Princess, by *Vandyke*, appraised at, and sold for 150 *l.*
13. The great Venus de Pardo, by *Titian*, appraised at 500 *l.* and sold for 600 *l.*
14. The Marquis del Guasto, making an oration to his soldiers, by *Titian*, appraised and sold for 250 *l.*
15. Nymphs at the birth of Hercules, by *Julio Romano*, appraised at 100 *l.* and sold for 114 *l.*
16. Titian and his Mistress, by himself, appraised at, and sold for 100 *l.*
17. King Charles on horseback, by *Vandyke*, appraised at, and sold for 200 *l.*
18. Venus sitting, to be dressed by the three Graces, by *Guido Bullioni*, appraised at, and sold for 200 *l.*
19. St. Margaret afraid of a monster, by *Titian*, ap-
 praized at, and sold for 100 *l.*

15069 18

PICTURES, &c. belonging to Charles I. 5

Brought over — 15069 18
 20. Solomon offering to idols, by *Pordenone*, appraised at
 150 *l*.

HAMPTON-COURT pictures, N. 332. appraised at - 4675 10

Amongst these were,

1. Nine pieces, being the triumphs of Julius Cæsar, done by *Andrew de Mantegna*, appraised at 1000 *l*.
2. Herod holding St. John's head in a platter, by *Titian*, appraised at 150 *l*.

In the COMMITTEE-ROOMS at the Parliament-house were
 pictures, valued at - - - 119 00

Pictures at St. JAMES's, N. 290, appraised at - 12049 4

In these Collections were,

1. St. George, by *Raphael*, appraised at, and sold for 150 *l*.
2. The burying of Christ, by *Isaac Oliver*, appraised at, and sold for 100 *l*.
3. The Marquis of Mantua's head, by *Raphael*, appraised at, and sold for 200 *l*.
4. Albert Durer's father and himself, by *ditto*, appraised at, and sold for 100 *l*,
5. Frobenius and Erasmus, in two Pictures, by *Holbein*, appraised at, and sold for 200 *l*.
6. Mary, Christ, and others, by *Old Palma*, appraised at 200, and sold for 225 *l*.
7. Three figures, by *Titian*, appraised at, and sold for 100 *l*.
8. A Man in black, by *Holbein*, appraised at, and sold for 100 *l*.
9. Mount Parnassus, in a case, by *Indeluago*, appraised at 100, and sold for 117 *l*.
10. Lucretia standing by herself, in an Ebony frame, by *Titian*, appraised at, and sold for 200 *l*.
11. St. John, by *Leonardo da Vinci*, appraised at, and sold for 140 *l*.

- Brought over ——— 31913 12
12. A piece of the Mauritians, by *Titian*, appraised at 150 *l.* and sold for 174 *l.*
 13. Charles V. at length, by *Titian*, appraised at, and sold for 150 *l.*
 14. St. Jerome, by *Julio Romano*, appraised at, and sold for 200 *l.*
 15. Twelve Emperors, by *Titian*, appraised at, and sold for 1200 *l.*
 16. Eleven Emperors, by *Julio Romano*, appraised at, and sold for 1100 *l.*
 17. A Courtezan holding a looking-glass, by *Portinensis*, appraised at, and sold for 150 *l.*
 18. Titian's Picture, with a Senator, done by *himself*, appraised at 100 *l.* and sold for 112 *l.*
 19. A Satyr flead, by *Corregio*, appraised at, and sold for 1000 *l.*
 20. Another of the same, appraised at, and sold for 1000 *l.*
 21. Three pieces of St. Sebastian, by *Lucas Van Leyden*, appraised at 100 *l.* and sold for 101 *l.*
 22. The Conversion of St. Paul, by *Palma*, appraised at, and sold for 100 *l.*
 23. David meeting Saul, with Goliah's head, by *Palma*, appraised at, and sold for 100 *l.*
 24. Dorcas lying dead, by *Michael Angelo Caravagio*, appraised at 150 *l.* and sold for 170 *l.*
 25. The Family of the Queen of Bohemia, appraised at, and sold for 100 *l.*
 26. The History of Queen Esther, by *Tintoretto*, appraised at, and sold for 120 *l.*
 27. A Family, with divers figures, by *Pordenone*, appraised at, and sold for 100 *l.*
 28. The King on horseback, appraised at, and sold for 150 *l.*
 29. Hercules and Cacus, by *Guido Bolognese*, appraised at, and sold for 400 *l.*

PICTURES, &c. belonging to Charles I.

7

	l.	s. d.
Brought over —	31913	12
STATUES in SOMERSET-HOUSE belonging to King		
Charles I. appraised and sold by the Council of State.		
In the Gallery, N. 120, appraised at - - -	2387	3
In the Garden, N. 20, appraised at - - -	1165	14
Statues at GREENWICH, N. 230, appraised at - -	13780	13 6
Statues in the Armory at St. JAMES'S, N. 29. ap- praised at - - - - -	656	00 0

Among the Statues, the following fold for, as under,

	L.
The Gladiator, in Brass, - - -	300
One of the Muses, - - -	200
A Dieta, - - -	200
Ditto, - - -	200
Antoninus, - - -	120
Dejanira, - - -	200
Venus, in Brass, - - -	50
Apollo, on a Pedestal, - - -	120
Adonis, - - -	150

Total — 49,903 2 6

This curious and valuable catalogue, fully justifies one part of the character given of King *Charles I.* by a modern historian*. He had a good taste of learning, and a more than ordinary skill in the liberal arts, especially painting, sculpture, architecture, and medals; and being a generous benefactor to the most celebrated masters in those arts, he acquired the noblest collection of any Prince in his time, and more than all the Kings of *England* had done before him. — To the foregoing account of the sale of the Royal furniture, we shall add Lord *Clarendon's* account of the principal purchasers thereof †.

Cardinal *Mazarin*, who, in the infancy of the *French King*, managed that sceptre, had long adored the conduct of *Oliver*

* *Welwood.*

† *Clarendon*, Vol. v. p. 263.

Cromwell, and fought his friendship by a lower and viler application, than was suitable to the purple of a Cardinal, sent now to be admitted as a merchant, to traffick in the purchase of the rich goods and jewels of the rifled Crown, of which he purchased the rich beds, hangings, and carpets, which furnished his palace at *Paris*.

The King of *Spain* had, from the beginning of the rebellion, kept *Don Alonzo de Cardenas*, who had been his Ambassador to the King, residing still at *London*; and he had, upon several occasions, many audiences from the parliament, and several treaties on foot; and, as soon as this dismal murder was over, that Ambassador, who had always a great malignity towards the King, bought as many pictures, and other precious goods appertaining to the Crown, as, being sent in ships to the *Corunna* in *Spain*, were carried from thence to *Madrid*, upon eighteen mules.

Christiana, Queen of *Sweden*, purchased the choice of all the medals and jewels, and some pictures of a great price; and received the parliament's agent with great joy and pomp, and made an alliance with them.

The Arch-duke *Leopold*, who was Governor of *Flanders*, disbursed a great sum of money for many of the best pictures, which adorned the several palaces of the King; which were all brought to him to *Brussels**, and from thence carried by him into *Germany*.

His Lordship adds, that not one of all these Princes ever restored any of their unlawful purchases to the King, after his restoration.

* Amongst the furniture bought by the Arch-duke, was a set of tapestry, the property of *Charles I.* when Prince of *Wales*. which had the arms worked in them. These, as we have been credibly informed, were purchased at *Brussels*, some few years since, for the sum of 3000*l.* by his late Royal Highness *Frederick* Prince of *Wales*; and are perhaps all that ever came back to *England*.

A

DESCRIPTION

OF THE

KING's Collection of PICTURES, *etc.*

Taken from an Original MS. in the *Asbmole Museum.*

No. 1.

Done by Geor-
gione, bought
by the KING,
of Geldrop,
when he was
Prince.

IM PRIMIS, A dark painted man's head, in a black cap and a cloak, without hands or ruff, done by Georgione; said to be his own picture, being pasted upon a new board, set in a black frame, *painted on the right light.*

Length.

Breadth.

Feet. In.	Feet. In.
1f. 10	1f. 4

No. 2.

Done by Lucas
Van Leyden,
and given to
the KING by
the State.

Item. Under the said piece a St. Jerom, leaning upon his right hand, holding a dead scull in the other hand, whereby standing a lighted candle, and also hanging at the wall a red cardinal's hat; being painted upon a board; being one of the five pieces which the State's Embassador gave to the KING at St. James's, 1635, in a black ebony frame, *painted upon the right light.*

1f. 1	1f. 3
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No. 3.

Bought by the
KING at
Prague; by
Paul Van Via-
nan.

Item. Under the piece aforesaid, a piece done by Paul Van Vianan (who was the Emperor Radolph's man) for chased work, being a silver plate in a black frame, of

The KING'S COLLECTION of PICTURES.

		Length. Feet. Inch.	Breadth. Feet. Inch.
	our Lady and Christ, and some faint, with a pair of pincers, wherewith she holds a tooth.	5f. 0 $\frac{1}{4}$	f. 4
	No. 4.		
A Mantua piece done by Titian.	Item. A standing Lucretia, holding with her left hand a red veil over her face, and a dagger in her other hand to stab herself; an entire figure, half so big as the life, in a black ebony waved frame, <i>painted upon the right light.</i>	3f. 2	2f. 1
	No. 5.		
Given to the KING by Sir Arthur Hopton.	Item. A little piece, whereon is painted a witch riding upon a black ram-goat in the air, with a distaff in her hand; four little Cupids, in several actions; said to be done by Elshamer before he went to Italy, from a print of Albert Durer; <i>painted upon the right light.</i>	f. 5 $\frac{1}{2}$	f. 4
	No. 6.		
Given to the KING by Sir Ar. Hopton, the King's Embassador in Spain; done by young Brugel.	Item. Before the chimney, under the said Lucretia, there hangs at this time the little landscape picture, containing twenty-five country people at harvest work; in a black ebony frame, <i>painted upon the right light.</i>	f. 3 $\frac{3}{4}$	f. 6
	No. 7.		
Done by Rotthamer, upon an oval copper-plate.	Item. By the said landscape hangs a little piece, of Venus and Cupid and another child, with two Satyrs; in a black frame, the inner part cut oval, which the King had of Mr. William Murrey, one of the bedchamber, <i>painted upon the right light.</i>	f. 5 $\frac{1}{2}$	f. 6

The KING'S COLLECTION of PICTURES.

3

No. 8.

Length. Breadth.
Feet. Inch. Feet. Inch.

Was likewise given to the KING by Sir Arthur Hop- ton; done by the young Bru- gel.

Item. Beside the said piece another fel- low landscape, wherein country people are dancing, containing about thirty-five little figures; also in a black ebony frame; *painted upon the right light.*

f. 3 $\frac{3}{4}$

f. 5 $\frac{3}{4}$

No. 9.

Changed with the deceased Lord Marquis of Hamilton.

Item. A little entire picture with a little white dog, lying by him, said to be the Lord Parker, Comptroller to King Henry VIII's household, *painted upon the right light.*

f. 6

f. 4

No. 10.

Bought by the KING; done by Raphael Urbin.

Item. Above the said chimney a young man's head without a beard, in a red cap, whereon a medal and some part of his white shirt, without a ruff, in his long hair; being the marquis of Mantua, who was by the Emperor Charles V. made the first duke of Mantua. The picture being only a head, so big as the life. Upon a board in a black frame, *painted upon the right light.*

f. 5 $\frac{1}{2}$

f. 8 $\frac{1}{2}$

No. 11.

Bought by the KING; one side done by Bassan; the other side by Paul Veronese.

Item. Under the said piece, a painting on both sides: on the one side, the birth of Christ, with some shepherds, and an angel, containing some five little figures, whereby are some cattle: and on the other side, being done by Paul Veronese, Moses, when an Infant, brought to king Pharaoh's daughter, containing some eleven little entire figures, in a black frame; bought of Da. Neice at Venice; painted

The KING'S COLLECTION of PICTURES.

upon a thin pasted board, in a black ebony frame, *painted upon the wrong light*. And the other side done by Bafan, *painted upon the right light*.

	Length. Feet. Inch.	Breadth. Feet. Inch.
	1f. 3	1f. 3

No. 12.

Carved in K. Henry VIII.'s time.

Item. A picture carved in a grey soft stone, representing king Henry VIII. at length, an entire figure, in a curious little carved frame, which the KING had when prince.

	f. 5 $\frac{3}{4}$	f. 3 $\frac{3}{4}$
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No. 13.

Done by the Spanish Labrador; given to the KING by my Lord Cottington.

Item. The picture of several sorts of fruits in a white earthen vessel; grapes, apples, chesnuts, and the like, *painted upon the right light*.

	2f. 9	2f. 3
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No. 14.

Done by Raphael Urbin.

Item. A little St. George, which the KING had in exchange of my Lord Chamberlain, Earl of Pembroke, for the book of Holben's drawings; wherein are many heads, which were done with Crayons, which my Lord Chamberlain immediately, so soon as he received it of the KING, gave it to my Lord Marshal, Earl of Arundel; in a black ebone and speckled wooden frame, *painted upon the right light*^a.

	f. 11	f. 8 $\frac{1}{2}$
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^a Filiebien's Entretiens. Vies des Peintres, tom. premiere, page 228. He says, that this picture is in possession of the Marquis de Sourdis, at Paris.

No. 15.

Done by John Bellievre; changed by the KING when Prince.

Item. A modest forward full-faced painted young woman's picture in her yellow hair, with her left breast naked,

The KING'S COLLECTION of PICTURES.

5

and her smock over her right breast; painted upon a blew ground, upon a thin board, and set upon a new board, in a black ebony frame; only a head, half so big as the life, which the KING, together with the two children of Parmenius, had in way of exchange for Judith, of Raphal Urbin, when the KING was Prince, of the late deceased Lord of Pembroke, Steward of the KING's household^a, *painted upon the right light.*

Length. Feet. Inch.	Breadth. Feet. Inch.
1f. 1	f. 10

No. 16.

Done by Faulkenburch; bought by the KING of Sir David Murray, when Prince.

Item. The tower of Babylon, with many very little and curious figures, being in a very curious carved and gilded frame, *painted upon the right light.*

f. 8 $\frac{3}{4}$	f. 11 $\frac{1}{2}$
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No. 17.

A Mantua piece thought to be done by Schiavone, or some the like Italian master.

Item. Our Lady and Christ playing with Joseph at the left side, in a landscape, in a black frame, *painted upon the right line.*

1f. 2	1f. 0
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No. 18.

Done by Cornelius Vischer; and given to the KING by his Sister.

Item. Some schollar without a beard, in a black habit and a black cap, looking downwards upon a letter, which he holds in both his hands, being side-faced, less than the life; which was sent to the KING by his Majesty's Sister, by Mr. Chancellor, Sir Henry Vane, Lord Embassador from the KING to the KING Sweden; being in a black ebony frame, *painted upon the right light.*

1f. 7	1f. 5 $\frac{1}{2}$
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^a William Earl of Pembroke.

No. 19.

Length.
Feet. Inch.Breadth.
Feet. Inch.A Mantua
piece, done by
Luca Congea-
gio.

Item. Our Lady, Christ, and Joseph; Christ sucking at her right breast, where-by being some part of a red curtain, half figured, less than the life, in an old wooden carved frame, whereof the four corners are adorned with silver, tarnished black by the quicksilver, by which quicksilver several of the Mantua pictures were generally spoiled, *painted upon the wrong light.*

2f. 0

1f. 7

No. 20.

Bought by the
KING when
Prince; done
by Will. Key.

Item. The picture of Lazarus Spindalo, uncle to the late deceased Spindalo, Governor in the Low Countries, being only a head so big as the life, in a wooden frame, *painted upon the right light.*

1f. 6

1f. 1

No. 21.

Item. A Mary Magdalene lying down along upon the ground, in a dark yellow drapery, a landkip by; painted upon copper, being intire little figures in a wooden frame, *painted upon the right light.*

1f. 4 $\frac{1}{2}$

1f. 4

No. 22.

Bought out of
Germany by
Sir Hen. Vane
Treasurer of
the household,
and given to
the KING;
done by some
good German
Painter.

Item. A Picture in a black frame of a German in a furr'd cap and habit, together with his wife, in one piece, dressed with Muslin about her head, in a landkip, half figures less than the life, *painted upon the right light.*

1f. 2

f. 1

The KING'S COLLECTION of PICTURES.

7

No. 23.

Length. Breadth.
Feet. Inch. Feet. Inch.

Bought by his Majesty of Mr. Endym. Porter.

Item. Painted a troop of Province roses, done by the Jesuit Pater Seager, in Antwerp; in a black ebony frame upon a board, *painted upon the right light.*

1f. 11 2f. 9

No. 24.

Said to be done by Proaccino.

Item. An Ecce Homo, with Pilate and a foldier, under a green canopy, little intire figures, in a black ebony frame; changed by the KING when Prince, with the old deceased Lord Marquis Hamilton, *painted upon the right light.*

1f. 4 1f. 2

No. 25.

Done by young Palma.

Item. A little piece of young Palma, being the Lord's Supper; little intire figures, brought by the Lord Marquis Hamilton out of Germany, and given to the KING; being in a wooden guilded frame, *painted upon the right light.*

1f. 8 3f. 0

No. 26.

Said to be done by Parmentius.

Item. A piece of two naked children embracing one another, signifying Christ and St. John in the desert, said to be done by Parmentius; changed by the KING with my Lord Steward Pembroke, deceased, for a Judith; being a little intire figure, said to have been done by Raphael Urbin, of which said two children the KING had amongst the Mantua collection pictures, a copy which Sir James Palmer had given him, *painted upon the right light.*

1f. 4½ 1f. 6

No. 27.

Length. Feet. Inch.	Breadth. Feet. Inch.
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A Mantua
piece, done by
Andrea Mon-
tanio.

Item. A little piece of Andrea Montanio, being the dying of our Lady, the Apostles standing about with white wax lighted candles in their hands; and in the landskip where the town of Mantua is painted in the water lake, when a bridge is over the said water towards the town, in a little black ebony wooden frame, *painted upon the wrong light.*

lf. 9

lf. 4 $\frac{1}{2}$

No. 28.

A Mantua
piece done by
Garoffella.

Item. Our Lady and Christ playing with Joseph; at the left side St. John with a Lamb in his arms, whereby a landskip, painted in arched wooden frame, little intire figures, *painted upon the wrong light.*

lf. 3

f. 11

No. 29.

Done by Peter
Oliver in Lim-
ning.

Item. Under the aforesaid piece of Garoffella, a little turned oval piece, in a black square ebony frame, where a viper leaps out of the fire, taking hold of St. Paul's finger, in the isle of Malta, where they had suffered shipwreck, *painted upon the wrong and right light.*

f. 3

f. 3 $\frac{1}{4}$

No. 30.

Done by Hol-
ben, given to
the KING by
the deceased
Sir Rob. Killi-
grew, Vice-
Chamberlain
to the Queen's
Majesty.

Item. In an old defaced gilded frame, wherein a side-faced gentleman, out of Cornwall, in his black cap, painted with a long peaked beard, holding both his hands before him; some part of a landskip, being less than the life, upon a defaced

cracked board, <i>painted upon the wrong light.</i>	Length.	Breadth.
	Feet. Inch.	Feet. Inch.
	I 5 $\frac{1}{2}$	I $\frac{1}{2}$

No. 31.

A Mantua piece.

Item. Another the like aforefaid fellow piece, in an arched frame, thought to be alfo of Garoffella, or the like Italian Master, being where Chrift in the ſhape of God the Father, appeared between the two Diſciples, the one being St. James with his pilgrim's ſtaff, and the other ſome other Saint; and more in the ſame piece afar off, going up towards the hill, Chrift again in the miſt of two Diſciples at the heavenly Emmaus on high, *painted upon the right light.*

if. 3 f. 10 $\frac{1}{2}$

No. 32.

Said to be painted by Raphael Urbin.

Item. Under the ſecond piece aforefaid of Garoffella, a little piece in oil colours of two mice, which Sir Henry Wooton gave to the KING when he was prince, *painted upon the right light.*

f. 2 $\frac{1}{4}$ f. 3 $\frac{1}{2}$

No. 33.

A Mantua piece, done by Andrea Mantanio.

Item. Another as aforefaid fellow piece of Andrea Mantanio, alſo in the like ebony frame, joined in another wooden frame, where our Lady, Chriſt, and St. John, and fix other Saints fitting by; and in the landſkip, a St. Chriſtopher carrying Chriſt over the water; and alſo another, St. George on horſeback, running with a ſpear to kill the dragon; and alſo on high upon the rock, a St. Francis, and St. Jerom, and St. Dominica, *painted upon the right light.*

if. 9 if. 5

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No. 34.

Length. Breadth.
Feet. Inch. Feet. Inch.

Said to be given by a certain painter at Brussels.

Item. Above the door, a little piece painted upon a board, in a short glass, wherein some two Province, white, yellow, and Eglantine roses are, *painted upon the right line.*

f. 10 if. 5

No. 35.

Done by Lucas Vanleyden, bought of Sir James Palmer; being the first of the three pieces.

Item. Another piece where Joseph in a white habit, his hands tied, and brought before a Judge; in a black ebony frame, *painted upon the right light.*

if. 8 if. 2 $\frac{1}{2}$

No. 36.

A Mantua piece, done by some of Raphael's School.

Item. An Italian piece in an high old and over-gilded frame, being our Lady and Christ on her lap, Christ kissing St. Catherine on the left side; St. Catherine leaning with her left hand on St. Catherine's wheel, and with her right hand holding her drapery, *painted upon the wrong light.*

if. 2 if. 9

No. 37.

Done by the old Palma.

Item. This piece done by the old Palma, being our Lady and Christ upon her lap, St. Catherine and St. John kneeling, presenting a lamb; little intire figures, painted upon a board, and set upon a new board, in a new all-over gilded frame, *painted upon the wrong light.*

if. 3 2f. 7

No. 38.

A Mantua piece, said to be done by some of Raphael's School.

Item. Another the like aforesaid Italian piece, in an high old gilded frame, being our Lady and Christ sitting side-

The KING'S COLLECTION of PICTURES.

11

	Length. Feet. Inch.	Breadth. Feet. Inch.
ling, and St. Catherine kneeling before him; also fideling, in a bright yellow habit, with some part of her upper garment light blew, in an all-over gilded frame, <i>painted upon the right light.</i>	2f. 2	1f. 9

No. 39.

Done by Lucas Vanleyden.

Item. The second of the third and last pieces of Lucas Vanleyden, where one is lying in a green bed a dying, and another kneeling at the bed's feet, and some standing at the bed-side; in a black ebony frame. These two pieces aforefaid of Lucas Vanleyden, were bought by the KING of Sir James Palmer; the third and last fellow piece of Vanleyden is removed at this time to the chair room, *painted upon the right light.*

1f. 8	1f. 2 $\frac{3}{4}$
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No. 40.

Done by Theodore Zucharo, otherwise said to be a copy after Corregio.

Item. Christ in a white garment, kneeling and praying at the mount of Olives, and an Angel appearing before him said to be of Theodore Zucharo, or else a copy of Corregio, in an old carved frame, and gilded, *painted upon the right light.*

1f. 7	1f. 7
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No. 41.

Done by Stanwick.

Item. A prospective piece of the imprisonment of St. Peter, where three watchmen are, whereof one lying along, and two also sitting asleep; in a black frame, *painted on the wrong light.*

15f. 6 $\frac{1}{4}$	f. 9 $\frac{1}{4}$
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No. 42.

Done by Faulkenborough; given to the KING.

Item. Here under, in a round wooden frame, painted upon a slate-stone, a little

The KING'S COLLECTION of PICTURES.

house on fire in a village, whereby some people running to quench the fire, <i>painted upon the right and wrong light ; the light taken from the fire.</i>	Length. Feet. Inch	Breadth. Feet. Inch.
	f. 3 $\frac{1}{2}$	f. 3 $\frac{1}{2}$

No. 43.

Done by Holben.

Item. The picture of Frobenius, with his printing tools by him; being Erasmus of Rotterdam's printer and landlord at Basil; in a black frame.

No. 44.

A Mantua piece done by Fette.

Item. The picture of Lot with his two Daughters, painted upon a blew stone called, Lapis Lazulli, in a black ebony frame, *painted upon the right light.*

f. 7 if. 1

No. 45.

Done by Lucas Chronick.

Item. Here under, in a little round turned black and gilded frame, painted upon a green ground, the picture of some private German gentleman, in a black cap and a golden chain, whereby his name is written, *Hans Van Griffen Dorp*, *painted upon the wrong light.*

f. 4 $\frac{1}{2}$ f. 4 $\frac{1}{2}$

No. 46.

Done by Holben; given to the KING by Sir Rob. Killigrew, the Queen's Vice-Chamberlain.

Item. In an old defaced round gilded frame, painted upon a board, a certain gentleman, almost side-faced, with a long beard, and in a black cap, holding with one of his hands his furred gown; the picture being defaced by washing, *painted upon the right light.*

if. 3 f. 0

The KING'S COLLECTION of PICTURES.

13

No. 47.

Length. Breadth.
Feet. Inch. Feet. Inch.

Done by Rot-
tenhamer, gi-
ven to the
KING by my
Ld. Anchram.

Item. Painted upon copper, Jupiter's golden rain, where Danae is lying upon her bed, with a red curtain, and Cupid being by, and the old woman receiving the golden rain, *painted upon the right light.*

f. 7½

f. 11

No. 48.

Done by Hol-
ben, given to
the KING by
Sir Hen. Fan-
church.

Item. Here under is placed, in a round turned of one piece of wood, and the frame about it whited and gilded, whereupon the picture is painted, is of Sir Tho. More, with a black cap, and furred gown with red sleeves, *painted upon the wrong light.*

f. 4

f. 4

No. 49.

Done by Hol-
ben.

Item. The picture of Erasmus of Rotterdam, in a high black frame; done by Holben, fellow to the aforesaid piece of Frobenius, *painted upon the right light.*

1f. 9

1f. 1

No. 50.

Done by Per-
fellis, and
given to the
KING by Sir
Fran. Crane.

Item. A little sea-piece picture, with some ships in a tempest, beating towards the rocks; done by Perfellis, given to the KING by the deceased Sir Francis Crane, in a black ebone frame, whereon, painted upon a little white (as if it were a paper) Perfellis name, *painted upon the right light.*

f. 6¼

f. 8¼

No. 51.

Done by Lu-
cas Chroninck.

Item. Here under is the picture of Dr. Martin Luther, in a black right square ebone frame, bought by the KING at

E

		Length. Feet. Inch.	Breadth. Feet. Inch.
	Greenwich, by my Lord Marquis Hamilton's means, <i>painted upon the wrong light.</i>	f. 4	f. 4
	No. 52.		
Done by Bartholomea; bought by the KING.	Item. Old ruins painted in a landskip, wherein is an old woman and a young woman standing a weeping, and an ass standing by, <i>painted upon a board in a black frame.</i>	f. 9 $\frac{3}{4}$	1f. 3
	No. 53.		
Bought by the KING of Endymion Porter.	Item. The piece of the resurrection of Lazarus; containing about some fifty figures, whereby a landskip, being done by the young Brugel upon copper, <i>in a black frame.</i>	1f. 1	f. 10
	No. 54.		
Bought by the KING.	Item. A leaping goat, whereon is a child, and another child standing by pulling by a string; being ivory set upon black velvet, <i>in a black ebone frame.</i>	f. 4 $\frac{1}{2}$	f. 3
	No. 55.		
A Mantua piece.	Item. In an arched five square wooden frame, our Lady in a blew and red habit with green sleeves, having Christ on her lap, who is playing at the left side with some monkeys; and above her, being painted, the Holy Ghost in the clouds, and God the Father, Joseph being at the right side, in an orange yellow and some red habit, <i>painted upon the wrong light.</i>	1f. $\frac{1}{2}$	f. 10
	No. 56.		
Bought by the KING.	Item. A little cupid, who is a shaving his bow; being carved in white ivory,		

The KING'S COLLECTION of PICTURES.

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set upon black velvet, *in a black ebony frame.*

Length.	Breadth.
Feet. Inch.	Feet. Inch.
f. 3 $\frac{1}{2}$	f. 3 $\frac{1}{2}$

No. 57.

Bought for the KING, by Mr. Surveyor Jones, done by Stenwick.

Item. At the other side of the said window, a little prospective piece, being a prison, where two prisoners are with fetters upon their legs, and another standing by; being the first piece of the three little prospective painted pieces which were bought by Mr. Surveyor for the KING, being in a black frame; and the second of the three pieces was given by the KING with his own hand to his son the Duke of York 1638, when he was with him in the cabinet room at Whitehall; and the third being at this present time in the silk-worm room at Greenwich house.

f. 7 $\frac{1}{2}$

f. 9 $\frac{1}{2}$

No. 58.

A Mantua piece.

Item. Our Lady in the blew and yellow red habit, Christ on her lap, who is turning his head towards the right shoulder, in a triangle; in a wooden frame, *painted upon the right light.*

f. 10

f. 7

No. 59.

Done by Stenwick; bought by the KING.

Item. A prospective piece done upon a board, by Stanwick; being the imprisonment of St. Peter, where the angel is leading St. Peter out of prison, some half a dozen soldiers by, whereof some lying and some sitting, *painted upon both the right and wrong light, the light proceeding from the fire.*

f. 8 $\frac{1}{2}$

f. 10

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No. 60.

Length. Breadth.
Feet. Inch. Feet. Inch.

Given to the KING when Prince, by Sir Hen. Wooton. Item. Carved in wood, a little farmer's house, wherein is a little dog, running and barking at a country fellow passing by; which was brought from Venice by Sir Henry Wooton.

f. 5 $\frac{1}{2}$

f. 7 $\frac{1}{2}$

No. 61.

Said to be done by P. Segars, given to the KING by my Ld. Fielding. Item. A little piece of the Salutation of the angel to our Lady, where is a pot with little white flowers, *being in an all-over gilded frame.*

No. 62.

Bought by the KING. Item. A piece cut in white ivory, where a goat is running along over a child, and on the goat's back another child falling, and a third running behind taking hold of a lock of hair of the goat, set upon black velvet, *in a black ebony frame.*

f. 4

f. 8

No. 63.

A Mantua piece, done by Michael Angelo Caravaggio. Item. In an oval gilded frame, a black complexioned woman's head, with a book; half so big as the life, *painted upon the right light.*

1f. 6

1f. 1

No. 64.

Given to the KING by Sir Dudley Carleton. Item. A laughing young man's head, holding a Rhenish wine glass in his hand, in a black frame, *painted upon the right light.*

f. 10

f. 9

No. 65.

Given to the KING. Item. A gentleman's picture with a broad cut beard, in a black cap and habit, holding a gilly-flower in his right

The KING'S COLLECTION of PICTURES.

17

	Length. Feet. Inch.	Breadth. Feet. Inch.
hand, and his other hand upon a table, in on old defaced and gilded frame, <i>painted upon the right light.</i>	1f. 1	f. 10

No. 66.

Given to the KING by Sir Dudley Carleton.

Item. In a little square black frame, an ancient gentleman without a beard, in a black habit, without a ruff, holding one hand upon the pummel of his dagger; less than half so big as the life, in a little ebone frame, *painted upon the right light.*

f. 9½	f. 9½
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No. 67.

Done by Purbus; given to the KING by Sir Dudley Carleton.

Item. One oval piece, where is painted two mens heads, one set higher than the other, in an oval wooden frame, half so big as the life, *painted upon the wrong light.*

f. 7	f. 8½
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No. 68.

A Mantua piece done by Horatio Samachini.

Item. In an old gilded defaced frame, where upon a board is painted, Christ risen triumphant, pointing with his finger down to the earth, and the other hand holding a cross; about his middle, holding some yellow drapery.

1f. 2½	f. 9½
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No. 69.

Bought by the KING when Prince.

Item. An antiquity of a Faustina, carved in white marble, when she was young; side-faced, set in a black ebony frame, *painted upon the right light.*

1f. 2	f. 10
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No. 70.

A Mantua piece, done by Andrea Montanio.

Item. A piece in water-colours, where the adulterous woman is brought by the

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<p>Jews before Christ; being four half figures, almost so big as the life, <i>painted upon the right light.</i></p>	<p>Length. Feet. Inch.</p>	<p>Breadth. Feet. Inch.</p>
	<p>1f. 9$\frac{1}{2}$</p>	<p>2f. 4</p>

No. 71.

Sent to the KING by M. de Lyoncourt, done by Leonard da Vinci; whereof the arm and the hand has been wronged by some washing, before it came to his Majesty.

Item. A St. John Baptist, with his right finger pointing upwards, and his left hand at his breast, holding in his left arm a cane-cross; done by Leonard da Vinci, sent from France to the KING for a present, by Monf. de Lyoncourt, being one of the KING of France's Bed-chamber; the picture being so big as the life, half a figure, painted upon board: *in a black ebony frame*; for which the KING sent him back two of his Majesty's pictures, the one being the picture of Erasmus Rotterdamus, done by Holben, being side-faced, looking downwards, which was placed in his Majesty's cabinet room; and one other of his Majesty's pictures, which was done by Titian; being our Lady, and Christ, and St. John, half figures, as big as the life; which was placed in his Majesty's middle privy lodging-room; being in a carved gilded frame, and was given heretofore to his Majesty by my Lord of Carlisle, who had it of Dr. Donn, *painted upon the right light.*

2f. 4 1f. 10

No. 72.

Given to the KING.

Item. A man's picture without a beard, in a black cap, holding with his left hand his furred gown, and a book under his right arm, whereby is a table,

and upon parchment, written some verses, he being some scholar; in an old wooden frame, <i>painted upon the right light.</i>	Length. Feet. Inch.	Breadth. Feet. Inch.
	1f. 1	f. 9

No. 73.

A Mantua
piece.

Item. The picture of an indifferent ancient gentleman in a black cap, standing, at the right side of his head [his age was writ] in a grey coney-skin coloured furred gown, and in his left hand a pair of gloves, and his right hand upon a table, being red; in a wooden frame, *painted upon the right light.*

f. 10 $\frac{1}{2}$

f. 8

N. B. To the afore specified seventy-three pieces, are since placed, four little pieces more; which makes together in all, Number 77.

[In the original Manuscript is mentioned Number seventy-seven instead of Number seventy-three, and afterwards calls it (eighty-one) with the four Numbers following, No. 74, 75, 76, 77; but mentions not what those pictures are.]

No. 74.

Of Hannibal
Carrach;
from Hamp-
ton Court.

Imprimis. A little piece in an eight-square little frame, of our Lady and Christ.

No. 75.

Item. A little landskip of Paul Brill; removed from Hampton Court.

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No. 76.

Length. Breadth.
Feet. Inch. Feet. Inch.

Done by Car- Item. A little landskip, wherein some
ings. four bucks and does.

No. 77.

Done by Car- Item. Another fellow piece of the
ings. same landskip.

A

SECOND BOOK

CONTAINING

The KING'S STATUES,

Placed at this instant round about in his Majesty's Cabinet Room; being in number thirty-six, amongst which are noted sixteen of the eighteen, little Statues, which came to his Majesty by the decease of Prince Henry: the other two being specified in the Chair Room, where they are placed.

		Length. Feet. Inch.	Breadth. Feet. Inch.
	No. 1.		
Being No. 1. of the said eighteen Florentine brazen Statues.	I MPRIMIS, Upon the wainscot cornice a standing Hercules, with his sword in his right hand, <i>upon a wooden pedestal.</i>	1f. 3	f. 0
	No. 2.		
No. 2.	Item. The second Florentine brazen Statue, being a little Flora, in her drapey, <i>upon a high black ebony pedestal.</i>	f. 3½	f. 0
	No. 3.		
No. 3.	Item. The third being a standing woman, with her left hand over her head, and the other down to hold a fortune's veil, <i>upon a black ebony high pedestal.</i>	1f. 6	f. 0
	No. 4.		
No. 4.	Here was placed, No. 4. a little horse, being one of the Number of eighteen,		

The KING'S COLLECTION of STATUES.

which the KING sent for to Richmond on the last sickness time, and there the KING gave it with his own hands to the Prince.

Length.
Feet. Inch. Breadth.
Feet. Inch.

No. 5.

No. 5. Item. A bigger horse, upon a black ebony wooden pedestal. f. 9 $\frac{1}{2}$ f. 0

No. 6.

No. 6. Item. A bull of the same bigness, upon the like black ebony wooden pedestal. f. 9 f. 0

No. 7.

No. 7. Item. A little figure, being Diana with a little grey-hound by her, upon a high black pedestal. 1f. 9 $\frac{1}{2}$ f. 0

No. 8.

No. 8. Item. A standing naked woman, turning to lean with her left hand upon a pedestal, whereon a drapery, and a round ball under her right foot, upon a black ebony wooden high pedestal. 1f. 2 f. 0

No 9.

No. 9. Item. A Hercules, having a club in his right hand to strike with, being upon a black ebony high wooden pedestal. 1f. 5 f. 0

No. 10.

Given to the KING by Mrs. Heriott. Item. A sitting Venus, with Cupid, which the KING had of young Heriott's widow, at his decease, being none of the Number of the eighteen aforesaid. f. 9 f. 0

No. 11.

No. 10. Item. A kneeling woman, turning herself to look upwards to hide herself with

	Length. Feet. Inch.	Breadth. Feet. Inch.
some drapery, holding with her left hand the said drapery to cover herself with, and with her right hand upon her breast, <i>upon an high black ebony pedestal.</i>	f. 9 $\frac{1}{2}$	f. 0

No. 12.

Given to the KING by my Lord Cottington; said to be an antiquity.

Item. A standing Blackmoor woman, holding her left hand downwards, and her right hand upwards, like as if she were to hold some drapery, being none of the aforesaid Number of eighteen.

f. 11 $\frac{1}{2}$	f. 0
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No. 13.

Item. An Italian bird-catcher, with a lanthorn in his left hand, *upon a black wooden pedestal*, being one of the said No. eighteen.

No. 14.

Being none of the said Number of eighteen.

Item. A stretching Mercury standing upon one leg, with out-stretched arms, like as if he were ready to fly, upon a black turned round wooden pedestal of brass, being with varnish blacked over, which the KING had of the young Herriott's widow.

1f. 2	f. 0
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No. 15.

No. 12.

Item. A little shepherd, in a broad hat, leaning upon his left elbow, holding in his hand a shepherd's drinking-bottle, *upon a high black ebone wooden pedestal.*

f. 5 $\frac{1}{4}$	f. 0
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No. 16.

No. 13.

Item. A stooping and standing woman, upon one leg, with her right hand covering her breast, and with her left hand holding a drapery to hide her nakedness, *being upon a black wooden pedestal.*

f. 10	f. 0
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No. 17.

Length.	Breadth.
Feet. Inch.	Feet. Inch.

Done by Francisco Fanelli; bought by the KING.

Item. In brass, blacked over, a little running-horse, Cupid sitting on, and another Cupid running by, which was made by Francisco, the one-eyed Italian; being varnished over with black varnish, and none of the said No. of eighteen.

f. 6 $\frac{1}{2}$

f. 0

No. 18.

Given to the King.

Item. Up on high, in the window, in clay, an imboist fitting figure, done by Stanwinckle, who is now the KING of Denmark's Architect.

if. 0

f. 0

No. 19.

Brought from Rome by Sir Hen. Millman; given to the KING.

Item. More imboist in earth, a little child, lying asleep; being done by the Sculptor Francisco Fiamingo at Rome, who is in competition with Cavalier Bernino.

f. 7

f. 0

No. 20.

Given to the KING by my Lord Denby.

Item. In the said window an East Indian Idol, black brass, which was by my Lord Denby, taken out of their church from their altar, being none of the said Number of eighteen.

f. 2

f. 0

No. 21.

Bought by the KING.

Item. A silver candlestick, made by Christian Van Vianan, none of the said Number of eighteen.

f. 10 $\frac{1}{2}$

f. 0



Here follow the Statues that stand
in the middle windows at this
time in the said cabinet room.

Length. Breadth.
Feet. Inch. Feet. Inch.

No. 22.

No. 14.

Item. A Centaur, carrying Dejanira violently away, holding her shoulder with his right hand, and with his left hand holding some drapery about her; she struggling with her right hand upwards, and her left hand downwards.

1f. 4

f. 0

No. 23.

Given to the
KING.

Item. In wood carved, a standing countryman, leaning with both his hands upon a spade, as if it were a gardiner; upon a round turned pedestal, being none of the said Number of eighteen.

No. 24.

Done by the
Frenchman
(Le Seure.)

Item. The KING'S own picture on horseback, upon a black wooden pedestal, belonging to Somersset house, being none of the said Number of eighteen^a.

1f. 1

f. 0

^a A small model in brass, done for that great equestrian Statue of the KING now standing at Charing-cross.

No. 25.

Bought by
the KING.

Item. A little Bacchus, of Corinthian metal, with his right hand holding a pot downwards, and his left holding upwards, being none of the said Number of eighteen.

f. 8

f. 0

No. 26.

Said to be gi-
ven to the
KING by my
Ld. Marquis of
Hamilton.

Item. The Statue of Laocoon with his two sons, killed by the great Ser-

H

The KING'S COLLECTION of STATUES.

		Length. Feet. Inch.	Breadth. Feet. Inch.
	pent, which my Lord Marquis brought from Germany, out of the Duke of Kunst-chamber, as it is called in high Dutch.	2f. 2	f. 0
	No. 27.		
Bought by the KING.	Item. The little statue of Corinthian metal of a standing Minerva, being the fellow piece of the aforesaid Bacchus, being none of the said Number of eighteen.	f. 9	f. 0
	No. 28.		
Done by the aforesaid one- eyed Italian Francisco Fan- relli.	Item. A little St. George on horse-back, with a dragon by, being of brass; upon a black ebony pedestal.	f. 7	f. 0
	No. 29.		
Given to the KING by Mr. Goodman.	Item. Carved in pear-tree, a little Eve, holding in one of her hands an apple, and the other hand her fingers broken off.		
	No. 30.		
No. 15.	Item. The Statue where Hercules overcomes, and striking the Centaur with a club, upon a black ebony wooden pedestal.	1f. 4	f. 0
	No. 31.		
Which the KING had of Mr. William Murrey.	Item. In the uppermost window, a head of Moses, being in brass blacked over with black varnish, being so big as the life.	1f. 2	f. 0
	No. 32.		
Being No. 16: No. 17. No. 18.	Item. In the corner, between the window and the chimney, one of the biggest horses in brass, and the other fellow horse of the same bigness, and a large Centaur of brass, which being at this time in the chair-room make up the		

The KING'S COLLECTION of STATUES.

	Number of the eighteen pieces, which came to the KING by the decease of	Length. Feet. Inch	Breadth. Feet. Inch.
*(Died 1612.)	a Prince Henry, of famous memory.	1f. 7	f. 0

No. 33.

A Whitehall piece done in K. Hen. VIII's time.

Item. A little shagged dog, scratching his head with his left hinder foot, being carved in alabaster, which the KING had when he was Prince, being done in KING Henry VIII.'s time.

No. 34.

Done by . . .
. . . and given to the KING by a Dutch Merchant.

Item. A naked woman, lying on her back asleep; a Satyr, being in brass.

f. 8 f. 0

No. 35.

Done by the Frenchman Le Seur.

Item. More at this time standing upon the table, the picture of the KING himself in brass, so big as the life, being only a head, upon a black square touch-stone pedestal.

No. 36.

Brought from Germany by Sir Hen. Vane, and given to the KING.

Item. More at this time upon the same table, a woman's head in brass, blacked over with black varnish, being so big as the life, upon a black touch-stone square pedestal; said to be an antiquity of Pieta.

Here follows a note of all the brass specified pieces, being Medallions, Medals, and Bas-relievos, which are all set round about on square black frames; which came to my Lord Cottington within these three years to present to the KING at several times, being thirty-five.

At the side of the middle window is placed seven round pieces in round black frames, being all several Stories and parts taken out of Ovid. [Bas-relievo's.]

No. 1.

IM PRIMIS, Phœbus sitting in his throne, Phaeton kneeling before him.

No. 2.

Item. Phaeton tumbling down with his chariot and horses out of the Clouds.

No. 3.

Item. Mercury sent down by Jupiter to cut off Argus's head.

No. 4.

Item. Mercury whistling Argus asleep.

No. 5.

Item. The piece where Mercury has cut off Argus's head.

N. 6.

Item. The piece where Jupiter having Io by him, being transformed into a Cow.

No. 7.

Item. The piece where Juno is beating Calisto with her fist, cursing her, and transforming her into the shape of a bear.

At the same side in the glass-windows, two little square pieces set in black ebony frames, in the midst of a round, cut in slate-stone.

No. 1.

Given to the
KING by the
deceased young
Mr. Herriott.

Imprimis, A little side-faced picture cut in slate-stone, set in a round black frame.

No. 2.

Item. At the other side of it a square piece, wherein Christ being cuffed by the Jews.

No. 3.

Item. The piece where Christ is carrying the cross, being the fellow piece of the aforesaid Christ.

More on the other side in the same window, two little pieces, in black ebony frames.

No. 1.

Imprimis, Where Christ is taken from the Cross, our Lady sitting by.

No. 2.

Item. After Albert Dure's print, where two Angels holding the cloth where the face of Christ is printed upon.

At the other side of the window likewise in a row, hanging down one under another, as follows.

No. 1.

Imprimis, Apollo, and Cupid with a dragon by him.

No. 2.

Item. Daphne being pursued.

No. 3.

Item. In the shape of two women sitting embracing one another, being Jupiter and Calisto.

No. 4.

Item. Phaeton's three sisters bewailing him by his tomb, were transformed into Laurel-trees, the mother being by.

No. 5.

Item. Two less round pieces, whereof the first being Susanna with the two elders.

No. 6.

Item. The like another round piece, it being hollowed out, when Mercury is whistling Argus asleep.

No. 7.

Item. In another about the same bigness, a round piece of Neptune in the midst, and a sea triumph made of boxes, which contains about twenty figures.

No. 8.

Item. Under that a high square piece, being carved after Titian's piece, which is called Titian's glory, being the Heavens.

Here follow the rest of the brass pieces which were given by my Lord Cottington to his Majesty, being as yet unplaced.

No. 1.

Imprimis, In a round black frame, where Hercules overcomes the bull, and the three graces in little, as it were afar off.

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No. 2.

Item. In another the like brass piece, being in a round black frame, Abraham with three Angels sitting at a table, his wife Sarah standing at the door listening.

No. 3.

Item. Another aforesaid hollow round brass piece, being in a black frame, where Jupiter with his crown and sceptre speaking to Juno, being in the clouds, in the landscape afar off Jupiter is familiar with Calisto.

No. 4.

Item. In an high square frame, being the Evangelist St. Luke.

No. 5.

Item. More the second fellow piece, being the Evangelist St. Mark.

No. 6.

Item. More the third fellow piece aforesaid, being the Evangelist St. John.

No. 7.

Item. A square piece in a high ebony frame, where our Lady sitting installing a Bishop, who is kneeling before her, and afar off some six Angels in the clouds a singing musick.

Here followeth the fourth book of the KING'S limned pieces and pictures, being No. 10. that are kept in his Majesty's new erected Cabinet-room within the cupboards at this present time at Whitehall, (*about 1639.*) whereof ten limned pieces are in double shutting-cases with locks and keys, glasses over them, the particulars thereof specified as follows.

No. 1.

Length. Feet. Inch.	Breadth. Feet. Inch.
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Which piece was begun by the old Oliver, and since, by the KING'S appointment, finished by his son Peter Oliver.

IM PRIMIS, The great *limned piece* which was invented by Isaac Oliver, and was left unfinished at his decease, and now by his Majesty's appointment finished by his son Peter Oliver, and delivered to the KING, being included in his Majesty's grant of annuity to the said Peter Oliver, which piece is dated 1616, being the *Burial of Christ*, in white linen, by four of his Disciples carried to the grave; one standing with out-stretched arms to receive him unto the said grave, and afar off some five Disciples in sadness mourning, and a standing woman taking Christ by his left arm kissing his hand; our Lady lying along in a swoon in a red garment and blew drapery, upon St. John's lap; also a Mary Magdalene sitting upon the ground wringing both her hands a grieving; likewise another woman in an orange drapery, holding a golden vessel; and also another woman by her in a yellow habit, looking up-

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wards with opening hands in sorrow; behind all these said figures, there in a troop afar off some nine Disciples a grieving; whereof one in green, another in yellow, another in blew, and three in purple draperies, which are in all some twenty-six lesser and bigger figures,

Length.
Fect. Inch.

Breadth.
Fect. Inch.

f. 11 $\frac{1}{2}$

lf. 3 $\frac{1}{2}$

No. 2.

Done by Peter
Oliver, after
Raphael Ur-
ben.

Item. *Done upon the wrong light*, Being St. George upon a white horse, copied by Peter Oliver after Raphael Urben, for his Majesty, which is dated 1628, whereof his Majesty has now also the principal in oil-colours in the said cabinet-room, being No. . . .

f. 9 $\frac{1}{2}$

f. 7

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Length. Breadth.
Feet. Inch. Feet. Inch.

No. 3.

Done by Peter
Oliver, after
Titian.

Item. *Done by the right light*, The head being a copy after Titian, in a landscape where our Lady holding Christ before her, upon part of a hill, and Joseph leaning upon his right hand upon the same hill, which is dated 1628, whereof the principal is in the middle privy lodging-room, No. . . .

f. 6 $\frac{3}{8}$

f. 9 $\frac{1}{2}$

No. 4.

Item. *Done upon the right light*, The fourth, being a copy after Titian, of the Marquis of Guasto, which is dated 1629, whereof the principal in oil-colours is in the first privy lodging-room, No. 10. containing five half-figures.

No. 5.

Done by Peter
Oliver, after
Antonio Cor-
regio.

Item. *Done upon the wrong light*, The fifth, being the picture of our Lady Christ, and Joseph being done after Antonio Corregio, half figures, whereof the principal was sent from York-house out of the cabinet-room there, and since was restored again.

f. 5

f. 4

No. 6.

Done by Peter
Oliver, after
Titian.

Item. *Done upon the right light*, The sixth, being the picture of Adonis, Venus and Cupid, and some dogs by, done after Titian; which said limned piece is dated 1631, whereof the principal in oil-colours belongeth to my Lord Arundel.

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No. 7.

Done by Peter
Oliver, after
Corregio.

Item. *Done upon the right light*, The seventh being Venus and Cupid, both asleep, and a Satyr by, holding up a blew drapery; done after the oil-coloured piece of Corregio, which said limned piece is dated 1633, whereof the principal in oil-colours is in the third privy lodging-room, No. . . . at Whitehall.

Length.
Feet. Inch.

Breadth.
Feet. Inch.

f. 9

f. 6

No. 8.

Done by Peter
Oliver, after
Corregio.

Item. *Done upon the right light*, The eighth limned piece, being a standing Venus, whereby Mercury sitting teaching Cupid his lesson, being dated 1636, whereof the principal being No. . . . is in the said third privy lodging-room.

f. 8

f. 5 $\frac{3}{4}$

No. 9.

Done by Peter
Oliver, after
Titian.

Item. *Done upon the right light*, Ninth, lying along a naked woman on her back, whereby the chamber afar off, is a little waiting-woman kneeling, taking something out of a chest, another waiting-woman coming after, bringing along a pillow; whereof my Lord Chamberlain hath the principal in oil-colours, the limned piece being dated 1638.

f. 6

f. 9

No. 10.

Done by Peter
Oliver, after
Titian, being
in little, our
Lady, Christ,
and St. Cath-
sine.

Item. *Done upon the wrong light*, Another limned piece delivered by Mr. Peter Oliver the 15th of Oct. 1639, being copies in limning after Titian; whereof his Majesty hath appointed the principal to be placed at Somerset-house, in the Bed-

chamber towards the water-side, being one of the twenty-three coloured pieces, which the KING bought of Frosly.	Length.	Breadth.
	Feet. Inch.	Feet. Inch.

These are his Majesties ten afore specified pieces in shutting cases with locks and keys, and glasses upon them.

Here follow the four several pictures of the QUEEN'S, in sundry bignesses, as are specified following.

No. 11.

Done by Hof-
kins.

Imprimis, The picture, *done upon the right light*, of the QUEEN in a round golden blew and white enamelled ring, the bottom thereof being but only silver plate gilded, and a large round crystal of the rock over it, she being dressed in her hair with a carnation ribbon-knot, and a necklace of pearls about her neck, in a white dressing, whereby some part of a green curtain, and a landskip wherein London is painted, by Hoskins, being done after Sir Anthony Vandyke, which principal oil-coloured piece is now remaining in Somersfet-house above the chimney, in the withdrawing-room, otherwise called the great cabinet, which said limned picture is in a carnation plush case, the picture being seven inches over.

f. 7

f. 0

No. 12.

Done by the
life by Hof-
kins.

Item. *Upon the right light*, The second and lesser of the QUEEN'S picture in limning, with a white feather, and in a white laced dressing about her breast, a

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	Length. Feet. Inch.	Breadth. Feet. Inch.
blewish purple habit and carnation sleeves, and part of a golden tissue curtain, in a golden square enamelled wrought case with these white enamelled letters M. R. a crystal of the rock over it.—	f. 3 $\frac{1}{2}$	f. 3

No. 13.

Done by the life, by Hofkings.

Item. <i>Done upon the right light</i> , The third yet lesser of the QUEEN'S picture in limning, upon an oval card with a lavender coloured ground, being in her hair-dressing, being adorned with many flowers; in a blew habit, a crystal of the rock over it; done in the year 1629.	f. 2	f. 1 $\frac{7}{8}$
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No. 14.

Done by the life, by Peter Oliver.

Item. <i>Done upon the right light</i> , The fourth and least of all the QUEEN'S pictures in limning, in a very little oval turned amber box; the picture being done at the QUEEN'S first coming over into England.	f. 1	f. $\frac{1}{2}$
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These are the four afore specified, of the QUEEN'S pictures in limning.

No. 15.

Done by Hofkings, after Sir Anthony Vandike.

Item. The KING and the QUEEN'S picture together in one piece, his Majesty in carnation, and the QUEEN in a white habit, she presenting the KING, in her right hand, a garland of laurels; and her left hand holding an olive-branch; in a little black ebony frame, and a crystal over it, with a cover; copied by Hofkings, after Sir Anthony Vandike's picture, which is now at Den-

mark-house above the chimney, in oil-colours ^a .	Length.	Breadth.
	Feet. Inch.	Feet. Inch.
	f. 2 $\frac{3}{4}$	f. 4 $\frac{1}{2}$

^a *This I have seen in possession of the Countess of Hertford, since Dutcheſs of Somerſet.*

No. 16.

Copied by Hoſkins's own work, whereof he had done the principal, which the KING had changed with my Lord Chamberlain.

Item. *Done upon the right light*, The KING's largeſt picture in limning, being in a round ſhape, fellow to the QUEEN's biggeſt picture under cryſtal, with a green curtain behind it, and ſome landſkip, wherein is painted the houſe where his Majeſty was born, called Dunfarling, in Scotland; being as yet without caſe, or glaſs, or cryſtal.

f. 7 $\frac{3}{4}$

f. 0

Here follow four more pictures, being every one hereafter particularly ſpecified.

No. 17.

Done by Iſaac Oliver.

Imprimis, *Done upon the right light*, The biggeſt limned picture that was made of Prince Henry, being limned in a ſet laced ruff and gilded armour, and a landſkip, wherein are ſome ſoldiers and tents, in a ſquare frame with a ſhutting glaſs over it^a.

f. 5 $\frac{1}{4}$

f. 4

No. 18.

Done by the life, by Iſaac Oliver.

Item. Upon a dark ruſſet ground, whereupon painted with a pike upon an oval card, the picture of Prince Henry, ſidefaced, with naked neck and a red ſcarf, after the old Roman faſhion; in a black ebony turned box with a cryſtal over it, *done upon the right light*^a.

f. 2

f. 1 $\frac{1}{2}$

^a *This was lately ſeen in the poſſeſſion of a curious perſon.*

No. 19.

Peter Oliver copied it after his father Isaac Oliver.

Item. *Done upon the right light*, In a white ivory turned box, the aforesaid side-faced picture of Prince Henry again, without a crystal, being a copy of the aforesaid picture.

Length. Breadth:
Feet. Inch. Feet. Inch.

f. 2 f. 1 $\frac{1}{4}$

No. 20.

Done by the old Hilliard.

Item. *Done upon the right light*, The picture of Prince Henry, done upon an oval red curtain ground card, in a white silver and gilded armour, his left hand in a gauntlet, holding the same at his side, and on his right side upon the table standing, a head-piece with a white feather busk.

f. 2 $\frac{1}{2}$ f. 2

These are the four single pictures of Prince Henry's of famous memory before specified.

No. 21.

Done by Mr. Frosley, the Emperor Rodolph's Limner.

Item. Another limned picture, *done upon the right light*, of the Emperor Rodolphus the second, painted upon parchment, being transparent to be seen on both sides holding against the sky; given to the KING by his Majesty's apothecary Mr. John Wolfrumar.

f. 5 f. 4

No. 22.

Copied by Peter Oliver after Hans Holben, whereof my Lord of Arundel has the principal.

Item. The picture of KING Edward VI. in his infancy, in a red cap with a white feather, and a red coat laced with gold, and golden cloth sleeves, holding in his left hand a round golden rattle, and

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with his right hand in some action; by a green table, whereupon is written in white and black letters, being in a black shutting frame, <i>painted upon the wrong light.</i>	Length. Feet. Inch.	Breadth. Feet. Inch.
	f. 4 $\frac{3}{4}$	f. 2

No. 23.

Done by Isaac
Oliver by the
life.

Item. Another picture of the deceased Earl of Effex, in a white habit, with his left hand on his side, and with his right hand holding a marshal staff, upon a lavender coloured table, and a head-piece with a white feather, standing upon the table, and under his feet a carpet; in a black frame and a cover over it, without a glass, *done upon the right light.*

f. 8 $\frac{1}{2}$

f. 5

In the first, and the least Square Frame, about nine inches and a quarter broad, eight inches and a half high, wherein are inset eight pictures of the KING's progenitors, in their several bignesses and shapes, and all of them as yet without crystal, whereof the pictures are specified as follows.

No. 24.

Given to the
KING by my
Lord of Suffolk.

Imprimis, *Done upon the right light,* KING Henry VII. supposed to be done in his time, painted in a black cap, whereon is a jewel, being in a red habit with some brown scarf about his neck; being painted upon a red grounded card.

f. 1 $\frac{1}{2}$

f. 0

No. 25.

Done by Hof-
kins.

Item. *Done upon the wrong light,* Being the second picture of KING Henry VII.'s QUEEN, in a black dressing, ad-

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		Length. Feet. Inch.	Breadth. Feet. Inch.
	orned with gold and pearls, in a golden habit with white Ermin; being copied by Hoskins after an ancient oil-coloured piece.	f. 1 $\frac{1}{2}$	f. 0
	No. 26.		
Given to the KING by my Lord Suffolk.	Item. The third, <i>done upon the right light</i> , being the picture of KING Henry VIII.'s first QUEEN Katherine, being one of the house of Spain, and QUEEN Mary of England's mother, in a black dressing and habit, adorned with gold and pearls.	f. 1 $\frac{1}{2}$	f. 0
	No. 27.		
Done by Hans Holben, and given to the KING by my Lord Suffolk.	Item. <i>Done upon the right light</i> , The fourth picture, being KING Henry VIII. flat and full-faced, in a black cap with a white feather, in a golden habit, and furred gown, and a very little falling band.	f. 1 $\frac{3}{4}$	f. 0
	No. 28.		
Done by Hoskins.	Item. <i>Done upon the wrong light</i> , The fifth, being KING Henry VIII.'s second QUEEN Ann of Bullen, in a black dressing adorned with pearls, which was copied by Hoskins after an oil-coloured piece.	f. 1 $\frac{1}{2}$	f. 0
	No. 29.		
Done by Ant. More, given to the KING by my Lord Suffolk.	Item. <i>Done upon the right light</i> , The sixth, being KING Henry VIII.'s daughter QUEEN Mary, done in oil-colours, in a black and white head-dressing, and gold and blew woven flowers, tissue, and the sleeves lined with fur, holding two red roses in her hand, and in the other hand a pair of gloves with a carnation		

curtain behind, and painted upon a round golden plate.	Length.	Breadth.
	Feet. Inch.	Feet. Inch.
	f. 2	f. 0

No. 30.

Given to the King by my Lord Suffolk.

Item. *Done upon the right light*, The seventh being KING Edward VI. meanly done, in a black cap and habit, adorned with pearls and gold, upon a round card.

f. 1 $\frac{3}{4}$	f. 0
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No. 31.

Done by the old Hilliard, bought by the KING of the young Hilliard.

Item. *Done upon the wrong light*, Being QUEEN Elizabeth, upon an oval card, in a laced ruff, in a black dressing and habit, very richly adorned with gold and pearls, and a picture-box hanging at her right breast.

f. 2	f. 1 $\frac{1}{2}$
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These are the eight pictures before specified which are in the least square frame of eight inches and a half high.

ITEM. *In the second and last bigger square and high frame, being one foot and six inches and an eighth part of an inch broad, wherein are left two places empty for two more pictures to come there, being as yet unfinished, of his Majesty's progenitors.*

No. 32.

Supposed to be done by Jenner, a French limner. Now at Kensington, hangs in the Queen's closet.

Imprimis, *Done upon the right light*, Upon a round blew card ground with an isinglass over it, the picture of the Dauphin son of France, in a black cap and a white feather, in a black habit lined with white fur, adorned with gold,

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which said Dauphin was the first husband to QUEEN Mary of Scotland.	Length.	Breadth.
	Feet. Inch	Feet. Inch.
	f. 1 $\frac{1}{2}$	f. 0

No. 33.

Supposed to be done by the said Jennet.

Item. *Done upon the right light*, The second picture of QUEEN Mary of Scotland, upon a blew grounded square card, dressed in her hair, in a carnation habit laced with small gold lace, and a string of pearls about her neck, in a little plain falling band, she putting on her second finger the wedding-ring.

f. 3	f. 2
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No. 34.

Done by old Hilliard, given to the KING.

Item. *Done upon the right light*, The third picture, written on it the year of our Lord, with golden letters, 1575, and also her age 53, being the Lady Margaret Douglas, Aunt to QUEEN Mary of Scotland, in a black and white mourning widow's habit, and a little plain ruff.

f. 1 $\frac{3}{4}$	f. 0
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No. 35.

Copied by Hoskins after the principal, being in the Bearstake gallery, done by Paul Van Somer.

Item. *Done upon the wrong light*, The fourth picture, being KING James VI. upon an oval lavender coloured card, in a laced ruff, and a black habit, with a corslet about his neck.

f. 2 $\frac{1}{2}$	f. 1 $\frac{1}{2}$
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No 36.

Done by Isaac Oliver, after the life.

Item. *Done upon the right light*, The fifth picture, being QUEEN Ann, of famous memory, of the same bigness, upon a red oval card in a white hair-dressing, in a blew habit adorned with pearls, and a picture-box at her left breast.

f. 2	f. 1 $\frac{3}{4}$
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No. 37.

Done by Isaac Oliver, after the life.

Item. *Done upon the right light*, The sixth, being a picture of Prince Henry, upon an oval red grounded card, in a laced ruff and a gilded armour, with a blew scarf about his neck, under a crystal.

Length. Feet. Inch.	Breadth. Feet. Inch.
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f. 2 $\frac{1}{4}$

f. 1 $\frac{3}{4}$

No. 38.

Done by the life, by Isaac Oliver.

Item. *Done upon the right light*, The seventh picture, being upon an oval red grounded card, of the KING when he was Duke of York, in a laced ruff, and gilded armour with blew ribbons.

f. 2

f. 1 $\frac{5}{8}$

No. 39.

Done by Isaac Oliver, done after the life.

Item. *Done upon the right light*, The eighth piece, upon an oval blew grounded card, being the picture of the KING'S sister before she was married, in her hair-dressing and a laced band, and a purple habit with a double chain of pearls about her neck; *are now altogether in the afore said closet.*

f. 2

f. 1 $\frac{3}{4}$

These are the eight before specified pictures in the second and last biggest square frame.

Here follow three pictures of QUEEN Elizabeth.

No. 40.

Done by Hilliard, given to the KING by the young Hilliard, and presented by the Earl of Pembroke, Lord Steward.

Imprimis, *Done upon the right light*, A full forward faced picture of QUEEN Elizabeth in her Parliament robes, with a sceptre and globe in her hands, in a little square box, wooden frame, with a cover.

f. 2 $\frac{1}{4}$

f. 2

No. 41.

Done by old Hilliard, which the KING had of my Lord of Arundel.

Item Another of the aforefaid QUEEN Elizabeth's picture, being fide-faced in the clouds, with one hand, and a little landkip by it, with some golden letters in the clouds, being under a cryftal, in a black round turned jet-box, *the light coming neither from the right nor the left fide*, being done without any *fhadows*, in an *open garden light*.

Length.
Feet. Inch.

Breadth.
Feet. Inch.

f. $1\frac{3}{4}$

f. $1\frac{1}{2}$

No. 42.

Done by an unknown hand.

Item. *Done upon the right light*, In a white ivory box without a cryftal, a certain lady's picture in her hair, in a gold bonelace little ruff, and black habit, lined with white furr with gold tiffue sleeves, with one hand over another, fupposed to have been QUEEN Elizabeth before ſhe came to the crown.

f. $2\frac{1}{8}$

f. 0

Here are ſpecified two pictures of KING James's.

No. 43.

Given to the KING by the Lady Killegrew.

Item. There was preſented a caſe with five little limned pictures to the KING by my Lady Killegrew to take choice thereof, and his Maſteſty pleaſed to take only the picture of KING James VI. of famous memory, the reſt were by the KING's appointment reſtored back again to the ſaid Lady, the picture being the laſt of all KING James's pictures that his

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Majesty hath, being in a black hat and furred cloke in a ruff.	Length.	Breadth.
	Feet. Inch.	Feet. Inch.
	f. 1 $\frac{1}{4}$	f. $\frac{7}{8}$

No. 44.

Done by old Hilliard, Bought by the KING.

Item. Another of KING James's of famous memory, a picture without a hat, in a bonelace falling band in a lavender cloth suit, being under an ising-glafs, in a turned box of wood.

f. 1	f. 1 $\frac{1}{2}$
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Item. Here follow four several pictures of KING Henry VIII. in white turned ivory boxes without crystal; which are a parcel of pictures given to the KING by my Lord of Suffolk.

No. 45.

Supposed to be done by Holben, and given to the KING by my Lord of Suffolk.

The first, *done upon the wrong light*, in a round turned white ivory box, being KING Henry VIII. in a black cap with a white feather, and silk embroidered doublet with a furred cloak.

f. 2	f. 0
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No. 46.

Being also one of the Number which were given to the KING by my Lord Suffolk.

Item. *Done upon the wrong light*, A second, in like bigness, in a white turned ivory box, also KING Henry VIII.'s picture with a beard, in a black cap and black ribbons about his neck, in an ash-coloured tiffue suit in a furred cloak, his name and age in golden letters written on it.

f. 2	f. 0
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No. 47.

Being of the Number of the limned pictures which my Ld. Suffolk gave to the KING.

Item. *Done upon the right light*, The third, the like bigness, KING Hen. VIII.'s picture, in a turned white ivory round box, being without a beard, in a black

	Length. Feet. Inch.	Breadth. Feet. Inch.
cap, and a little golden chain about his neck, in an ash-coloured wrought doublet, in a furred coat and purple sleeves, whereby also written with golden letters, his name and age, 35.	f. 2	f. 0

No. 48.

Being also one of the limned pictures which my Lord of Suffolk gave to the KING.

Item. *Done upon the right light*, Another and lesser picture, as if it were a copy of the aforesaid picture, without a beard, also in a black cap and a little golden chain about his neck, in an ash-coloured wrought doublet in a furred cloak with crimson sleeves, his name and age written also on it with golden letters.

f. 1 $\frac{3}{4}$	f. 0
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Here ends the before specified four pictures of KING Henry VIII.

No. 49.

Bought from Germany, and given to the KING by the Lord Embassador, Sir H. Vane.

Item. *Done upon the right light*, Another KING Henry VII. when he was young, without a beard, holding in his hand some three little flowers, called Heart's-ease, and a lady's hand toucheth his heart; whereon is written with some golden letters, being in a round old turned box of wood, wherein another round little carved frame is, in which the picture is set.

f. 1	f. 0
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Here followeth a Golden Jewel, where to the appendant part hangeth four pictures in several cases one over another, which said jewel has also besides the four pictures, at the top on the outside enamelled, the battle of Bosworth-field, between KING Henry VII. and

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KING Richard the III.^d (*alias Crook-backed Richard.*) *On the other side is the red and white Roses joined together; done also in enamel work.*

Length. Feet. Inch.	Breadth. Feet. Inch.
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No. 50.

Done by Nicholas Hilliard

Imprimis, *Done upon the right light,* The picture of KING Henry VII. in a black cap and scarf, with a red garment, and a red rose in his right hand.

f. 1 $\frac{1}{4}$	f. 0
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No. 51.

Done by the old Nich. Hilliard.

Item. *Done upon the wrong light,* Being KING Henry VIII. in a black cap and white feather, and a little ruff, in a silver tiffue doublet, with a collar about his shoulders.

f. 1 $\frac{1}{4}$	f. 0
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No. 52.

Done by the old Nich. Hilliard.

Item. The third, being KING Edward VI. in a black cap and white feather, and a little ruff, in a black habit with a collar about his neck, *done upon the right light.*

f. 1 $\frac{3}{4}$	f. 0
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No. 53.

Done by the old Nich. Hilliard.

Item. *Done upon the wrong light,* The fourth and last picture in the said Jewel of QUEEN Mary, in a black and red hair-dressing, and carnation habit, and two strings of pearls about her neck.

f. 1	f. 0
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These are the four specified pictures which are in the jewel.

Here follow fourteen several pictures
 more.

Length. Breadth.
 Feet. Inch. Feet. Inch.

No. 54.

Done by Isaac
 Oliver, by the
 life.

Item. *Done upon the right light*, Upon an oval blew grounded card, the picture of the KING'S Sister^a, when she was young, in her high-time past fashioned hair-dressing, adorned at her head with some single Eglantine roses with jewels and pearls, and a necklace, with three jewels about her neck, and her habit adorned all over with carnation and white ribbands; in a white ivory box with a chrystal over it.

f. 2 f. 1 $\frac{3}{4}$

^a *Princess Elizabeth, QUEEN of Bohemia.*

No. 55.

Done by the
 old Hilliard.

Item. *Done upon the right light*, The picture of a certain gentleman with a flaxen beard, in a black flashed jerkin, where under white doth appear.

f. 1 $\frac{3}{4}$ f. 0

No. 56.

Done by the
 French Lim-
 ner Jannet, gi-
 ven to the
 KING by my
 Lord Feilding.

Item. The 28th of Oct. 1639, given to the KING a little picture at length, being KING Charles IX. of France, *done upon the right light*.

f. 4 $\frac{1}{2}$ f. 3

No. 57.

Done by old
 Hilliard.

Item. The picture on a round blue grounded card in a turned round box, being the Earl of Hartford, in a black cap and black feather, in a little ruff and a black flashed suit, underlaid with white, and a little golden chain, in a black jet-

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	Length. Feet. Inch.	Breadth. Feet. Inch.
ton box, which the KING had in way of exchange from the present Lord of Northumberland, for his grandfather's picture which he had of his Majesty for it, <i>done upon the right light.</i>	f. 1 $\frac{3}{4}$	f. 0

No. 58.

Done by Isaac Oliver.

Item. *Done upon the right light*, The picture of a certain gentlewoman, thought to be the Lady Shirley, painted naked to the shoulders, in her hanging hair, with a crystal over it, being upon an oval card two inches and a quarter high; set in a big ebony frame, which was given to the KING by the deceased Lady Bedford.

f. 2 $\frac{1}{4}$ f. 1 $\frac{3}{4}$

No. 59.

Done also by Isaac Oliver.

Item. *Done upon the right light*, The very same picture once again without a crystal, in a box, but being a little paler coloured, whereby also is Oliver's name, and the year 1608, which the KING had of Sir Joffelin Percy.

f. 2 $\frac{1}{4}$ f. 1 $\frac{3}{4}$

No. 60.

Bought by the KING, copied by Peter Oliver after Holber.

Item. *Done upon the wrong light*, Upon a blue grounded card, the picture of Dr. Chambers, Physician to KING Hen. VIII. in a black cap, in a furred gown, without a ruff, in a black turned box, without a crystal.

f. 1 $\frac{3}{4}$ f. 1 $\frac{3}{4}$

No. 61.

Given to the KING.

Item. *Done upon the wrong light*, A picture upon an oval, wrought with gold and silver, intended for hangings behind the pictures; supposed to be one of

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KING Henry VIII.'s court, in a white ivory turned box, without a crystal.	Length.	Breadth.
	Feet Inch. f. 1 $\frac{3}{4}$	Feet. Inch. f. $\frac{3}{4}$

No. 62.

Given to the KING by my Ld. of Suffolk. Item. *Done upon the wrong light*, Another picture with a shaven beard, in a black cap and habit, with a chain about his neck, his age written on it, thirty-eight years, in a white turned ivory box, supposed to be a judge, being but meanly done.

f. 2 $\frac{3}{4}$ f. 0

No. 63.

Given to the King by my Ld. of Suffolk. Item. *Done upon the right light*, Upon a round blue grounded card, painted, a Lady as yet unknown, in a black dressing and habit, holding both her hands one over another, in a plain unlaced band, with a jewel at her breast, set in a white turned ivory box.

f. 2 $\frac{3}{4}$ f. 0

No. 64.

Done by Hans Holben, given to the KING by Sir H. Vane. Item. *Done upon the wrong light*, Upon a round card, one of the Duke of Brandon's children, being in a purple habit laced with red velvet lace, with both his hands before him.

f. 2 f. 0

No. 65.

Done by Hans Holben, given to the KING by Sir Henry Vane. Item. Another fellow piece of the same Duke of Brandon's children, in a black cap and habit with green sleeves, leaning with his left arm upon the table, bending his head towards his left shoulder, on the table written his age, and the year of our Lord, *done upon the wrong light*.

f. 2 f. 0

Length.	Breadth.
Feet. Inch.	Feet. Inch.

No 66.

Given to the
KING by my
Ld. of Suffolk.

Item. *Done upon the right light*, A little round vellum young lady's picture, in an old fashioned black cap, bare necked; the vellum being wrinkled by varnishing, and the blue ground also wronged, being in a white turned ivory box.

f. 1 $\frac{1}{2}$

f. 0

No. 67.

Done by Isaac
Oliver.

Item. A certain naked young man's picture, to the waste, holding both his hands across over one another on his breast, leaning his head upwards towards his left shoulder, in a black wooden turned ebony box, with a crystal over it, *done upon the right light*^a.

f. 3

f. 0

^a *This is amongst the limnings of the late Earl of Oxford's cabinets.*

These are the fifty-seven pictures done by the life, whereof some copies are specified.

Here follow eight pictures more, which are not pictures by the life.

No. 68.

Copied by Peter
Oliver, after
the young
Brugel.

Imprimis, A landskip piece, wherein a windmill is painted upon a hill, a millers dwelling-house, a waggon and four carts, and some four horses, and some ten little painted figures by, *done upon the right light*.

f. 1 $\frac{3}{4}$ f. 3 $\frac{3}{4}$

No. 69.

Done by Jam.
Palmer, after
Titian. Given
to the KING.

Item. *Upon the right light*, The picture of Lucretia, with a dagger in her right hand, in a green and white drapery,

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	Length. Feet. Inch.	Breadth. Feet. Inch.
a Tarquin being by her, whereby varnishing the green colours overflown, and the ground wrinkled, being in a black ebony frame with a cover over it; given to the KING by Sir James Palmer, whereof the principal being oil colours, and remains in the third privy lodging-room at Whitehall, above the door, being No. 15, there.	f. 4	f. 3 $\frac{1}{4}$

No. 70.

Done in the Hague, by the KING's neice, the Princess Louisa.	Item. The picture <i>done upon the right light</i> , of a faulkner at length, with a faulcon on his left fist, and a staff in his right arm, a faulcon-bag hanging on his back, a sword by his side, in a landskip, and a white dog by; which was sent from the Hague by Sir Robert Anstruther, to his Majesty, for a token from his neice, being in a square frame with isinglass over it.	f. 3 $\frac{3}{4}$	f. 3

No. 71.

Done in the Hague by the KING's neice, the said Princess.	Item. Sent also by the Princess Louisa, his Majesty's neice, a landskip piece, wherein the Angel is conducting Tobias with a fish under his arm, the Angel being in a red and white habit, a little dog following; which picture being without a glass, in a black frame, was presented to his Majesty.	f. 4 $\frac{1}{2}$	f. 7

No. 27.

Done by old Hilliard, which he had of Sir James Palmer.	Item. The Spanish fleet or Armada in limning, of 1588, in a black frame with a cover, without a glass, <i>done upon the right light</i> .	f. 6	1f. 1 $\frac{1}{2}$

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		Length. Feet. Inch.	Breadth. Feet. Inch.
	No. 73.		
Done at Paris by an Italian Genoese wo- man.	Item. <i>Done upon the right light</i> , A large limned flower-pot, pasted upon a board, which was bought by the KING.	f. 4	f. 10 $\frac{1}{2}$.

	No. 74.		
Given to the KING.	Item. <i>Done upon the right light</i> ; A long narrow piece where they are a shooting at the butts, in a black ebony frame with a cover, being a defaced piece.	f. 5 $\frac{1}{4}$	f. 7

	No. 75.		
Done by old Isaac Olver, after Holben.	Item: A little piece where Death with a green garland about his head, stretch- ing both his arms to apprehend Pilate, in the habit of one of the Spiritual Prince Electors. of Germany.	f. 2 $\frac{1}{2}$	f. 2

These are the eight aforespecified limned
pieces, being no pictures from the
life, which eight pieces, and the ten
shutting-cases first of all nominated,
makes eighteen, which eighteen, and
the fifty-seven pictures by the life,
comes to in all seventy-five.

A particular of the KING's seventy-five limned pieces in the books aforespecified; the number and their names who made them, besides twelve which were given to his Majesty by my Lord of Suffolk, and two more, one by Sir Henry Vane and the other by my Lady Killegrew, which fourteen pieces their names are unknown.

Imprimis, Holben,	—————	—————	4
Jannet,	—————	—————	4
Hillyard,	—————	—————	13
Isaac Oliver,	—————	—————	13
Peter Oliver,	—————	—————	14
Hoskins,	—————	—————	7
Antonio More,	—————	—————	1
Sir James Palmer,	—————	—————	1
The Princess Louisa,	—————		2
The Italian Genoese woman,		—————	1
Pictures done by unknown hands,		—————	14
Frosley, limner to the Emperor Rodolph,		—	1

These are the KING's aforesaid seventy-five limned pieces.

A Book of the KING's fifty-four books which are at this present kept in his Majesty's Cabinet-room at Whitehall.

N. 19.

Given to the KING by Queen Ann of famous memory.

Item. IMPRIMIS, Nineteen books in crimson velvet, whereof eighteen are bound in quarto, and the nineteenth in folio, which book in folio is adorned with some silver gilt plate, and the two claspes wanting.

No. 34.

Given also to the KING by the said Queen Ann.

Item. More fifteen books, thirteen thereof being in large quarto, and the two lesser covered over also with purple velvet.

No. 35.

Given to the KING likewise by the said Queen.

Item. One book more of the same, covered with decayed green velvet, with an old decayed worn wax seal hanging to it.

No. 36.

Given also to the KING by the said Queen Ann.

Item. One book more in quarto, covered with green leather, and gilt, the KING's arms upon it, when he was Prince, belonging to the aforesaid eighteen books concerning the order of the Garter.

These are the aforespecified thirty-six books concerning the Garter.

No. 37. *wanting.*

No. 38.

Bought by the KING when he was Prince.

Item. Two books more in folio, bound in speckled leather, concerning the antiquity of medals, edged with blew.

No. 39. *wanting.*

No. 40.

Bought by the KING when he was Prince. Item. More two books in folio, in brown leather, with the KING's arms upon it when he was Prince, edged with green and green strings, concerning also the antiquity of Medals.

No. 41.

Bought by the KING when he was Prince. Item. One more the like book, being but in quarto, and also in brown leather edged with green, concerning also the antiquity of medals.

No. 42.

Bought by the KING of a Frenchman. Item. One book with forty-nine pictures by the life, done in dry colours, of the chiefest Nobility and famous Men at that time in France, where at the end are some five drawings, which said forty-nine pictures by the life, and the five drawings, come all together to fifty-four.

No. 43.

Given to the KING by my Lord of Suffolk. Item. More another book, bound in the breadth, in white vellum, concerning prints of Ulysses.

No. 44.

Given to the KING by my Ld. of Suffolk. Item. A book bound in brown leather, in large folio, concerning Veffalius's anatomy.

No. 45.

Given to the KING. Item. A little sermon book in white vellum, and gilt.

No. 46.

Given to the KING when he was Prince by his servant Vanderdoort, keeper of the KING's Cabinet, Pictures, Jewels, and Rarities. Item. A book in folio of wooden prints of Alberdure, being a description, in High Dutch, of the proportions of men.

No. 47.

Given to the
KING. Item. A painted book in quarto, in brown leather, with the KING's arms upon it when he was Prince, containing several actions and postures, invented by Michael Angelo Buonaroti.

No. 48.

Given to the
KING. Item. A book in quarto, in yellowish leather, whereon the KING's arms are, it containing emblems of Hope.

No. 49.

Given to the
KING by Ho-
raio Gentil-
eschi. Item. A book in large folio, in white vellum, wherein some eight little drawings, done by Horatio Gentilefchi.

No. 50.

Given to the
KING by the
Earl of Exeter. Item. A very great book in folio of prints, being of several antiquities of Statues and Roman buildings.

No. 51.

Bought by the
KING. Item. A third book in white vellum with blew ribbands, containing in writing, the interpretation of the poetical inventions, being in the border's about the KING's rich hangings, of the Acts of the Apostles.

No. 52.

Given to the
KING. Item. A book of several spiritual emblems in the shape of two children, done by Octavio van Veen; the interpretation thereof in four several languages printed.

No. 53.

Item. A book in quarto, bound in yellow leather, wherein are the KING's arms, containing emblems in round circles.

No. 54.

Item. Another book in quarto, in white vellum, containing the usage of the mathematical instruments, being

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silver, in a square double case, which my Lord Denby
gave to the KING.

These are the aforespecified fifty-four books in the KING's
cabinet-room.

Here followeth the book of all the KING's
Agate-stones, as are as yet come to my keep-
ing, being four in all, specified as follows.

No. 1.

This was
cracked and
broken in for-
mer time by
the Lady Som-
erset, when
her husband
was Lord
Chamberlain.

Imprimis, A large oval cracked and mended Agate-
stone, of four colours, one on the top of another; first
brown and then white, and brown again and then white,
wherein is cut an Emperor's head in a laurel, side-faced,
kept in a leather case, which Agate the KING had when
he was Prince.

No. 2.

Given to the
KING 1637.

Item. Another Agate-stone of KING Philip of Spain,
the head being white, the breast brownish, and the ground
transparent like to a glass, delivered to me by the KING.

No. 3.

Given to the
KING by his
Majesty's Jew-
eller Dewart,
for a New
year's gift; and
was by his Ma-
jesty delivered
to me.

Item. Another Agate-stone somewhat transparent, which
is called by the lapidaries, cat's-eye, wherein is cut a lion
lying down upon his fore-feet to rest.

No. 4.

Item. A little brown cracked oval Agate-stone, wherein
is engraved the head of Julius Cæsar, being but of little
value.

These are the aforespecified four Agate-stones.

Here followeth the book of all the KING'S Medals as are yet come to my keeping, whereof some were delivered by his Majesty himself, and some were given, and some by me his Majesty's servant, collected and given.

Four little golden medals, given by my Lord Chamberlain, as follows.

Imprimis, One being Nero.

Item. The second a Vespasian.

Item. The third Antoninus.

Item. The fourth being a Faustina.

Item. The KING'S own picture pressed in a twenty-shilling piece of gold, by his Majesty's Mint engraver.

Item. In slight gold, being Brutus's head on both sides cast.

Given to the KING by my Lord his Grace of Canterbury. Item. A spur royal.

Given to the KING when he was Prince. Item. The annunciation Angel two hundred years old, where the two several arms of the French and English are joined.

Bought by his Majesty. Item. A very thick piece being pressed, done upon the KING'S Coronation in Scotland, being with a Thistle-tree and letters printed at the edges, much worn in his Majesty's pocket.

Given to the KING. Item. A golden pressed piece of the Duke of York's, weighing

Item. A piece of pale gold, at the one side some characters, and the other side worn very smooth, said to be an old British piece of Coin.

Given to the KING when he was Prince. Item. A hollow golden seal of the KING of Sicily, being younger brother to the KING of England.^a

^a Engraved amongst the works printed by the Society of Antiquaries in London.

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Given by Mr. Eaton the Prince's Gentleman Usher.

Item. KING James the VI.th's picture, when he was young, in gold, with a sword and an olive branch in his hand.

Item. Pope Urbanus V. cast in gold, given to the KING by Mr. Endymion Porter.

Given to the King by the said Mr. Eaton.

Item. A piece of Scottish golden coin of KING James V. worth about seventeen shillings.

Item. Another KING James's twenty-shilling piece, and also a ten-shilling piece, left to try the goodness of the gold of the medals.

These are the aforefaid sixteen golden pieces.

Here follow six silver pieces in the leather drawers.

Imprimis, A very big head upon a little piece, and at the other side, an owl said to be an Athenian piece of coin.

Item. A silver piece with a wasp at the one side, at the other side a half red deer.

Item. A silver piece, at the one side a head, at the other side the Trojan horse.

Given to the KING by the deceased Lord Treasurer Weston, ob. 1634.

Item. A little silver prest piece of the French Cardinal Richlieu, that now is.

Given to the KING by Mr. Endym. Porter.

Item. A prest silver piece upon the Duke of York's birth-day.

Item. A silver cast piece of Pope Urbanus V.

ITEM. *In the same leather drawer six more brazen pieces.*

Given by my Lord Cottington.

} Imprimis, The last Duke Charles of Burgundy.

} Item, QUEEN Mary of Scotland.

Item. A piece of Brutus at the one side, and at the other side some four little figures.

Item. An East Indian red copper piece of coin, whereon some characters and letters are.

Item. Another little brazen piece, little worth.

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Item. Another little brazen piece, also of little worth.

These are the aforespecified twenty-seven pieces, whereof fifteen are in gold, six in silver, and six in brass.

ITEM. *In the second leather drawer, which is stroked with golden strokes, wherein thirty-five little ordinary or slight silver medals are.*

ITEM. *Here followeth more three felt drawers.—In the first white felt drawer twenty-four silver and brazen, together thirty-four little medals of small value.*

Item. In the second white felt drawer thirty-five little medals, being but of little value.

Here follow more three white felt drawers.

Item. In the first white felt drawer, twenty-four silver and brazen, together thirty-four little medals of small value.

Item. In the third white felt drawer, the twelve Emperors in brass, being upon little ovals, and twenty-three other mean brazen medals, which make together thirty-five.

Item. Twenty-seven in black hoops, cast better and worse, golden medals, delivered by the KING himself, out of the cupboard in the chair-room, being the twelve Roman Emperors double; and three more, one being Adrianus, the other Godfred, the third, a head bound with ribbons, and the other side a little figure, written three lines downwards, being an Assyrian piece.

Item. Thirty-eight cast and repaired silver medals, set in black hoops, being several and sundry sorts of Roman Emperors, which the KING delivered to me out of the cupboards in the chair-room at Whithall.

Here follow the five golden medals which my Lord Duke of LENOX gave to the KING, and his Majesty delivered to me his servant, Vanderdoort, in the chair-room, being two big ones and three little ones.

Imprimis, Adrianus ; at the backside a galley, weighing one ounce and a half-penny weight.

Item. The second being Galba ; on the backside, standing, some Roman, receiving his command, weighing one ounce and a half-penny weight.

Here follow the said three little ones.

Item. The first being a Trojan, weighing a four-penny weight and fifteen grains.

Item. The second an — — — on the backside a standing single figure.

Item. The third and last, being also a — — — at the backside two standing figures, the piece having a hole through it, being said that it was found in Wales.

Here follow nine golden pieces which my Lord Marquis of Huntly gave to the KING, particularly specified.

Imprimis, Five Scottish crowns, being from KING James I. till KING James VI.

Item. One golden piece of QUEEN Mary.

Item. Another gold piece of KING James VI.

Item. A piece about an angel worth of the Emperor Charles V.

Item. The ninth, being Pope Paul V. with the Holy Ghost at the backside.

Here follow three in silver.

Imprimis, A silver piece about eighteen-pence, being coined in the time when QUEEN Mary of Scotland, who

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was married with the French KING, being both the Scotch and French arms joined together.

Item. The second, being a pressed piece, on the Duke of York's birth-day.

Item. A silver sixpence of KING Henry VII.

These are the three aforespecified silver pieces.

Given to the
KING by Sir
Tho. Wilson.

Item. Six wooden drawers, where are sixty-six brazen medals, whereof some are cast.

Here follow the first of the four speckled wooden drawers, which came from St. James's cabinet-room, when the QUEEN mother was to have the use of the cupboards there.

Imprimis, A large medal of the Emperor Charles V. at the backside, where the giants contend against the poetical gods.

Item. Another Emperor Charles, in a coat and cap, holding a sceptre and globe in his hands.

Item. More the Emperor Ferdinand, brother to the Emperor Charles, who has at the backside a water-god for his emblem.

Item. The medalion of KING Francis I. of France, being in a cap; and at the backside, a salamander in the fire.

Item. KING Henry the second of France; and at the backside, Fame in a chariot.

Item. KING Lewis, now KING of France; and at the backside, Juno sitting upon a rainbow.

Item. The said KING Lewis again of France; and at the backside, Justice sitting in a chair.

These are the aforespecified twenty-seven pieces.

Imprimis, The Archduke Maximilian, with his wife, the heir of the house of Burgundy.

Item. The second, a pressed piece of the Emperor Rodolph the second; and at the backside, the letter R. supported by Justice and Peace.

Item. the third, being a St. George; and at the other side some writing.

Item. Meanly cast, the Medalion of the Emperor Frederick, together with his Son Maximilian.

Item. KING Henry II. of France again, also meanly cast.

Item. More meanly done, a bald-headed friar; at the backside, a sacrifice.

Item. More four Scottish sixpences of KING Bruce, and two pieces more, the one being a threepence, and the other a sixpence.

These are the aforespecified thirteen and six, which make up nineteen pieces in the first wooden drawer.

Here follow the second of the four speckled wooden drawers, which came from St. James's cabinet-room, when the QUEEN mother was to have the use of the cupboards there.

Imprimis, The KING's own picture; and at the backside, a ship.

Item. The KING's picture again of another making; also with the same ship.

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Item. Another of the KING'S, in a larger form, without any backside.

Item. One more, in a lesser shape, without a backside.

Item. KING Meroveus, KING of France, with a crown on his head.

Item. KING Francis I. at the backside, a salamander in the fire.

Item. KING Henry IV.

Item. The said KING Henry IV. again; and at the backside, a standing Hercules with a club.

Item. The said KING Henry IV. again, in a lesser shape, to the neck only.

Item. The said KING Henry IV. again, in a lesser shape, with a laurel and arch triumphal at the backside.

Here follow three more of this present KING Lewis of France.

Imprimis, A KING Lewis of France; and on the backside, a sitting Justice.

Item. The like KING again; and at the backside, his Queen.

Item. KING Lewis in his youth, together with his mother, one beside another; at the backside, a sitting Pallas, and a standing Sol by it.

Item. Cosomus, the first Duke of Florence.

Item. Another Cosomus, the second Duke of Florence.

Item. KING Philip II. and at the other side, his Queen Mary of England.

Item. Emperor Charles the Fifth's daughter, Mary de Austria.

Item. The Earl of Pembroke,

Here follows the third of the four speckled wooden drawers, which came from St. James's cabinet-room, when the QUEEN mother was to have the use of some cupboards there.

Imprimis, Duke Anthony, of Burgundy.

Item. The second, Emperor Frederick and his son Maximilian.

Item. The third, The Emperor Charles V. in a cap, and part of a cloak.

Item. The fourth, The Emperor Charles again, in a cap, and a sceptre in his right hand.

Item. The fifth, the said Emperor Charles V. in a smaller sort, with a laurel.

Item. The sixth, the Emperor Maximilian II.

Item. The seventh, the Emperor Mathias, with a crown.

Item. The eighth, the said Emperor Mathias, in a Hungarian habit.

Item. The ninth, the Emperor Maximilian, when he was KING of Bohemia, with his Lady beside him.

Item. The tenth, Don John de Austria.

Item. The eleventh, Mathias and Maximilian, being both Emperors; and Maximilian the Second's sons, when they were children.

Item. The twelfth, another like piece of two Emperors, Maximilian's children, Albertus and Wenceslaus.

Item. The thirteenth, KING Philip II. and at the other side, carrying a globe on his shoulders.

Item. The fourteenth, the said KING Philip II. at the backside, for a reverse; containing some five little figures, and some shipping by it.

Item. The fifteenth, a third KING Philip II. of Spain, and his son Philip III.

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Item. The sixteenth, another KING Philip II. being three little heads at one side, and the other side, a company of horse, triumphing.

Item. The seventeenth, pieces containing some six heads, being KING Francis I. and his two sons at the one side, and at the other side, three other heads one before another.

Item. The eighteenth Duke de Alva.

Item. The nineteenth, Cardinal Granville; the Pope sitting at the other side to deliver him the standard.

Item. The twentieth, Pope Paul V. at the backside, a princely palace.

Item. The twenty-first, Albert, Archduke of Austria; at the other side, his wife the Infanta.

Item. The twenty-second, excellent well done, Pope Paulus tertius; at the backside, where one is craving of Fortune; Mercury standing by.

Item. The twenty-third, a little medal of Pope Paul V. at the other side, Christ washing St. Peter's feet.

Item. The twenty-fourth, the Emperor Mathias, in a Hungarian habit; and one on horseback at the backside.

Item. The twenty-fifth, Duke Christian of Saxon, and a lion holding the arms at the other side.

Item. The twenty-sixth, being the old Prince of Orange; and a bird, at the other side, taking a piece of bread that is upon the water.

Item. The twenty-seventh, an Austrian Earl; at the other side, his lady, being very well done.

Item. The twenty-eighth, Pope Paul.

Item. The twenty-ninth, Pope Clement VIII.

Item. The thirtieth, Erasmus of Rotterdam.

Item. Maximilian, brother to the deceased Emperor Rodolph II.

Item. A piece at one side Hercules's head; at the other side, a woman with a lion's skin.

These are the aforespecified thirty-two brazen medals.

Here follows the MEDALS in the last of the four speckled wooden drawers which came from St. James's cabinet-room.

Imprimis, Four pieces of the children playing on dolphins.

Item. More the thirteenth, nine pieces of the twelve celestial signs.

Item. The fourteenth, one oval piece, where Phaeton tumbling down with his chariot and horses.

Item. The fifteenth, upon one piece, half a dozen on horseback, with clubs and dogs hunting the lion.

Item. The sixteenth, a standing Cupid, with his bow in his hand.

Item. The seventeenth, Phaeton in a Chariot in the Clouds, and below on earth, the four ages.

Item. The eighteenth, one oval piece of a woman's head in a veil.

Item. The nineteenth, the head of Tolomeus, with an eagle at the backside.

Item. The twentieth, ——

Item. The twenty-first, the head of Livia Columna.

Item. The twenty-second, the head of Leonora.

Item. The twenty-third, the head of a little young woman, in a sportful dressing.

Item. The twenty-fourth, a piece of Prince Maurice on horseback.

Item. The twenty-fifth, a town or camp, some small figures.

Item. The twenty-sixth, the head of Alexander the Great; at the other side, a chariot drawn by four elephants.

Item. The twenty-seventh, ——

Item. The twenty-eighth, the head of Hercules, and a woman with a lion's skin on her back.

Item. The twenty-ninth, the QUEEN Artemisia; at the backside, the tomb of her husband.

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Item. The thirtieth, a Greek head; at the other side, one sitting tied to a tree.

Item. The thirty-first, a piece of . . . cast in brass, with a flower at the one side, and the other side a head.

Item. The thirty-second, a little oval piece, with two heads with a lawrel; and at the other side another head.

Item. The thirty-third, a little oval piece of some Bacchus triumphing.

These are the thirty-three several brazen Medals aforespecified in the fourth and last wooden drawer.

Here follow some silver and gilded pieces.

Given to the
KING when he
was Prince.

Imprimis, A silver Medal, some part gilded, whereon eleven heads of Emperors of the house of Austria are.

Given to the
KING when
he was Prince.

Item. A silver and gilt Medal of the Emperor Matthias and his Empress together; at the other side, he being a riding under a canopy.

Item. The like a leaden medal of the Duke of Gullick.

Item. In a turned wooden box, an imboist in coloured wax, a grey coated fryar, forty-nine years of age, two inches and half over.

Item. A painted fryar without a beard, upon board, with a white scrole in his right hand, in a dark coloured fryar's coat, in a gilded frame, of seven inches and a half in length, and four inches and a half in breadth.

Bought by the
KING at
Greenwich
1639, by Mr.
Endymion
Porter's means,
when his Ma-
jesty bought
the great flower-pot done by the Italian woman at Paris.

ITEM. A round box, of La Moine's enamelling work, is a gentleman's picture in a double peaked beard, in a black cap and habit, with a pair of gloves, his hand lying upon the table; upon a blue ground in a black and painted frame.

Given to the
KING by Van
Vorst.

Item. In an eight square black ebony frame, with a round gilded ring, drawn upon white vellum, by Van Vorst with a pen; our Lady hugging Christ on her lap; St. John, with folding hands, standing by her.

Given to the
KING by his
Majesty's
Jeweller, Mr.
Heriott.

Item. Upon blew paper, drawn in black and white, a head of Christ crowned with thorns, thought to be a copy after Alberdure, very curiously done, set in a black frame with a cover.

Given to the
KING.

Item. Part of a Statue of Laocoon, in marble, to the belly, without arms or legs.

Here follow the things belonging to the loadstone, and a little anchor, being ten parcels.

Item. In a paper, three little pieces of Iron, belonging to the loadstone.

Item. A little double red box, wherein is a sea compass-needle, and another.

Item. A little oval stone, with a red ribbond.

Item. A little paper scrole, wherein cyphers are written.

Item. In a scarlet little purse, wherein is a load-stone in a little case.

Item. Another large narrow compass in brass.

Item. In a round, a sea-compass under a glass.

Item. In a square cotton case, wherein is another sea-compass.

Item. A little iron anchor.

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Item. In a red leather case, some round drawings.

Here ends the ten parcels belonging to the load-stone and anchor.

Item. In a black ebony frame, a piece (from copper) printed upon paper, which was copied from the KING's old altar-piece, which his Majesty had of the Lady Jennings, by Sir James Palmer's means, for the which, in the way of exchange, his Majesty gave his own picture in oil colours done by Lemons.

Given by Sir
Hen. Wooten.

Item. A musical instrument, being a device in a wooden frame, with a manizuit^a, the frame inlaid with ivory, in a case of crimson velvet laced with silver lace.

Given to the
KING by his
servant Van-
derdoort.

Item. A head of plaister, half so big again as the life, with a laurel, being the Emperor Charles V.

Given to the
KING by his
servant Van-
derdoort.

Item. An arm of plaister, moulded by Stenwinckle the carver, upon the very arm of the KING of Denmark now living.

Given to the
KING.

Item. A long prospective glass to see afar off.

^a *Sic orig.*

Here are expressed four Crystals following.

IMPRIMIS, An oval piece, being in eight pieces.

Bought by the
KING at

Item. The second like oval, being with a folio upon it, to use for a looking-glass, even of the same bigness.

Given to the
KING.

Item. The third, round.

Item. The fourth and last, being of an odd shape in height,

These are the aforespecified four Crystals.

More upon red copper, four Engraven plates for to print prints with, whereof two are done by Vofferman^a, and the other two by Van Vorst^b.

^a His picture painted by Vandyke, and is printed amongst his book of beads.

^b Also is printed in the same book.

Engraven by
Vofferman.

Imprimis, Christ in the garden, engraven after one of the KING's little painted pictures, being done by Hannibal Carach, in a black frame, which said principal picture, is at this instant placed at Greenwich, in the little room hanged with green damask, towards the water-side.

Engraven by
Vofferman.

Item. The second, being engraven by one of my Lord Marshal's drawings, of Permensius, being the burial of Christ, in a wooden frame.

Engraven by
the KING's
Engraver, Van
Vorst.

Item. The third, being the KING's own sifter's picture, done after Honthorst, which at this instant is placed in his Majesty's bed-chamber, in a black wooden frame.

By the
KING's en-
graver, Van
Vorst.

Item. The fourth, being engraven from a painted picture of the Emperor Otho, being set in a black frame, the principal whereof being done by Titian^c, which is at this instant in St. James's gallery.

^c Rather by Vandyke, to supply one that was damaged by quicksilver.

Item. More ten chased plates.

Given to the
KING by his
Majesty's
Jeweller, Mr.
Dewart.

The first, being round and very high imboss, where Bacchus is carried by two Satyrs, and three other Satyrs; done at Antwerp by Rogiers.

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Bought by the KING at St. James's, together with four other square silver chased plates.

Item. The second piece, being where Europa is taken away by Jupiter in the shape of a bull.

These are the aforespecified two round ones.

Here follow four square ones.

Done by Rogiers. Item. A Satyr in a landskip, whereby are three women.

Done by Rogiers. Item. Another piece, whereby a Satyr behind two kine, and two goats, and a woman by, in a landskip.

Done by Rogiers. Item. In a landskip, two women and a child.

Done by Rogiers. Item. In a landskip, Pyramus and Thisbe, and some five children.

These are the six aforespecified chased silver plates.

ITEM. Here follow the other four square driven silver plates.

Imprimis, Where Mercury is whistling Argus asleep.

Item. The second, where Paris is giving Venus the apple; Mercury pointing to Paris.

Item. The third, another piece of the Judgment of Paris, and Mercury appointing him downwards to Venus.

Item. The fourth, where Mercury has cut off Argus's head.

Here ends the aforespecified ten chased silver plates.

Given to the KING by my Lord of Dorset. Item. In white ivory carved, Neptune guiding horses, upon a black eight square wooden pedestal, in a green figure velvet case.

Bought by the KING of Mr. Endymion Porter. Item. A carved piece, white ivory set upon black velvet, in a square ebony frame, two standing children fighting.

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Bought by the
KING of Mr.
Endym. Porter.

Item. A fellow piece of the aforefaid, being alfo in white ivory fet upon black velvet; in a black ebony frame, other two children ftanding fighting.

Done by Peti-
tor, an excel-
lent enameller
in France.

Item. Carved in box, a ftanding Lucretia, from that which is now in the cabinet-room of Titian's painting.

Given to the
KING by Mr.
Surveyor, Ini-
go Jones.

Item. In a round old shutting ordinary box in a worm-eaten rotten frame, the picture of KING Henry VIII. imboft in coloured wax.

Given to the
KING by Mr.
Surveyor.

Item. More in a long oval ordinary box, wherein is a pattern upon copper, embost in wax, of many little figures, for a fcabbard of a fword for KING Henry VIII.

Done by Fran-
cisco Clejne
fix, and two
thereof by Ho-
skins.

Item. In a little book, wherein are fix drawings upon blew paper, which were done for patterns for the Great Seal, whereof two more, very curioufly done by Hoskins, alfo for patterns.

Given to the
KING.

Item. A little drawing with a pen, in a black frame, of Marcus Curtius, leaping in the fiery pit at Rome, fet in a black ebony frame.

Given to the
KING by Mr.
Surveyor.

Item. A drawing in little of Prince Henry, where he is playing with a lance, being fide-faced, in a black frame with a cover.

Item. Another drawing with a pen, upon white vellum, the KING's own picture on horfeback.

Done by Juli-
ano, the Italian,
bought by the
KING.

Item. Under a large glafs, that has been a looking-glafs, a large drawing upon vellum, containing many little figures, being behind feen a part of a city.

Bought by the
KING of A-
braham Dor-
kender.

Item. In a round wooden double turned box, the Great Seal of KING Philip and QUEEN Mary of England, im-
preffed in red wax on both fides.

Given to the
KING by my
Lord Denby.

Item. A double shutting black ebony wooden cafe, wherein are divers filver compaffes and mathematical in-
ftruments, being — pieces.

Given to the
KING by the
French Em-
baffador.

Item. A piece of a landfkip, wrought in the manner as they make Turkey carpet-works.

Here follow the number of the KING'S pictures, and other things which are kept in store in several places, and are as yet unplaced, viz.

A Mantua piece, done by Antonio Corregio.

IMPRIMIS, In the cabinet-room, one large and famous picture, painted upon cloth in water-colours, kept shut in a wooden case, where they are tormenting and flaying Marsyas, whereby one sitting and stinging him with vipers, and another blowing in his left ear with a pipe, and the third flaying him, and beneath it a little young Satyr's head, being in all four entire figures, less than half so big as the life, besides the young Satyr's head, being painted in a landskip in an all-over gilded frame, *in a double door shutting case.*

A Mantua piece, done by Ant. Corregio.

Item. The second, another the like abovesaid fellow piece in water-colours, of Anthony Corregio, being an unknown story, containing four entire figures in a landskip, and four angels in the clouds, containing in all eight figures, whereof one is sitting with the signs of Prudence, Obedience, Fortitude, and Justice; the other figure being sitting in the manner of a goddess of war, with a piece of a red broken staff of a lance, having a monster with a wolf's head and a dragon's tail under her feet: And the third being an Egyptian, measuring with a pair of compasses on a globe, signifying Astronomy, whereby is standing a naked child to be taught in the science; *in a wooden case, and in an all-over gilded frame.*

A book of pictures in wax^a, and gold, and silver, which were QUEEN Ann's, of famous memory, and was left by her Majesty to Vanderdoort for the KING, whereof nine are in wax and twelve in gold, and likewise eleven in silver, the particulars hereafter specified.

IMPRIMIS, In white wax, KING James at length, crowned, a sceptre in his right hand and a globe in the other hand, in his Parliament-ropes; done upon a black silver plate, in a green velvet case and silver hooks.

Item. The second in carnation coloured wax, being also KING James crowned, with a sceptre and globe in his hand; upon a black silver plate, being but half figures.

Item. More the like in carnation coloured wax, the KING's picture crowned, in his right hand a sceptre, and in the other hand a globe; in a black shutting box with a green velvet case.

Item. More in carnation coloured wax, upon a black plate, KING James crowned with a laurel without hands; in a black jetton turned box set in a crimson velvet case.

Item. More in carnation coloured wax, KING James's picture, crowned with laurel, without hands, in a black shutting box set in a tawney velvet case.

Item. More in an oval, KING James's picture in white wax, upon a black ground, in a black ebony eight square case, adorned at both sides with golden plate the KING's name with two letters, under an Imperial crown with a green laurel about it, and also with golden joints and hooks.

Item. The picture in white wax, upon a black round plate, of QUEEN Ann's picture, in a black turned shutting box, set in a purple velvet case with silver galloon-lace and silver hooks.

^a Models, or impressions in wax.

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Item. In an oval in white wax upon a black plate, the KING'S picture when his Majesty was but eighteen years of age, and also his Majesty's^a arms, being the three feathers at the other side, with his Majesty's motto, *Si vis omnia subdicere, subdice te rationi* 1636; in a black shutting box in a green velvet case and silver galloon lace.

^a *The Royal badge of the Prince of Wales, Three feathers in a crown, or.*

Item. The KING'S picture in white wax, with an Imperial crown, upon a black plate in a crimson velvet case, which was intended for a pattern for his Majesty's coin.

These are the nine pictures in wax, upon black plates in velvet cases.

Here follow twelve golden pictures.

IMPRIMIS, KING James's picture in gold^b, crowned, a sceptre in his right hand and globe in the other hand, being three inches and three quarters over in bigness, weighing in gold three ounces and half a quarter, and one penny weight, and sixteen grains; *in a purple velvet case.*

Item. More KING James's picture in gold^c, with a laurel, without hands, being two inches and three quarters over, weighing one ounce and a half and a penny weight and eighteen grains; *in a crimson velvet case.*

Item. Another lesser KING James's picture in gold, intended for a pattern for the KING'S coin, with a sceptre and globe in his hand, in a black jet box set in a crimson

^b *Imbossed Medalion.* ^c *Medalion.*

velvet case, being two inches over, weighs together with half the box, one ounce and a penny weight and two grains.

Item. The same again in gold, but lesser, also crowned with an Imperial crown, with a sceptre and globe in his hands as aforesaid, weighing together in a half jetton box half an ounce and nine grains.

Item. The very same again in gold KING James's picture, but yet lesser, crowned with an imperial crown, with a sceptre and globe in his hands, was intended also for coin, set in a black jetton box in a velvet case, weighing together in the half jetton box, a quarter of an ounce.

Item. The very same again, but yet lesser, with a sceptre and globe in his hands.

Item. More in gold KING James's picture, crowned with a garland of laurel, with a sceptre and globe in his hands, being one inch and three quarters over, set in a black jetton box, weighing together with the half jet box, three quarters of an ounce and a penny weight.

Item. More in gold KING James's picture between two palm branches, crowned with a garland of laurel, no hands, being in bigness one inch and a half over, weighing together in the half jetton box one half ounce, set in a crimson velvet case.

Item. More in gold, yet lesser picture of KING James, crowned with a laurel, without hands, and box weighing a four-penny weight.

Item. More in gold the picture of KING James in oval, crowned with a garland of laurel, being one inch and a half high, set in a turned black jetton box, weighing together with the half box, a quarter of an ounce, two penny weights, and nine grains.

Item. More in gold the picture of QUEEN Ann, but set in a black turned jetton box, being in bigness one inch and a half, weighing with the half box one ounce and eight grains.

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Item. More the aforesaid like picture of QUEEN ANN, but yet of a lesser size, being —

Here ends the twelve golden picture medals afore particularly specified.

Here follow the rest of the pictures in silver particularly specified at large.

Imprimis, The biggest picture of KING James^a, crown'd with a laurel, a sceptre and globe in his hand, being three inches and three quarters over, weighing two ounces and three quarters, four-penny weights and nineteen grains.

Item. The very same^b, but yet lesser, also crowned with a laurel, a sceptre and globe in his hand, being three inches and a quarter over, weighing with the half velvet case, two ounces and a quarter and twenty-three grains.

Item. More the very same^c, but yet lesser, crowned with a laurel, a sceptre and globe in his hand, being in bigness three inches over, weighing together with the half crimson velvet case, one ounce and three quarters and a five-penny weight.

Item. The picture of KING James between two laurel branches^d, crowned with a laurel, a sceptre and globe in his hands, bigness three inches and three quarters over, weighing one ounce, three penny weights and a half.

Item. More in silver KING James's picture^e between a thistle and a rose branch, crowned with a garland of laurel, with a scepter and globe in his hands, in bigness three inches and a quarter over, weighing one ounce and a quarter, two penny weights and eleven grains.

ITEM. Three more in silver all crowned with a garland of laurel.

The first being in silver^f crowned with a garland, with hands, being in bigness two inches and three quarters over, weighing together with the crimson velvet case

^a Medalion. ^b Medalion. ^c Medalion. ^d Medalion. ^e Medalion. ^f Medalion.

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one ounce and three quarters, three penny weights and nine grains.

Item. The second the like aforesaid, but yet lesser, also in silver, KING James's picture^a, also crowned with a laurel, being in bigness two inches and a half over, weighing one ounce and four grains.

Item. The third, the very same again, but yet lesser, being in bigness two inches over, weighing half an ounce and half a quarter, in a green velvet case.

Here follow three silver pictures more of KING James, crowned with an Imperial crown, with a sceptre and globe in his hand.

The first, KING James crowned with an Imperial crown^b, with a sceptre and globe in his hand, being in bigness over three inches and a half, being fast in a purple velvet case, weighing together with the half case, three ounces and six penny weights.

Item. The very same again^c, but yet lesser size, with an Imperial crown, with a sceptre and globe in his hands, being three inches over, weighing with a crimson velvet case, one ounce and three quarters and half a quarter and ten grains.

Item. The third and last the very same^d, with an Imperial crown, a sceptre and globe in his hands, being two inches and a half over, weighing three quarters and a penny weight and a half.

Here ends the thirty-two pictures of KING James, some in wax, and some in gold, and some in silver, as are before at large specified.

^a Medalion. ^b Medalion. ^c Ditto. ^d Ditto.



The SECOND VOLUME.

Of all such of

The KING'S PICTURES,

As were by his Majesty's especial appointment placed, and at this present time remaining in Whitehall, in the several places following.

In the Tennis-court chamber these five pieces are placed.

No. 1.

Brought from Scotland and given to the KING.

IMPRIMIS, The picture of QUEEN Mary of Scotland KING James's mother, at length, painted upon a board in a black wooden frame ^a.

^a I have seen this at Hatfield, and copied it, to engrave in the History of England. Vide Rapin, vol. ii.

No. 2.

Done by Cornelius Polenburgh.

Item. The KING's picture at length, done when he was prince, in a gilded carved frame.

No. 3.

A Mantua
piece.

Item. The QUEEN-MOTHER of France's picture, so big as the life, half a figure, in a wooden carved gilded frame

No. 4.

A mantua
piece.

Item. The late deceased Infant Archdutchess Isabella her picture, half so big a figure as the life, in a wooden frame.

No. 5.

A Mantua
piece, done by
Cavellero Bal-
lioni.

Item. By quicksilver, a defaced picture of a figure sitting upon the clouds, holding a large book of sciences.

These are the five pictures placed in the Tennis-court chamber at Sir James Palmer's lodgings.

No. 6.

A Whitehall
piece.

Item. In Mr. Ramsfey, the KING's clockmaker's room at Whitehall, a carved picture in alabaster, being St. John the Evangelist upon an eagle in the clouds.

In the Bear-gallery, at this present, remain the twenty-five pictures following, viz.

No. 1.

Done by De-
moro, a Ve-
netian painter.

IMPRIMIS, Between the two doors at the left hand, coming from the cockpit into the said bear-gallery, a piece of our Saviour and the Samaritan woman at the well, three intire little figures, and two in the landskip afar off; bought by the KING, being in an all-over gilded and carved frame.

Length.	Breadth.
Feet. Inch.	Feet. Inch.
3f. 2	2f. 7

No. 2

Said to be done
by Permenius.

Item. Above the Duke of Lenox's door, a little side-faced woman's picture

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		Length. Feet. Inch.	Breadth. Feet. Inch.
	in reddish drapery, bought by the KING of Varseline.	1f. 2	1f. 0
	No. 3.		
Done by Sir Ant. Vandyke beyond seas.	Item. The picture of Count Henry Vandenburg in armour, half a figure, upon a standing frame.	3f. 11	3f. 4
	No. 4.		
Done by Dan. Mytens.	Item. The picture of Count Mansfield at length, in a carved gilded frame.	7f. 4	4f. 6
	No. 5.		
Done by Gerard Hunthorft.	Item. The picture of this present Prince Henry of Orange, done at length, in a gilded wooden frame.	7f. 2	5f. 0
	No. 6.		
Done by Gerard Hunthorft.	Item. The said Prince of Orange's wife, done at length, in a gilded wooden frame.	7f. 2	4f. 11
	No. 7.		
Done by Michael Johnson Mireveldt.	Item. The picture of the late deceased Prince Maurice of Orange, in a gilded wooden frame.	7f. 1	4f. 2
	No. 8.		
	Item. The KING's cousin the Duke of Brunswick, also called, the Bishop of Halberstat at length, in a carved gilded frame.	7f. 4	4f. 6
	No. 9.		
Done by Sir Ant. More.	Item. The picture of KING Philip II. of Spain at length, in a carved and gilded frame, which the KING, whilst he was Prince, had of my Lord of Arundel.	5f. 11	3f. 7

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		Length. Feet. Inch.	Breadth. Feet. Inch.
	No. 10.		
Done by Mon. Bonnell.	Item. The picture of the late KING Henry IV. of France, in his royal robes, and arms with a truncheon in his hand, done at length, in a gilded wooden frame.	7f. 2	4f. 8
	No. 11.		
Done by Jan- net.	Item. The picture of Henry II. KING of France, done at length, upon a board without a frame.	7f. 4	3f. 4
	No. 12.		
Done by Titian.	Item. The Emperor Charles V. brought by the KING from Spain, being done at length, with a big white Irish dog, in a carved gilded frame.	6f. 2	4f. 0
	No. 13.		
Done by Sir Peter Paul Reubens.	Item. The picture of an emblem, wherein the difference and advantage between peace and war are shewed, which Sir Peter Paul Rubens, when he was here in England, did paint, and presented it himself to the KING, containing some nine figures.	6f. 8	9f. 11

		Length. Feet. Inch.	Breadth. Feet. Inch.
	No. 14.		
Done by Sir Peter Paul Ru- bens.	Item. A piece of Daniel in the Lion's den with Lions about him, given by the deceased Lord Dorchester to the KING, so big as the life, in a black gilded frame.	7f. 4	1of. 8
	No. 15.		
Done by Sche- doni.	Item. A picture above the door of our Lady and Christ in her lap, and St. John by her, so big as the life, our Lady is half a figure, in a black frame.	2f. 4	1f. 11
	No. 16.		
Done by Dan. Mytens.	Item. Beside the door the picture of KING James IV. of Scotland, with a falcon on his fist, done after an ancient water-coloured piece half a figure so big as the life, in a carved frame.	3f. 1	2f. 0
	No. 17.		
Done by Dan. Mytens.	Item. The picture of the said KING James the IV. th 's QUEEN, who was eldest daughter to KING Henry VII. of England, done after an ancient piece at length, in a carved gilded frame.	7f. 4	4f. 6
	No. 18.		
Done by Dan. Mytens.	Item. The picture of QUEEN Mary of Scotland, being KING James the VI. th 's mother at length, in a wooden gilded frame.	7f. 4	4f. 6
	No. 19.		
Done by Paul Van Somer.	Item. The picture of KING James VI. in a black suit, at length, in a wooden gilded frame.	7f. 1	4f. 10

		Length. Feet. Inch	Breadth. Feet. Inch.
	No. 20.		
Done by Salviati.	Item. Above <u>QUEEN</u> Ann's picture, a picture with three Angels flying in the clouds, some of them holding palm-branches and garlands of flowers, so big as the life, in a six square edged black frame.	2f. 4	4f. 8
	No. 21.		
Done by Paul Van-Somer.	Item. The picture of <u>QUEEN</u> Anne in her hunting habit, with a horse and a Blackmoor, and some five little dogs by, in a landskip, where the house of Oatland is painted, done at length, in a gilded wooden frame.	8f. 7	6f. 11
	No 22.		
Done by the young Pourbus.	Item. The picture of the <u>QUEEN-MOTHER</u> of France, at length, in a black fatin suit, in a gilded wooden frame.	7f. 0	4f. 0
	No. 23.		
Done by Michael Johson Mirevelt.	Item. The picture of Charles, Prince Elector Palatine, the <u>KING'S</u> Nephew in his minority, at length, in a carved gilded frame.	3f. 10	3f. 0
	No. 24.		
Done by Sir Ant. Vandyke beyond seas.	Item. The picture of the Princess of Faulsburch, sister to the Duke of Lorraine, with a blackmoor by her, at length, in a black gilded frame, brought from Bruffels by Mr. Endymion Porter.	7f. 0	4f. 0
	No. 25.		
Done by Sir Ant. Vandyke.	Item. The picture of the Dutchess of Richmond, done at length, in a carved giled frame.	7f. 3	4f. 5

		Length. Feet. Inch.	Breadth. Feet. Inch.
	No. 26.		
Done by Pa- doanino, after Titian.	Item. Above the Lady Carlisle's door, the picture of Cupid playing with two pidgeons, being a copy after Titian, half a figure.	1f. 2	1f. 7
	No. 27.		
Done at Am- sterdam, by Bodingham.	Item. Upon the door in going to my Lady Carlisle's lodgings, the picture of the elder brother of the Prince Elector Palatine, done to the shoulders, in a wooden frame upon a board.	2f. 4	2f. 0
	No. 28.		
Done by Dan. Mytins.	Item. The picture of the late de- ceased Duke of Richmond at length, in a tawny suit, and in a carved gilded frame.	7f. 3	4f. 6
	No. 29.		
Done by Dan. Mytins.	Item. The picture of the Duke of Buckingham, at length, in a white sattin suit, with a little round prospective, paint- ed by him, in a carved gilded frame.	7f. 4	4f. 6
	No. 30.		
Done by Dan. Mytins.	Item. The picture of the deceased Lord Marquis of Hamilton at length, in a carved and gilded frame.	7f. 4	4f. 7
	No. 31.		
Done by Dan. Mytins.	Item. The picture of the deceased Earl of Nottingham Lord High Admiral of England, whereby is painted the Spanish Armado of 88, at length, in a black gilded frame.	7f. 7	4f. 10

		Length. Feet. Inch.	Breadth. Feet. Inch.
	No. 32.		
Done by Dan. Mytins.	Item. The picture of the late deceased William Earl of Pembroke, Ld. Steward of the KING's household, at length, in a carved gilded frame.	7f. 4	4f. 7
	No. 33.		
Done by Dan. Mytins; and the landskip by Cornelius Johnson.	Item. The picture of Jeffrey the QUEEN's dwarf, in a landskip, at length, without a frame.	7f. 4	5f. 2
	No. 34.		
Done by Sir Ant Vandyke, beyond the seas.	Item. The picture of Nicholas Lanier, Master of his Majesty's musick, half a figure, in a carved all-over gilded frame.	3f. 7	3f. 3
	No. 35.		
Done by Ant. Vandyke at Antwerp. A print after it.	Item. Another picture of one of the chief Musicians in Antwerp, without a beard, with a golden chain about him, half a figure, upon a straining frame.	3f. 6	3f. 0
	These are the thirty-five pictures, which are at this time placed in the Bear-gallery at Whitehall.		

In Adam and Eve Stairs Room.

No. 1.

An old defaced Whitehall piece, painted by Mabugius. Imprimis, Without the door, at the head of the said Adam and Eve stairs, a defaced old picture at length, being Adam and Eve, intire figures, being little less than the life, painted upon a board, in an old defaced gilded frame ^a.

^a Exactly such another picture mentioned to have been in the collection formerly of Paperbrock in Holland, and lately brought to England and sold to B. Henly Esq.

4f. 4	3f. 3
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No. 2.

Length. Breadth.
Feet. Inch. Feet. Inch.

Done by Hen.
Goltius.

Item. In Adam and Eve stairs room, about the door, the picture of Titian and and Peter Arntine, both in gold chains, painted upon cloth together in a carved and gilded frame, which was changed with my Lord of Berkshire when the KING was yet Prince, for two heads, one being a fat Vulcan with a hammer in his hand; the other a fat Venus, holding in her hand a flaming heart, so big as the life, set in a black and white gilded quarrel manner frame upon boards, painted by Henry Goltius.

1f. 7 2f. 10

No. 3.

Done by Leo-
nard de Moran
a Venetian
painter. This
piece did be-
long to Prince
Henry.

Item. The picture where Abraham is sacrificing his son Isaac, holding a stillet in his right-hand, and the other hand holding Isaac's neck down, intire figures, so big as the life, in a black gilded frame.

5f. 5 3f. 6

No. 4.

Done by Ti-
tian.

Item. The picture of St. Sebastion side-ling, his right-arm tied upwards to a pil- lar, and the left-arm downwards, look- ing with his head also downwards, being shot with an arrow in his breast, and in his shoulder, and in the calf of his leg, an intire figure so big as the life, and in a landskip by it, two little archers a shoot- ing, and afar off in the sky, appearing a little angel; in a black and carved gilded frame, painted upon a board.

6f. 3 3f. 6

		Length. Feet. Inch.	Breadth. Feet. Inch.
	No. 5.		
Done by Pa- dourieno.	Item. Above the door another less St. Sebastian forwards, also tied with his right hand upwards, and the other hand behind his back, half a figure, less than the life, in a wooden frame.	2f. 1	3f. 8
	No. 6.		
Done by Sal- viate.	Item. The picture of an Italian painter, called Salviate, only a head, looking over his right shoulder, so big as the life, in a wooden frame.	2f. 0	1f. 8
	No. 7.		
	Item. Under the aforesaid picture an Ecce Homo, with a reddish mantle, and with both hands tyed before him, holding a white wand in both his hands, painted upon a board, half figures, in a wooden frame.	2f. 10	2f. 3
	No. 8.		
	Item. Above the door, only a head of Apollo with a laurel about his head, which was bought by the KING of Varselin, painted upon a board, in a wooden frame.	1f. 2	f. 0
	No. 9.		
A Whitehall piece.	Item. A Whitehall picture, being part of the Kingdom of Ireland, painted in the manner of a map of all the country about Kinsale, where the Spaniards were beaten out of Ireland, in a black wooden frame.	5f. 9	7f. 2

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		Length. Feet. Inch.	Breadth. Feet. Inch.
	No. 10.		
Done by Tintoret.	Item. Above the door a little picture of a young youth's head, painted upon a blew sky-coloured ground, whereupon some leaves of a tree painted, done by old Tintoret, in a wooden frame, bought by the KING of Varfelin.	1f. 3	f. II
	No. 11.		
Done by Bassano, in his first manner.	Item. The picture where Abraham, with his family is travelling; some twelve little intire figures, and some cattle, in a wooden carved and gilded frame.	4f. 2	6f. I
	No. 12.		
Done by Perfellis.	Item. The picture of St. Andero's Haven, in Spain, where our KING took shipping when he came from thence, in a black and gilded frame, bought by the KING; in which piece containing some four greater ships, and some nine lesser ships.	4f. 7	7f. 4
	No. 13.		
Said to be done	Item. A very old defaced curious painted altar-piece, upon a thick board, where Christ is calling St. Matthew out of the Custom-house, which picture was got in QUEEN Elizabeth's days, in the taking of Calus Malus in Spain; painted upon a board, in a gilded arched frame like an altar-piece, containing ten big figures less than half so big as the life, and some twenty-two afar off less figures.		
	Given to the KING.	6f. 0	5f. 7

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		Length. Feet. Inch.	Breadth. Feet. Inch.
Done by Guido Bolognese.	No. 14. Item. The picture, being only a head of St. Peter; bought by the KING of Mr. Nicholas Laniere, upon a straining-frame.	2f. 0	1f. 7
Done by Will. Key.	No. 15. Item. The picture of a Dutch young woman in a citizen's habit, in a little ruff, she holding with her left-hand her golden chain-girdle about her waste; half a figure, painted upon a board in a wooden frame; given to the KING by Sir Edmund Scorey, in a black wooden gilded frame.	2f. 8	1f. 11
	No. 16. Item. The picture of Cavallero John de Bollonia, the famous Sculptor to the Grand Duke of Florence, done in a little ruff, and in a furred gown; given to the KING by my Lord Ankrom, being only a head to the shoulders.	1f. 10	1f. 5
Done by Adrian Key.	No. 17. Item. The picture of a middle-aged Man, in a white sattin doublet, laced with a little golden-lace; bought by the KING, painted upon a board, in a wooden frame.		
Said to be done by Bremfno.	No. 18. Item. The picture of the head of a youth, in a carved gilded frame, painted upon paper, set upon a board; bought by the KING of Varselin.	1f. 0	f. 10

		Length. Feet. Inch	Breadth. Feet. Inch.
	No. 19.		
Said to be done by Bromfeno.	Item. Another side-faced red coloured picture of a young man, looking upwards, in a black frame; bought by the KING of Varfelin, painted upon a board, being only a head.	1f. 1	f. 11
	No. 20.		
Done by Will. Key.	Item. The picture of a black complexioned indifferent ancient man's head, with a little down-falling ruff, painted upon a board in a wooden frame; bought by the KING.	1f. 10	1f. 5
	No. 21.		
Done by Hans Van Acken, the Emperor Rodolph's painter.	Item. Upon the door, an old Italian woman's head, without a ruff, in a black wooden frame; bought by the KING.	1f. 9	1f. 4
	No. 22.		
Done by Tintoret.	Item. A black complexioned Venetian gentleman's head, in a little falling-band, in a black wooden frame; bought by the KING.	1f. 11	1f. 6
	No. 23.		
Done by Michael Janfen Mirevelt, at Delft.	Item. Another picture of the Bishop of Spalato, in a wooden carved frame, painted upon a board.	2f. 2	1f. 8
	No. 24.		
A Mantua piece said to be done by Permenfius.	Item. The picture of our Lady, and Christ lying along before her, with his left-arm leaning upon a globe of the world, and with his right-arm taking		

	Length. Feet. Inch.	Breadth. Feet. Inch.
up a rose; in a carved and blue gilded frame, half a figure so big as the life.	3f. 10	3f. 0

These are the twenty-four pictures placed in Adam and Eve Stairs-room.

In WHITEHALL.

In the first privy lodging-room are placed these pictures following, viz.

No. 1.

Done by Titian	IMPRIMIS, A defaced Tarquin and Lucretia; given to the KING by my Lord Marshal, intire figures so big as the life, in a wooden some part gilded frame.	6f. 3	4f. 3
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No. 2.

Done by Titian.	Item. A picture where the Pope is preferring the General of his Navy to St. Peter, three intire figures, somewhat less than the life, in a painted all-over gilded frame.	4f. 9	5f. 11
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No. 3.

Done by Titian.	Item. The picture of St. Margaret, with a little red cross in her left-hand, triumphing over the Devil, being in a dragon's shape; an intire figure so big as the life, in a wooden gilded frame.	6f. 2	5f. 3
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No. 4.

Done by Titian.	Item. Above the door, a sitting naked woman, with both her hands putting on her smock, which the KING changed with the Dutchess of Buckingham for one of his Majesty's Mantua-pieces; in		
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The KING'S COLLECTION of LIMNINGS.

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a wooden black gilded frame, half a figure as big as the life.	Length.	Breadth.
	Feet. Inch.	Feet. Inch.
	3f. 2	2f. 6

No. 5.

Done by Titian.

Item. The picture of a naked woman lying along upon her velvet couch, and a little dog by her; and also a gentleman in a black habit, with a sword at his side, sitting and playing upon the organs; in a landskip; in a black wooden gilded frame.

4f. 4	7f. 3
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No. 6.

Done by Ant. Corrigio.

Item. A high narrow piece, being a standing St. John Baptist, holding in his left-hand a cane-cross, and with his right-hand pointing forwards, which piece the KING brought from Spain; an intire figure, almost so big as the life.

5f. 1	1f. 8
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No. 7.

A Mantua piece, done by Titian.

Item. The burial of Christ, containing six intire figures, almost as big as the life, in a wooden frame.

4f. 4	7f. 0
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No. 8.

A Manaua piece, done by Titian.

Item. A large piece of the Marquis of Vaugona, standing, with his page by him, making an Oration to his soldiers, containing some four intire figures so big as the life; and many other figures of a whole army, to be seen afar off, in a carved gilded frame.

7f. 4	5f. 5
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No. 9.

A Mantua piece, done by Titian.

Item. Another fellow piece in the like frame, of the aforesaid burial, where

The KING'S COLLECTION of LIMNINGS.

	Length. Feet. Inch.	Breadth. Feet. Inch.
Christ is sitting at the table at Emaus, with his two Disciples, and a boy, and the Host standing by, containing five intire figures almost so big as the life, in a big wooden frame ^a .	5f. 3	8f. 0

^a This picture is now in the Collection of the King of France, and from it an excellent print is engraved by G. Masson.

No. 10.

Done by Titian.

Item. The picture of the Marquis Guasto, containing five half figures so big as the life, which the KING bought out of an Almonedo in Spain, in a wooden gilded carved frame.	3f. 4	3f. 5
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No. 11.

Done by Titian.

Item. The picture of Titian himself, done by himself, and his friend by him, in a red velvet gown, being one of the Senators of Venice, half figures; in an old carved and gilt frame; bought by the KING.	2f. 9	3f. 1
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No. 12.

Done by Titian.

Item. Above the door, an Italian woman's picture, holding with both her hands a furred gown upon her naked shoulders; which the KING bought in Spain, half a figure so big as the life; in a carved gilded frame.	3f. 11	2f. 0
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These are the twelve pictures in the first privy lodging-room.

The KING'S COLLECTION of LIMNINGS. 99

In the second and middle privy lodging-
room.

Length.

Feet. Inch.

Breadth.

Feet. Inch.

No. 1.

A Mantua
piece, done by
Titian.

IMPRIMIS, A picture of some five half figures, one whereof being a teaching, another singing, another playing upon a bandore, the fourth playing upon a flute, the fifth being a woman listning to the musick, painted upon cloth, half figures so big as the life, in a wooden frame.

3f. 3

4f. 3

No. 2.

Done by Pol-
lidore, in
Fresco.

Item. Where under is placed the first long and narrow picture, painted in Fresco upon a board, being one of the three and twenty Italian collected pieces, which the KING bought of Frosly, containing four figures, where four children are playing with four goats, in a wooden gilded frame.

1f. 0

4f. 3

No. 3.

Done by Ti-
tian.

Item. The picture of our Lady and Christ, with Joseph leaning with his right-hand upon a hill, where by a landskip is painted, where afar off one is catching a young horse in the fields, containing three intire figures half so big as the life, in a carved gilded wooden frame.

2f. 11

5f. 6

No. 4.

Done by Julio
Romano.

Item. Where under is placed the picture of Noah's flood, of Julio Romano, painted upon cloth, containing some

	Length. Feet. Inch.	Breadth. Feet. Inch.
eighteen intire little figures, in an old wooden frame.	2f. 6	3f. 4

No. 5.

By Titian.

Item. A man's picture with a globe standing by him upon a table, with his right-elbow lying upon part of a table, in a black habit, painted upon cloth, which the KING bought of Mr. Peter Oliver, half a figure so big as the life, in a carved gilded frame.

3f. 3

3f. 2

No. 6.

Done by Pol-
lidore, in
Fresco.

Item. Where under is placed the second long and narrow picture, painted upon a board in Fresco, being one of the three and twenty Italian collected pieces, which were bought of Frozley, containing six figures, whereof two are Satyrs, and a woman with a child, and two Cupids, in a gilded wooden frame.

1f. 0

4f. 3

No. 7.

A Mantua
piece done by
Julio Romano.

Item. A high and narrow piece, in a carved white and gilded frame, being a Sacrifice, some four intire little figures, and a goat lying by to be sacrificed.

4f. 0

2f. 2

No. 8.

A Mantua
piece done by
Julio Romano.

Item. Above the door, some Italian Prelate's picture, in a dark red velvet habit and a white surplice, sitting in a chair with both his arms upon the elbows of the chair; in an old carved wooden frame.

3f. 9

3f. 2

The KING'S COLLECTION of LIMNINGS. 101

		Length. Feet. Inch.	Breadth. Feet. Inch.
	No. 9.		
A Mantua piece done by Julio Romano.	Item. A piece of the birth of Hercules, where the mother is brought to bed, and a tent, whereby attending some four nymphs about, washing the child, containing seven intire little figures, in a white carved and gilded frame, painted upon board.	3f. 6	4f. 8
	No. 10.		
Done by Pol- lidore, in Fresco.	Item. Under it is placed a third painted piece upon a board, done in Fresco, being one of the number of the six narrow pieces of Pollidore, which is one of the twenty-three Italian collected pieces which the KING bought of Frosly, containing nine little intire child's figures, whereof six drawing a line; done upon a board, in a wooden gilded frame.	5f. 4	5f. 3
	No. 11.		
Done by Julio Romano.	Item. A very large Altar-piece of the birth of Christ, where Longinus is standing by with his spear in his left hand, containing some eight intire figures so big as the life; and afar off, upon an hill, some nine little figures more, of shepherds and angels, painted upon a thick board, in a wooden carved gilded frame.	9f. 0	6f. 1
	No. 12.		
A Mantua piece done by Julio Romano.	Item. Another of the aforesaid long piece, where Cupid is lying along upon a willow bank, and some four figures by, and some eight naked nymphs more		

The KING'S COLLECTION of LIMNINGS.

	Length. Feet. Inch.	Breadth. Feet. Inch.
afar off sitting at the water-side; intire little figures, in a whited carved and gilded frame, done upon board.	3f. 6	5f. 9

No. 13.

Done by Pol-
lidore, in
Fresco.

Item. Where under is placed the fourth piece of the six narrow pieces painted in Fresco, upon a board, being one of the twenty-three Italian collection, which the KING bought of Frofley, being two fatyrs and a woman in a boat, drawn by two other women, containing in all five intire figures, in a wooden gilded frame.

1f. 4	5f. 3
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No. 14.

Done by Ti-
tian.

Item. A Mary Magdalene, with folding hands, turning her head towards the right shoulder, half a figure so big as the life, in an all-over old gilded frame.

2f. 9	3f. 3
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No. 15.

Done by Ti-
tian.

Item. Under that a little piece of our Lady sitting, with Christ on her lap, and Joseph drawing water out of the well, in an old ruin like stable, where-in is an ox and an afs feeding, in a dark landskip, which was called in Italy, Tidian's Aurora; little intire figures, being in a large carved all-over gilded frame.

1f. 6	1f. 10
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These are the fifteen pictures in the second and middle privy lodging-room.

The KING'S COLLECTION of LIMNINGS. 103

No. 16.

Length. Breadth.
Feet. Inch. Feet. Inch.

Done by Titian, given to the KING by the KING of Spain.

Item. The great large and famous piece, called in Spain, the Venus del Pardo, which the KING of Spain gave to our KING when he was in Spain, containing seven intire figures so big as the life, and some four more in a landscape, with some six dogs, in a large carved gilded frame.

6f. 6 12f. 11

No. 17.

Done by Titian.

Item. An old piece, painted upon a board, containing three heads, one being a woman in the arms of a man, like as if she was in a swoon, painted upon a cloth pasted upon board, set in a black ebony frame.

2f. 5 2f. 1

No. 18.

Done by Titian.

Item. Under the said picture another picture, containing three heads, one full-faced and two side-faced, holding all three to a ring case, being all three done from one that was a jeweller, in a black carved ebony frame.

2f. 1 2f. 5

No. 19.

Said to be done by Mich. Coxcia.

Item. Above the door the picture of Charles Audax, the last duke of Burgundy, in a black armour, leaning with his right-hand upon part of a table, the other hand upon his head-piece, half a figure so big as the life, in a black ebony frame.

2f. 5 2f. 4

These are the nineteen pictures in the second lodging-room.

In the third privy lodging-room, also called the square table-room, are these pieces placed as followeth.

No. 1.

A Mantua
piece, done by
Julio Romano.

IMPRIMIS, Vespasian and Titus upon a triumphal chariot, drawn by four horses, painted upon a board in a white and carved and gilded frame, containing some ten little figures.

Length.
Feet. Inch.

Breadth.
Feet. Inch.

3f. 1

5f. 7

No. 2.

A Mantua
piece, done by
Ant. Corrighio.

Item. A sitting St. John, holding a chain-crofs in his hand, said to be of Corrighio, in a wooden gilded frame, intire figures, less than the life.

4f. 10

3f. 9

No. 3.

A Manaua
piece, done by
And. Delfarto.

Item. Another piece painted upon a board, being our Lady, Christ, St. John, and an Angel, almost so big as the life, done by Andrea Delfarto, intire figures, so big as the life, painted upon a board, in a carved gilded frame.

5f. 10

4f. 3

No. 4.

A Mantua
piece, done by
Lovino.

Item. Our Lady and Christ, St. John, St. Ann, Joseph and St. Katherine, six

	Length. Feet. Inch.	Breadth. Feet. Inch.
intire figures less than the life, said to be done by Lovino, or otherwise by one out of the school of Leonard da Vinci, in a carved and gilded frame.	4f. 5	4f. 0

No. 5.

By Titian.

Item. Above the door Duke Grettie, of Venice, with his right-hand holding his robes. Bought by the KING, half figures so big as the life, in a black wooden gilded frame.	4f. 4	3f. 4
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No. 6.

Done by Permen-
sius.

Item. Another Italian woman's picture, with her arm naked, dressing herself, and a man holding a looking-glass to her; being done by Permenius, half a figure so big as the life, painted upon cloth, in an old some part gilded frame.	3f. 5	2f. 9
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No. 7.

Done by Pol-
lidore, in
Fresco.

Item. Under is placed the fifth piece of Pollidore, which piece being one of the twenty-three Italian collected pieces which the KING bought, containing some eight figures, whereof four is drawing a line, in a wooden gilded frame.	1f. 4	5f. 0
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No. 8.

Done by Ti-
tian, being the
six pieces of
Fresco.

Item. A large piece of our Lady and Christ, where St. Luke is preferring to Christ a Genoa Gentleman, done by Titian, being the sixth piece of Titian's, which is one of the number of the twenty-three Italian collected pieces which the KING bought, being four intire

	Length. Feet. Inch.	Breadth. Feet. Inch.
figures, so big as the life, in an all-over gilded frame.	4f. 2	5f. 7

No. 9.

Done by
Georgione.

Item. A piece containing six half figures, our Lady, Christ, Joseph, St. Katherine, St. Sebastian, and another private Gentleman, painted upon board, in an all-over gilded frame. Bought by my Lord Cottington for the KING.

3f. 2	4f. 5
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No. 10.

Done by Pol
lidore.

Item. Here under is placed the sixth and last piece of the large narrow pieces of Pollidore in Fresco, containing six figures playing with some swans, which is one of the number of twenty-three Italian collection pieces which the KING bought of Frosly.

1f. 4	5f. 0
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No. 11.

A Mantua
piece done by
Raphael Ur-
bin.

Item. A large piece painted upon board, by Raphael Urbin, being our Lady, Christ, and Joseph, St. John, St. Ann, intire figures less than the life, in an all-over gilded and carved frame.

4f. 9	3f. 9
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No. 12.

A Mantua
piece done by
Ant. Corrigho.

Item. In a gilded carved frame painted upon cloth, being a sleeping Venus and Cupid, and a Satyr by, taking up some part of Venus's drapery, three intire figures so big as the life.

6f. 2	4f. 0
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No. 13.

A Mantua
piece done by
Ant. Corrigho.

Item. In a gilded frame upon cloth, painted by Corrigho, a standing naked

Venus, Mercury fitting teaching Cupid his lesson, intire figures, almost so big as the life, in a gilded carved frame.	Length. Feet. Inch.	Breadth. Feet. Inch.
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No. 14.

Done by An-
Del Sarto,
had from my
Lord Cham-
berlain.

Item. Our Lady, Christ on her lap, Joseph leaning upon a hill with a staff; which the KING hath changed the fourth of Jan. 1638, from my Lord Chamberlain, for the KING and QUEEN's picture in limning.

3f. 7

2f. 10

No. 15.

Done by Ti-
tian.

Item. Above the door a Lucretia, having a dagger in her right-hand, and a man's face behind; being Tarquin, in a gilded frame, half a figure so big as the life, done upon a board.

2f. 7

2f. 2

These are the fifteen pictures placed in the third and last privy lodging-room.

In the Privy Gallery at Whitehall.

No. 1.

A Whitehall
piece.

IMPRIMIS, A picture of the late deceased duke of Savoy's Mother, daughter to KING Philip II. of Spain, in a Spanish ruff richly adorned with jewels to the shoulders, in a wooden frame.

No. 2.

A Whitehall
piece.

Item. Above the Cabinet-room door, the picture of Galen, called the Prince of Physicians, being only a head, without a beard so big as the life, in a wooden frame.

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Length. Breadth.
Feet. Inch. Feet. Inch.

No. 3.

A Whitehall
piece.

Item. The picture as it is supposed to be the old William, prince of Orange, in armour, and the order of the golden fleece, with a truncheon in his hand, half a figure so big as the life, in a black gilded frame.

No. 4.

Done by Mi-
chael Janfen
Mirevelt

Item. The picture at length of the Prince Elector's brother Prince Robert, in his minority, in a yellow habit and blue curtain, so big as the life, upon a straining frame.

No. 5.

A Whitehall
piece.

Item. The picture of Margaret de Vallois, daughter to KING Henry II. of France, who was married to KING Philip II. of Spain, mother to the late deceased Infant of Bruffels, in a red sattin with many jewels adorning her habit, holding in her right hand a hankerchief, half a figure, in a black and gilded frame.

No. 6.

A Whitehall
piece-

Item. Above the door of the Coffer Chamber, the picture of the valiant Scottish Earl Douglas, also called the black Dudley, in a black cap with a little medal, being side-faced.

No. 7.

Bought by the
KING. Said
to be done by
Sir Ant. More.

Item. The late deceased Duke of Savoy's grandmother's picture to the knees, in a widow's habit, in a carved gilded frame, so big as the life to the waste.

No. 8.

Length. Breadth.
Feet. Inch. Feet. Inch.

Said to be done by Sir Anthony More. Bought by the KING.

Item. The fellow piece, being the said deceased Duke of Savoy's, grandfather to the deceased Dutchess of Savoy, in armour, with a truncheon in his right-hand, done by Ant. More, in a carved gilded frame, half a figure so big as the life.

No. 9.

A Whitehall piece.

Item. The widow of the KING of Hungary, who was sister to the Emperor Charles V. half a figure so big as the life, in a black and gilded frame.

No. 10.

A Whitehall piece.

Item. The picture of the widow of KING Christian II. of Denmark, she was sister to the Emperor Charles V. in a widow's habit, in a black and part gilded frame, half a figure so big as the life.

No. 11.

Done by Titian Bought by the KING of Nat. Garret.

Item. Emperor Charles the Fifth's wife, without a ruff, being daughter and heir to the KING of Portugal, holding some roses in her right-hand, in a black some part gilded frame, half a figure so big as the life.

No. 12.

A Whitehall picture.

Item. The Emperor Charles the Fifth's own picture in armour, with a truncheon in his right-hand, in a black some part gilded frame, half a figure so big as the life.

	Length.	Breadth.
	Feet. Inch.	Feet. Inch.

No. 13.

A Whitehall
piece.

Item. Above the bed-chamber door, a little head of Emperor Maximilian I. being one of the house of Austria, in a black cap, and two hands, less than half so big as the life.

No. 14.

A Whitehall
piece.

Item. The Grand Dutchess of Florence, being born out of the house of Lorraine, wife to Ferdinando, Grand Duke of Florence; in a wooden frame.

No. 15.

A Whitehall
piece.

Item. The picture of the Queen's Mother of France, before she was married, in a tawny suit, adorn'd with jewels and pearls, so big as the life to the shoulders, in a wooden frame.

No. 16.

A Whitehall
piece.

Item. The picture of Ferdinando, the Grand Duke of Florence, in a black habit and furred cloke, with St. Stephen's order, being a red cross upon his cloke, and a little diamond chain about his neck, in a black gilded frame, so big as the life to the shoulders.

No. 17.

Given to the
KING by my
Lord of Arun-
del.

Item. The picture of the Duke de Albo, in armour, whereupon a crucifix, when he was young, so big as the life to the shoulders, in a black and gilded frame.

Length. Breadth.
Feet. Inch. Feet. Inch.

No. 18.

Given to the KING by the deceased Duke of Buckingham. Said to be done by Corregio, and by some esteemed a very good old copy.

Item. The picture of our Lady and Christ, and St. Katherine, half figures so big as the life, a landskip by it, where the martyring of St. Bastian is painted in little intire figures, half so big as the life, being in an old defaced all-over gilded frame.

No. 19.

Said to be done by Jennet. Bought by the KING.

Item. The wife or the mistress to KING Francis I. of France, in a black cap with a white feather, holding an orange in her right-hand, painted upon board and green ground, in a gilded and carved frame.

No. 20.

Done by Sir Ant. Vandike.

Item. The KING's nephew Prince Charles, Elector Palatine, together with his brother Prince Robert, both painted in armour, in one piece, and adorned with marshal weapons, in a carved white and gilded frame, half figures so big as the life.

No. 21.

Done likewise by Jennet, a Frenchman.

Item. The aforesaid fellow piece, being the picture of Francis I. KING of France, painted upon board, a green ground; in a black cap and a white feather, in a carved gilded frame, so big as the life to the shoulders.

No. 22.

Done by Sir Ant. Vandike, bought by the KING.

Item. A picture of the Queen's Mother of France, sitting in a chair in a black habit, holding in her right-hand

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a handful of roses, half a figure so big as the life, in a carved gilded frame.

Length.	Breadth.
Feet. Inch.	Feet. Inch.

No. 23.

Item. Above the door, in a little wooden frame, the Prince's arms, being the three feathers, made about with a collar of roses, being done with a pen upon white parchment set upon board in a wooden frame.

Nine old heads (being Whitehall pictures) painted upon board in their frames, which are now placed at the upper end of the Privy-gallery, towards the QUEEN'S side.

No. 24.

A Whitehall piece.

IMPRIMIS, A young KING's picture without a beard, with a crown on his head, said to be KING Edward III. in a red painted and gilded frame, almost so big as the life, without hands, in a golden blueish habit.

No. 25.

A Whitehall piece.

Item. KING Richard III. furnamed Crook-back, putting a ring on his right-hand little finger, a red painted and gilded frame, almost as big as the life.

No. 26.

A Whitehall piece.

Item. The third a larger man's picture without a beard, putting on a ring upon his left-hand little finger, said to

be KING Edward IV. in a red and gild-
ed frame.

Length. Breadth.
Feet. Inch. Feet. Inch.

No. 27.

A Whitehall
piece.

Item. The fourth a side-faced picture without a beard, in a black cap, in a decayed green habit and red velvet sleeves, and a collar about his shoulders, being KING Henry V. painted upon a red ground upon board, in a red painted and gilded frame.

No. 28.

A Whitehall
piece.

Item. The fifth said to be KING Henry VI. in a red painted gilded frame decayed, greenish coloured robes lined with white ermine, in a black cap, holding both his hands one over another, in a red painted gilded frame.

No. 29.

A Whitehall
piece.

Item. The sixth being KING Henry VII.'s daughter, who was married to KING James IV. of Scotland, painted in a black habit with yellow sleeves, with a little marmoset holding upon her hands, in a black frame.

No. 30.

A Whitehall
piece.

Item. The seventh being the picture of KING Henry VIII. when he was young, painted with two hands with a red cap and a collar about his neck of white and red roses, in a red painted and gilded frame.

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Length. Breadth.
Feet. Inch. Feet. Inch.

No. 31.

A Whitehall
piece. Item. The eighth being the picture of
KING Henry VII.'s mother, in a white
mourning dressing habit, holding a black
book in her hands, in a red painted and
gilded frame.

No. 32.

A Whitehall
piece. Item. The ninth being KING Henry
VII.'s Queen, in a black and golden dres-
sing, holding in her hand a little white
rose, in a blew painted and gilded frame.

Here ends the aforesaid nine pictures.

A Whitehall
piece. Item. More twenty-three little heads,
most of them painted without hands upon
board, much smaller than the life.

No. 33.

A Whitehall
piece. IMPRIMIS, An old picture of KING
Henry VII. with two hands, in a furred
gown and a black cap, in a black and
green painted and gilded frame.

1f. $\frac{1}{2}$ f. 9

No. 34.

A Whitehall
piece. Item. The like lesser as aforesaid KING
Henry VII's Queen's picture, with a lit-
tle white rose in her hand, and a black
and gold dressing, in a red and gilded
frame.

1f. $2\frac{1}{2}$ f. 9

No. 35.

A Whitehall
piece. Item. The third a lady's picture, being
in a red golden cloth habit, laying her
two hands upon a table, with wide furred

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ermine sleeves, in a wooden reddish painted frame.	Length.	Breadth.
	Feet. Inch.	Feet. Inch.
	1f. 2½	f. 9

No. 36.

A Whitehall piece.

Item. The fourth in a golden cloth dressing, with red sleeves, putting on a ring to her left-hand finger, in a wooden frame.

1f. 2½	f. 10
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No. 37.

A Whitehall piece.

Item. The fifth in a white Nun's dressing-habit, said to be the Emperor Charles V.'s aunt, sister to his father, who was a nun, in a wooden frame.

1f. 2½	f. 10½
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No. 38.

A Whitehall piece.

Item. The sixth being the picture of KING Henry VIII. in his youth, in a gilded doublet, with a glove in his right-hand, in a red and gilded frame.

1f. ¾	f. 8½
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No. 39.

A Whitehall piece, was given to the KING by Sir James Palmer.

Item. The seventh in a black dressing, being the Princess of Castilion, in an all-over gilded frame, with her hands together, in a black dressing.

4f. 0	f. 8
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No. 40.

A Whitehall piece.

Item. The eighth being the Countess of Collona, in a red habit, with two hands, in a wooden frame.

1f. 11	f. 8
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No. 41.

A Whitehall piece.

Item. The ninth being Elizabeth the Austrian Queen of Bavaria, in a golden cloth habit, holding her two hands one over another, in a wooden frame.

f. 11	f. 8
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		Length. Feet. Inch	Breadth. Feet. Inch.
	No. 42.		
A Whitehall piece.	Item. The tenth being Emperor Frederick, with a beard, side-faced, dressed on his head with a kind of golden cap, and in a golden habit lined with fur, without hands, in a gilded frame.	1f. 0	f. 8:
	No. 43.		
A Whitehall piece.	Item. The eleventh being Philip Arch-Duke of Austria, in a black habit, and with a golden fleece about his shoulders, pointing with his right-hand upwards.	1f. 0	f. 8:
	No. 44.		
A Whitehall piece.	Item. The twelfth being KING Charles XII. of France, in a red habit dressing, lined with white ermine, and in a red cap, with a collar of St. Michael's order of gold about his neck, with one hand over another, in a gilded frame.	1f. 0	f. 8:

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		Length. Feet. Inch.	Breadth. Feet. Inch.
	No. 45.		
A Whitehall piece.	Item. The thirteenth being Philip Duke of Burgone, in a black cap, with a gold- en medal, in a gilded frame.	1f. 0.	f. 8
	No. 46.		
A Whitehall piece.	Item. The fourteenth, being Lewis KING of France, in a black cap, with a golden medal, in a gilded frame.	1f. 0	f. 8
	No. 47.		
A Whitehall piece.	Item. The fifteenth being Prince Ar- thur in his minority, in a black cap and golden habit, holding in his right hand a white gilly-flower, in a red golden frame.	1f. 11	f. 7
	No. 48.		
Ditto.	Item. The sixteenth in a black and gold habit, with a golden dressing on her head; being the Princess Elizabetha Regina Edwardi.	1f. 0	f. 8
	No. 49.		
Ditto.	Item. The seventeenth being the pi- cture of QUEEN Isabella of Castilia, in a gilded habit, holding a black book in her right hand, in an arched all-over gilded frame.	1f. ½	f. 8
	No. 50.		
Ditto.	Item. The eighteenth being KING Fer- dinando of Arragon, in a gilded habit, with the like aforesaid, arched, all-over- gilded frame.	1f. ½	f. 8
	H h		

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		Length. Feet. Inch.	Breadth. Feet. Inch
	No. 51.		
Ditto.	Item. The nineteenth being the QUEEN of Castile, in a golden habit, with a black book in her hand, in a gilded arched frame.	f. 9	f. 5 $\frac{1}{2}$
	No. 52.		
A Whitehall piece.	Item. The twentieth being Carolus Magnus, in a furred cap, with a Glory about his head.		
	No. 53.		
A Whitehall piece.	Item. The twenty-first being a side-faced picture, Duke Philip, in a black and golden habit set full with golden buttons.	f. 9	f. 6
	No. 54.		
A Whitehall piece.	Item. The twenty-second being Julius Cæsar, with a bald head, side-faced, in a golden cloth habit like a priest, with one hand pointing with his finger, in a gilded frame.	f. 10	f. 7
	No. 55.		
A Whitehall piece.	Item. The twenty-third being Duke John, looking downwards, in a black habit and cap, in a golden frame.	f. 9	f. 6
	No. 56.		
A Whitehall piece, on board.	Item. A long piece painted with gold, where KING Henry VIII. sits with his QUEEN , and his son Prince Edward on the right side, and his two daughters, QUEEN Mary and QUEEN Elizabeth, standing at each side; and a fool at the		

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left side in the door with a jackanapes	Length.	Breadth.
on his shoulder, and on the other side a	Feet. Inch.	Feet. Inch.
waiting-woman, little intire figures.	1of. 0	6f. 0

No. 57.

A Whitehall
piece.
Said to be
done by Jen-
net, or Sotto
Cleve.

Item. Above the chair-room door
KING Henry VIII. when he was young,
with a white scroll of parchment in his
hand; the picture being to the shoulders
half a figure so big as the life, in a
carved gilded frame.

4f. 0 f. 0

No. 58.

A Whitehall
piece.

Item. Upon the door of the said chair-
room, under the aforesaid KING Henry
VIII.'s picture, the picture of Emperor
Frederick, and his son Maximilian,
Prince, together with another picture
with a golden fleece about his shoulders;
all three in one piece, little half figures,
in a wooden frame.

3f. 2 2f. 0

No. 59.

A Whitehall
piece.

Item. The picture of KING Philip II.
when he was young, in a black cassock
lined with white fur, with two hands;
half figures so big as the life, in a wood-
en frame.

No. 60.

A Whitehall
piece, curiously
painted by
Mabufius.

Item. Under the said picture another
picture, wherein two^a men children and
one woman child, playing with some
oranges in their hands, by a green table;
little half figures upon a board, in a
wooden frame. *Lejs than the life, now
engraved by G. V.*

1f. 6 1f. 2

^a Prince Arthur, Prince Henry, Princess Margaret.

Length.	Breadth.
Feet. Inch.	Feet. Inch.

No. 61.

A Whitehall
piece.

Item. The picture of KING Edward VI. at length, in a red fatten coat lined with white furr, and in a white suit; in a wooden gilded frame.

No. 62.

A Whitehall
piece. All
these old pic-
tures collect-
ed in former
times.

Item. The picture of the Arch-Duke Charles of Austria, otherwise called the Duke of Gratts, he was son to the old Emperor Ferdinando, and brother to the Emperor Maximilian, and was Father to the late deceased Emperor Ferdinando.

No. 63.

Bought by Sir
Hen. Wooton
from Savoy,
and given to
KING James.

Item. The old Duke of Savoy, in a black armour with a white cross upon it, so big as the life to the shoulders, in a wooden frame.

No. 64.

Brought by Sir
Hen. Wooton
from Savoy,
and given to
KING James.

Item. The aforesaid Duke of Savoy's son, in a white armour with a white cross, so big as the life to the shoulders.

No. 65.

A Whitehall
piece, by H.
Holben.

Item. The picture of QUEEN Elizabeth when she was young, to the waist, in a red habit, holding a blue book in both her hands, and another book lying upon the table, in a gilded wooden frame, painted on board.

5f. 0 4f. 0

No. 66.

A Whitehall
piece.

Item. KING James in a white hat and feather, and in a white doublet, and in

<p>a white lined cloke, a looking-glass hanging over it, wherein is shining the reflection of KING James's picture, which makes a representation of QUEEN Ann in the glass, it being so big as the life to the shoulders, in a wooden frame.</p>	<p>Length. Feet. Inch.</p>	<p>Breadth. Feet. Inch.</p>
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No. 67.

A Whitehall
piece.

Item. Under the said KING James's picture hangs a little Whitehall picture of the conversion of St. Paul, in a very old gilded frame.

No. 68.

A Whitehall
piece.

Item. The picture of the young Palsgrave, in his long reddish coat, at length, with a blue scarf about his left arm, in a gilded wooden frame.

No. 69.

A Whitehall
piece.

Item. The picture of the Arch-Duke Matthias, when he was Governor in the Low Countries, being at length in a black cap and white Feather, and in a red suit, in a black short cloak, his right hand in his side, and his left hand upon his sword, in a wooden gilded frame.

No. 70.

A Whitehall
piece.

Item. The picture of the Duke of Savoy at length when he was young, in white armour, with his right hand upon a pair of gantlets, his page holding his head-piece to him, so big as the life at length in a black wooden gilded frame.

Length.	Breadth.
Feet. Inch	Feet. Inch.

No. 71.

Bought by Sir
Hen. Wooton
from Savoy,
and given to
KING.

Item. One of the two daughters of the duke of Savoy, which was sent to the KING in Prince Henry's time, she being of a white complexion, with one hand, in an adorned with pearls and jewels habit, in a wooden frame.

No. 72.

Bought from
Hydelberg,
and given to
KING James.
Now at Ken-
sington, over
a chimney.

Item. The picture wherein is painted the red and white rose; above, the Palgrave's three first-born children at Heydelberch, being only heads, in three several oval places, in an all-over gilded frame.

No. 73.

Bought by
Hen. Wooton
from Savoy.

Item. The picture of the second afore-said Duke of Savoy's daughter, with her hands, and of a blackish complexion, being adorned with diamonds and chains; sent also by the said Duke of Savoy, by Sir Henry Wooton, to KING James in Prince Henry's time. *These are the 73 pictures placed in the privy-gallery.*

In the KING'S Breakfast-chamber.

No. 1.

Done by Sir
Ant. Vandike.

IMPRIMIS, In the breakfast-chamber above the table the picture of the KING'S five children in one piece, with a great dog with them, in a blue and carved gilded frame.

No. 2.

A Mantua
piece, done by
Julio Romano.

Item. Above the door a certain piece of a mermaid with seven breasts, where is sucking many young mermaids, in a blue gilded frame.

These are the two pieces placed at this time in the breakfast-chamber.

In the KING'S Bed-chamber.

No. 1.

Done by Sir
Anthony Van-
dike.

ITEM. In the KING'S bed-chamber the QUEEN'S picture in a white habit to the knees, with two hands, so big as the life, in a carved and all-over gilded frame.

No. 2.

Done by Hun-
dirt.

Item. Above another table, the picture of the KING of Bohemia, in a cloak, with one hand, painted upon a board in a black frame, so big as the life to the shoulders.

No. 3.

Length. Breadth.
Feet. Inch Feet. Inch.

Done by Daniel Mytens, after Isaac O. liver's piece. Item. The picture of the KING's eldest brother Prince Henry, in armour to the shoulders, so big as the life, in a black ebony frame.

No. 4.

Done by Hunsbirt. Item. The picture of the KING's sister, in yellow and black habit, with one hand holding a fan, so big as the life to the shoulders, in a black ebony frame.

No. 5.

Done by Perin del Vago, given to the KING by my Lord Cottington. Item. The picture of the nine naked Muses, and nine other Muses in apparel, with some poetical gods by, in the clouds, little intire figures, in a carved gilded frame; which was brought by my Lord Cottington from Spain, who had it from the Marquis of Crescentius, the KING's architect there.

No. 6.

Done by Permenius, being the eighth piece of Fresley. Item. The picture of our Lady and Christ, and St. John, little intire figures, and Joseph a half figure, in an old carved and all-over gilded frame; being one of the three and twenty Italian collection pieces which was bought of Fresley.

No. 7.

Done by Polenburch, painted in Holland. Item. The picture of the KING of Bohemia's children, painted in a landscape, as if they came from hunting, being little intire figures, in a black ebony frame.

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		Length. Feet. Inch.	Breadth. Feet. Inch.
	No. 8.		
Done by Hon- hirst.	Item. Above the chimney the Duke of Buckingham, with his lady and two children, half figures, so big as the life, in a carved gilded frame.	6f. 0	4f. 0

	No. 9.		
Done by Ra- phael Urbin.	Item. At the bed-side our Lady, Christ and St. John, little intire figures, half as big as the life, in a carved all-over new gilded frame.		

	No. 10.		
Done by Cor- regio.	Item. The picture of Mary Magdalene standing and leaning, being a little intire figure, which has been too much washed, in a black ebony frame.	1f. 6	1f. 3

These are the ten pictures, which are by
by his Majesty's appointment, placed
in the King's Bed-chamber.

In the little room between the KING'S
Withdrawing-room, also called the
Breakfast-chamber, and in the Long
Gallery are these pictures by the KING'S
appointment placed.

	No. 11.		
Done by Man- fredo.	IMPRIMIS, Above the chimney the piece of two fellows playing with a wench at cards, half figures so big as the life, painted upon cloth, in a black gilded frame.	3f. 8	4f. 2

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		Length. Feet. Inch.	Breadth. Feet. Inch.
	No. 2.		
Done by Sir Peter Paul Rubens.	Item. The picture of Sir Peter Paul Rubens, in a black hat and cloke, and golden chain; being his own picture done by himself, so big as the life to the shoulders, in a black ebony frame. Given to the KING by my Lord Danby.	2f. 0	2f. 0
	No. 3.		
A Mantua piece done by Titian.	Item. The picture, where afar off in the landskip two crosses be, from whence the disciples of Christ have taken him down to bury him, being six intire figures so big as the life, Christ being painted in shortning, and done upon cloth, in a carved all-over gilded frame.	3f. 5	4f. 8
	No. 4.		
Done by Sir Ant. Vandike.	Item. The picture of Sir Anthony Vandike, done by himself, to the shoulders, with his left-hand at his breast, in an oval carved wooden frame.	2f. 6	1f. 11
	No. 5.		
Done by Daniel Mytins.	Item. Above the door the picture of Mr. Mytins, done by himself, to the shoulders, in a black ebony frame.		
	No. 6.		
Done by Michael Johnson Miervelt.	Item. Upon an oval board painted an old man's picture with a long beard, only a head, without a frame, so big as the life.	1f. 10	1f. 4
	No. 7.		
Done by Gentellefco.	Item. Upon a thick board the picture of a woman, with her left breast naked;		

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		Length. Feet. Inch.	Breadth. Feet. Inch.
	her right breast covered, with part of her smock, in a black frame.	1f. 10	1f. 5
	No. 8.		
Done by Salvyati.	Item. A picture of Mary Magdalene leaning on her right-arm, and her left upon a book, in a black wooden gilded frame: bought by the KING.	2f. 10	2f. 4
	No. 9.		
Done by Luco Congeagio.	Item. Under the said picture another lesser Mary Magdalene a weeping, with a handkerchief in her left-hand wiping her eyes, in a light yellow and whitish habit with red purple sleeves, with a red scarf upon her arm, adorned with pearls and diamonds, less than the life, half a figure, in a carved gilded frame: bought by the KING.	1f. 10	1f. 5
	No. 10.		
Done by Tician.	Item. The picture of the Marchioness of Mantua, in an old fashioned red velvet apparel with her right-hand done to the knees, half figures so big as the life, in a wooden gilded frame.	3f. 0	2f. 5
	No. 11.		
Done by Sir Peter Paul Rubens. Bought by the KING when he was Prince.	Item. The picture of the lately deceased young Duke Mantua's brother, done in armour to the shoulders, when he was in Italy, in a carved wooden gilded frame.	2f. 1	1f. 10
	No. 12.		
Done by Georgione. Bought by the KING.	Item. A shepherd without a beard with long hanging hair, holding a pipe in his right-hand, being some part in his white		

shirt, at his right side some drapery, so big as the life to the shoulders.	Length.	Breadth.
	Feet. Inch.	Feet. Inch.
	1f. 11	1f. 8

No. 13.

Done by Bar-
tholomew del
Piombo.

Item. The picture of an old shaven man, as if it was a fryar, or some scholar, holding his right-hand upon his breast, and in his left-hand a scroll of paper, which the KING changed with Mr. Nicholas Lanierc, half a figure so big as the life, painted upon cloth, in a black frame.

2f. 8 | 1f. 11

No. 14.

Done by An-
dreo del Sarto.

Item. The picture of one in a shaven beard, in a plain grey habit, having a pen in his right-hand wherewith he is writing in a book, in his left-hand an ink-horn, and over his right hangs a bunch of three keys, supposed to be some^a harboreft of the family of the house of Medicis, because the arms with the six pills being painted by upon a board, less than the life, half a figure, in a wooden frame.

2f. 1 | 1f. 7

No. 15.

Said to be
done by Ra-
phael Urbin.

Item. Another man's picture in a two peaked black cap, with his right-hand holding his garment at his breast, upon a board in a wooden frame.

1f. 11 | 1f. 7

No. 16.

Done by Ju-
lio Romano.

Item. A man's picture with two hands, whereof Sir Peter Paul Rubens has mended the said hands, being in a black habit, done by Julio Romano: bought by the KING, so big as the life, done upon a board, in a black frame.

3f. 1 | 2f. 6

^a The Harbinger.

		Length. Feet. Inch.	Breadth. Feet. Inch.
	No. 17.		
Done by Gayton.	Item. A lady's picture in a big ruff, said to be the Dutchess of Urbin, the deceased Duke of Florence's sister, in a black habit, so big as the life, in a black wooden frame.	2f. 7	2f. 0
	No. 18.		
Said to be done by Bo- nifacio.	Item. The picture of a landskip, wherein is painted a city, where the inhabitants thereof have a meeting without the city in the fields, containing many little intire figures; in a carved all over-gilded frame, painted upon cloth, which the KING had by the way of exchange from my Lord Holland, for the KING's picture cast in brass with an Imperial Crown to the Shoulders.	3f.	3f. 10
	No. 19.		
Done by Cor- regio.	Item. The picture of Hieronimus leaning upon his right-arm, and with his left hand holding a dead skull upon his book, said to be of Corregio; so big as the life, almost side-faced, half a figure, in a wooden frame.	2f. 1	1f. 8
	No. 20.		
B. Piombo.	Item. The picture of a certain woman, painted upon board, in green apparel; said to be done by Bartolomeo del Piombo, so big as the life, painted upon a board, half a figure, without a frame.	2f. 5	2f. 0

No. 21.

Length. Feet. Inch	Breadth. Feet. Inch.
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Said to be of
Lionardo da
Vinci, or of
his School.

Item. Above the door a picture painted upon a board, being a smiling woman with a few flowers in her left hand, in a wood coloured gilded frame, half so big as the life : bought by the KING.

1f. 10	1f. 3
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These are the Twenty-one pictures placed in the little Room at the higher end of the Long Gallery.

In the KING'S Long Gallery towards the Orchard, are these his Majesty's Pictures, at this Instant placed as followeth.

No. 1.

Done by Sir
Anthony Van-
dyke.

IMPRIMIS. The KING and QUEEN, Prince Charles and Princess Maria, all in one piece ; intire figures so big as the life ; whereby in a landskip Westminster painted, and one of the QUEEN'S little dogs by ; in a carved some part gilded frame.

9f. 8	8f. 0
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No. 2.

Done by Pol-
lidore, being
the seventh
piece done in
Fresco.

Item. The picture of the Poetical Gods, some Nineteen little intire figures, done in Fresco, being the Seventh piece

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of the number of the Twenty-three Italian Collection pieces which the KING bought of Fresley.	Length. Feet. Inch.	Breadth. Feet. Inch.
	3f. 10	5f. 3

No. 3.

Done by Georgione.

Item. A piece being Actæon, containing in a troope upon the first ground some Twelve figures, where Diana and her nymphs are washing, and in a landscape some Fourteen little intire figures, more afar off, in a gilded frame: bought by the KING of Mr. Endymion Porter.

3f. 1	6f. 0
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No. 4.

Done by Pollidore, being the Eighth piece of Fresco.

Item. Another piece, being the Eighth piece of the Twenty-three Italian Collection pieces which the KING bought of Fresley, containing some buildings, whereby a fountain, wherein two little intire figures.

5f. 2	5f. 7
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No. 5.

Done by Permenius.

Item. Above the First door, the picture of a black complexion'd gentleman with a black beard, holding in his right-hand a red book, being some scholar, painted upon a board in a wooden defaced frame.

2f. 1	1f. 5
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No. 6.

Done by Pollidore, being the Ninth and last piece of the said Pollidore, done in Fresco.

Item. Another piece of Pollidore containing some Eight figures, wherein one lying along upon a rock in the sea, and another figure in the air, and Four going in a boat to the shore, and Two being about bringing a horse down the hill to the shore, being the Eleventh piece of

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the number of the Twenty-three Italian Collection pieces which the KING bought of Fresley.	Length. Feet. Inch.	Breadth. Feet. Inch.
	2f. 10	5f. 3

No. 7.

A Mantua
piece, done by
Julio Romano.

Item. A picture of a black spread eagle
fitting upon Julius Cæsar's left shoulder,
being accompanied with three men, com-
ing from the Senate-house at Rome, in
a wooden gilded frame.

3f. 11	3f. 1
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No. 8.

Done by Can-
tarino.

Item. The picture of Ecce Homo,
with two foldiers by, he to the right-
hand giving Christ a reed to hold, which
picture the KING had of my Lord Mar-
shal, and my Lord Marshal had it of
Mr. Inigo Jones the KING's Surveyor,
in a gilded wooden frame.

3f. 4	2f. 11
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No. 9.

A Mantua
piece, said to
be of Andreo
Del Sarto.

Item. Above Mr. Pickhearn's door,
by quicksilver, a defaced woman's pic-
ture with a flower upon her hair at her
forehead, holding her right hand at her
breast, a yellow tiffany over her breast,
in a wooden frame, painted upon board.

1f. 9	1f. 5
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No. 10.

A Mantua
piece.

Item. A young Neptune, guiding with
his Neptune's fork his four horses, going
with the said Neptune thro' the sea, in
a blue gilded frame.

3f. 7	5f. 9
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No. 11.

Done by Bre-
fiano.

Item. The picture of a lamenting
stooping woman, wrapt all in white

Breadth. Length
Feet, Inch. Feet, Inch.

No. 12.

Done by Mich. Ang. Caravagio. Holy Family. By Michael Angelo Caravagio.

No. 13.

Done by Baffan. Paul dead in the ftree drawing out of the city. By Baffan.

No. 14.

Done by Julio Romano. A child sucking of a goat. By Julio Romano.

No. 15.

Done by Luc. Conjageo. Mary, Joseph, Christ and St. John. By Luca Conjageo.

No. 16.

Done by Bronfino. Pluto in Hell, many Devils tormenting. By Bronfino.

No. 17.

Done by the Spaniard who was an imitator of Baffan's manner. Item. A night piece, containing nine little figures and some cattle, wherein at one side a woman sitting with a pair of bellows blowing the fire, and on the other side another fire, where they are about lying a spit to the fire to roast a capon; being in a black gilded frame.

2f. 9

4f. 7

18 Deest.

No. 19.

Done by Pardenone. Item. The picture of Pardenone painted by himself after the life, playing upon the M m

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		Length. Feet. Inch.	Breadth. Feet Inch.
	lute; in a wooden and inner part of black ebbone frame, which the King did change from my Lord Chamberlain and did give the Queen's picture in blew for it, done by Sir Anthony Vandike.	2f. 9	3f. 3
	No. 20.		
Bought by the King of Mr. Endymion Porter.	Item. A piece of a Nunnery, where they are sitting a spinning and the Pater Fryar of the Cloyster sitting at his victuals by the fire, a young Nun attending, a young Fryar eating his egg, and the old Fryar is beating with his rod upon the cupboard, where all sorts of victuals tumbling out, by that painted in black and white in the said picture where Moses is beating at the rock for water; <i>in a black frame, painted upon a board.</i>	2f. 3	3f. 2
	No. 21.		
A Mantua piece, done by Julio Romano.	Item. The picture of the painter Julio Romano, done by himself, holding with his right hand a paper whereupon drawn some draught of the foundation of some fort or building.	3f. 6	3f. 2
	No. 22.		
Done by Artemisia Gentilleſco.	Item. A woman's picture in some blewish drapery, with a trumpet in her left hand signifying Fame, with her other hand having a pen to write; <i>being upon a straining frame painted upon cloth.</i>	3f. 3	2f. 5
	No. 23.		
A Mantua piece, done by one of . . .	Item. By quickſilver a defaced picture of Acteon and Diana bathing with divers		

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Nymphs, *in a wooden frame*, containing six intire figures, half so big as the life. Length. Feet. Inch. Breadth. Feet. Inch.
2f. 7 3f. 7

No. 24.

A Mantua piece.

Item. A piece, being the picture of Judith holding Holofernes his head in her left hand, and an old woman holding a lighted candle in her left hand, and with her right hand holding a bag to put the head in; *being in a wooden frame*. 3f. 3 2f. 6

No. 25.

Done by Tintoret.

Item. The picture of a certain Venetian Senator, in a golden cloth Venetian gown, with a bald head, without a beard, bought by the King; half a figure so big as the life; *in a wooden gilded frame*. 2f. 8 2f. 0

No. 26.

Given to the King by a Dutch merchant.

Item. Above the door, towards my Lord of Holland's lodging, the piece, a Spanish landskip, wherein upon a mount a church is painted, and near hand where St. Peter is a kneeling receiving the key of Christ, some two Disciples standing by; *in a black wooden frame*. 1f. 11 3f. 4

No. 27.

Done by young Palma bought of Nathaniel Garret.

Item. The picture where Virtue with a sword is separating the Vices from three churchmen; *painted upon a board, without a frame; bought by the King*. 3f. 4 3f. 5

No. 28.

Done by George Spence of Nuremberg,

Item. A young man's picture without a beard, sitting in a black habit with red

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bought by the King when he was Prince; of Necasius Ruf-fel.	sleeves, in his right hand holding some white stiched gloves	II=II=II=II=	Length. Feet. Inch.	Breadth. Feet. Inch.
	and his left hand being upon his knee.		3f. 1	3f. 10

No. 29.

A Mantua piece.

Item. The picture of Herodias holding in both her hands a platter wherein the hangman is putting the head of St. John Baptist, where by an old woman in a yellowish head dressing, and some four half figures so big as the life; *in a wooden frame.*

3f. 0 3f. 11

No. 30.

Done by Guerchino.

Item. Above the door of his Majesty's robes a certain Saint leaning upon his left hand, holding in his right hand a scroll of paper; *in an all over gilded frame.*

2f. 1 1f. 7

No. 31.

Done by Paul Veronese.

Item. The picture of Faith, in a white habit, with a Communion cup in one hand, and in the other arm holding a cross, being the thirteenth piece of the twenty three Italian collection of pieces, which the King bought of Frosley.

3f. 4 4f. 1

No. 32.

Done by Can-tareno.

Item. Upon a bed lying along a Lucretia forced by Tarquin, intire figures half so big as the life, which the King changed for a Mantua piece with the Dutchess of Buckingham; *in an all over gilded frame.*

2f. 9 3f. 2

No. 33.

A Mantua piece done by Lucas Van-leydon.

Item. Above the chimney a picture in water colours, where they are sitting play-

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ing at chests, containing some fifteen figures being half so big as the life; <i>in a wooden frame.</i>	Length. Feet.Inch.	Breadth. Feet.Inch.
	3f. 4	5f. 9

No. 34.

Bought out of Italy.

Item. A piece of the good thief upon the cross, who was crucified with Christ half so big as the life; *in a carved all over gilded frame*, bought by the King.

4f. 0	4f. 9
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No. 35.

A Mantua piece, said to be of Julio Romano.

Item. A piece where Rome is set on fire, where the people flying with pack and sack, containing upon the first ground some seventeen figures, besides the little ones in the landscape afar off.

3f. 11	3f. 6
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No. 36.

Bought by the King, out of Italy.

Item. The fellow piece of the afore-said good thief upon the cross crucified with Christ, being the bad thief; *in the like carved all over gilded frame*; bought by the King.

4f. 0	2f. 2
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No. 37.

Done by Paul Vianen, bought by the King.

Item. The Venetian captain in armour, holding a yellow scarf in his right, and with his left hand leaning against a pillar, holding a handkerchief; bought by the King; so big as the life, to the knees; *in an old carved wooden frame, painted upon cloth.*

4f. 5	3f. 6
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No. 38.

Done by Luc. Conjageo, given to the King, by Sir James Palmer.

Item. The picture of our lady, where she is swadling Christ in his swadling

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		Breadth. Feet.Inch.	Length. Feet.Inch.
	clouts; <i>in a black frame half figures, so big as the life.</i>	2f. 9	2f. 3
	No. 39.		
Done by Baf- fan.	Item. The picture of a fool playing with a cat's tail, a boy standing by pouring blood upon his head, and another playing upon a fiddle; <i>in a wooden gilded frame.</i>	3f. 0	2f. 11
	No. 40.		
Said to be done by old Palma	Item. Above the Duke of Lenox his door, the picture of a woman in yellow hair, and white habit, white wide sleeves, holding her right hand to the left hand sleeve; half a figure so big as the life; given to the King by Sir Henry Fanchurch.	3f. 0	2f. 7
	No. 41.		
Done by . . .	Item. The picture of a drunken swaggering laughing buff-coat, holding in his left hand a vyal de Gambo, half a figure so big as the life; bought by the King, <i>in a wooden frame.</i>	3f. 5	2f. 9
	No. 42.		
A Mantua piece, done by Doffo.	Item. A great piece of our Lady and Christ playing with a cock in his arms, and Joseph and another Saint standing by, in a landscape; <i>in an old wooden gilded frame.</i>	5f. 7	6f. 2
	No. 43.		
Done by Tin- torret.	Item. The picture of a private Venetian gentleman with two hands in a black cloak, in a black habit, which was changed with the King for the picture of Secretary Winnwood. By Sir John Trevars.	2f. 11	2f. 5

		Length. Feet. Inch.	Breadth. Feet Inch.
	No. 44.		
A Mantua piece, done by Fetti.	Item. The picture of an old grey bearded Capucin Fryar, holding with both his hands a staff, in his grey Capucin ha- bit; <i>in a wooden frame.</i>	3f. 5	2f. 6
	No. 45.		
Done by old Tintoret.	Item. The birth of Christ where by four shepherds, and an ox and an ass are, a landscape, being the fourteenth piece of the twenty-three Italian collection of pieces which the King bought of Frosley, intire figures so big as the life; <i>upon a straining frame.</i>	3f. 8	4f. 5
	No. 46.		
A Mantua piece, done by Fetti.	Item. Another old Fryar sidefaced, with a long grey beard, looking upwards, hold- ing in his left hand a white lily branch, whereon are two a little blowed open, and six buds; <i>in a wooden frame.</i>	3f. 5	3f. 6
	No. 47.		
A Mantua piece.	Item. Above my Lord Duke of Lenox his door, a black complexioned man, with his right hand on a table, in black slash'd sleeves, with white under it, in a little falling peaked band, stiched with silk; <i>in a wooden frame, half a figure.</i>	2f. 5	2f. 0
	No. 48.		
Done by Hemskirk.	Item. The picture of an old Dutch woman, her head dressed after the old fashion, with linen, in a black habit,		

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	Length. Feet.Inch.	Breadth. Feet.Inch.
holding both hands together, with the Pater Noster, half a figure, so big as the life; <i>in a wooden frame.</i>	1f. 11	1f. 1

No. 49.

Done by Palma.

Item. The first oval piece painted upon copper, of the resurrection of Christ, where by some six soldiers, watching men a-sleep, little figures; *in a black ebony peaked square frame.*

3f. 2	2f. 5
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No. 50.

Said to be done Bresciano.

Item. The picture of St. Matthew, looking upwards, holding with his right hand the pen to write, and with his other hand leaning upon the table, holding the inkhorn, and a lamp by, in a red drapery; half a figure so big as the life; *in a black wooden frame, spoiled.*

2f. 10	3f. 2
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No. 51.

Done by Tintoret.

Item. The second fellow piece aforesaid, painted upon copper, being the birth of Christ, with some six Angels, and divers shepherds, little intire figures *in a square peaked black ebony frame.*

3f. 0	2f. 5
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No. 52.

Said to be done by Salviati.

Item. The picture of the Lady Denny, with her right hand holding upon her breast, and her left hand holding a pair of gloves, a landskip by; given to the King; *in a wooden frame.*

2f. 11	2f. 7
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No. 53.

A Mantua piece.

Item. A gentleman's picture, in a black cap and habit, girded with red ribbands,

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	bands, with his left hand at his breast; <i>in a wooden frame, half figures, so big as the life.</i>	Length.	Breadth.
		Feet.Inch.	Feet.Inch.
		2f. 10	2f. 6

No. 54.

Done by Pal- ma.	Item. The third oval piece painted upon copper, where Christ is apprehended and taken by the Jews in the garden, St. Peter drawing his sword, containing some 12 intire little figures.	3f. 2	2f. 5.
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No. 55.

Done by Baf- fan.	Item. A defaced picture, being the 4th and last oval painted picture upon copper, where Christ is beating the buyers and fellers out of the temple, containing about some three or four and twenty pictures, little figures; <i>in a black ebony square peaked frame.</i>	3f. 0	2.
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No. 56.

Done by Hans de Vries.	Item. A prospective piece done by Hans de Vries, the figures therein done by <i>Blockland</i> , where Christ is sitting with Mary, and three figures more sitting by a green table; <i>upon board, in a black gilded frame.</i>	2f. 8.	3f. 8
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No. 57.

A Mantua peice.	Item. A gentleman's picture with a black cap and habit, holding in his right hand a large sword <i>in a wooden frame.</i>	2f. 8.	2f. 3
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No. 58.

A Mantua peice, said to be done by Brughel.	Item. The peice of the slaying of the Innocents, said to be of the old Bruggill,	O	O
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the soldiers being all in boors habits; *in a wooden frame.*

Length. Feet.Inch.	Breadth. Feet.Inch.
2f. 6	3f. 6

No. 59.

A Mantua
peice, done by
JulioRomano.

Item. At the lower end of the gallery beside the orchard window door, a piece of Lantyr, to whom is presented by a young man, a dead wild boar, and Envy lying on the ground, with some other figures; *painted upon a board without a frame.*

4f. 3	2f. 9
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No. 60.

A Mantua
peice, done by
JulioRomano.

Item. On the other side of the said window the picture of Jupiter; a woman standing by holding the flame of Jupiter's thunder-bolt in her hand, on the other side standing Pallas; *painted also upon a board, without a frame.*

4f. 2	2f. 9
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No. 61.

A Mantua
peice.

Item. Above the door, a defaced gentleman's picture without a beard, band, or ruff, in armour, holding a long truncheon in his left hand; *done upon a rotten cloth, pasted upon a new board.*

3f. 0	3f. 4
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No. 62.

A Mantua
peice.

Item. The peice where Socrates is rode by his naked wife, another wench looking on through a window.

4f. 4	3f. 7
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No. 63.

A Mantua
piece done by
Salviati.

Item. A man faint, with a big beard, with two folded hands, praying and looking upwards, in a red and blue upper habit.

3f. 4	2f. 7
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		Length. Feet.Inch.	Breadth. Feet.Inch.
A Mantua piece.	No. 64. Item. Upon the first window-post, a a young man's picture in a black cap and habit, without a ruff or band, in a land- skop to the shoulders.	2f. 0	1f. 9.
Done by Hesheere.	No. 65. Item. Between the second window a landskip peice, bought by the king of Hesheere, by the Marquiss of Hamilton's means.	1f. 9	2f. 4
Copied after Raphael Ur- bin.	No. 66. Item. Upon the third window-post, a piece of our Lady, copied at the Escu- rial in Spain, after Raphael Urbin, by Mich. de la Croy.		
A Mantua piece.	No. 67. Item. Between the fourth window- post, a side faced picture, with a shaven beard, and a red cap, and a very little falling band, as if it were part of the shirt; <i>in a wooden frame.</i>	1f. 11.	1f. 4
A Mantua piece.	No. 68. Item. Between the window post, ano- ther old man's picture, with a shaven beard, and a black cap and habit, having put on half way on his right hand a glove, done to the shoulders; <i>painted upon a board without a frame.</i>	2f. 0	1f. 7.
A Mantua piece, done by Fetti.	No. 69. Item. A faint in white habit, holding both his hands at his breast; <i>in a wooden frame.</i>	3f. 4	2f. 6

		Length. Feet.Inch.	Breadth. Feet.Inch.
A Mantua piece.	Item. The picture of Herodias with St. John's head in a platter, looking towards her right shoulder to another old woman standing by, with one hand at her breast; <i>in a gilded frame.</i>	3f. 1	2f. 9
	No. 71.		
A Mantua piece.	Item. Saint John side fac'd in a camel's skin habit, with a staff in his right arm, holding with his left hand a white camel's skin.	3f. 4	2f. 6
	No. 72.		
Done by LeonardoMo- ran.	Item. Saint Sebastian tyed to a tree, with his right arm upwards, and the other downwards, shot with one arrow in his thigh, and another arrow in his left arm, with white linen about his middle; half a figure so big as the life; <i>in a black wooden gilded frame.</i>	3f. 0	2f. 7
	No. 73.		
Said to be a copy after Ra- phael.	Item. Our Lady in a yellow and blew habit, embracing Christ in both her arms, she looking about her left shoulder; half a figure, almost so big as the life; <i>in a wooden frame.</i>	2f. 7	2f. 2
	No. 74.		
A Mantua piece.	Item. A fat naked Bacchus, with a rose in his right hand, in a black cap with feather, and a diamond hatband standing before him upon a table; <i>in a wooden frame.</i>	4f. 8	3f. 6

		Length. Feet.Inch.	Breadth. Feet.Inch.
	No. 75.		
A Mantua piece by Ru- bens.	Item. Above my Lord of Monmouth's door, a woman's picture in a black habit and scarf, said to be done by Rubens, when he was in Italy; <i>in a wooden frame.</i>	2f. 5	1f. 7
	No. 76.		
A Mantua piece done by Fetti.	Item. A middle aged side-faced saint, with a long brown beard, writing with a pen in a book, in a light yellow and green habit; <i>in a wooden frame.</i>	3f. 4	2f. 6
	No. 77.		
By Aldegraaf, brought from Germany, and given to the king by my Lord Arundel.	Item. Upon the sixth window-post, Christ in the garden praying upon his knees, an angel appearing in glory in the clouds, and three disciples laying by asleep, and afar off in the garden Christ is taken prisoner; bought by Lord of Arundel from Germany, and given to the King; <i>in a black gilded frame.</i>	2f. 5	1f. 10
	No. 78.		
A Mantua piece.	Item. An old man's head with a white grey beard, looking towards the right shoulder, and being less than the life; <i>in an old cloutie, some part carved and gilded frame.</i>	1f. 5	1f. 2
	No. 79.		
A Mantua piece.	Item. A blackish complexion young man's head, little ruff, in a black cap and habit, with red sleeves, his right hand on his breast, in his left hand a pair of gloves; <i>in a black frame.</i>	P p 2f. 1	1f. 8

		Length. Feet.Inch.	Breadth. Feet.Inch.
	No. 80.		
A Mantua piece, done by Lodano.	Item. Upon the 9th window-post, our Lady and Christ, lying along in her left arm, and, with her right hand holding some part of her white linnen; <i>in an old defac'd all over gilded frame.</i>	1f. 8	1f. 2.
	No. 81.		
Given to the King by Mr. Cam.	Item. Christ carrying the Cross over his right shoulder, and with his left hand holding the said Cross; <i>in an all over gilded large frame.</i>	2f. 4.	1f. 8.
	No. 82.		
Given to the King by my Lord An- krom.	Item. The two daughters of king Phi- lip the II ^d of Spain, in their child- hood; the one being the late deceased Archduchess of Bruffels, and the other the deceased Duchess of Savoy.	4f. 6	4f. 11
	No. 83.		
A Mantua piece, done by Romanino.	Item. The picture of Temperance, with her right hand putting out a pot of water into another pot, a man by in red apparel, with both his hands at his breast, in a black cap with a white feather, half figures, bigger than the life; <i>in a wooden frame.</i>	3f. 1	3f. 8
	No. 84.		
Done by Rem- brandt, and given to the King by my Lord Ankrom.	Item. A young scholar, sitting upon a stool, in a purple cap and black gown, reading in a book, by a seacoal fire, a pair of tongs laying by; <i>painted upon cloth without a frame.</i>	5f. 1	4f. 3

		Length. Feet. Inh.	Breadth. Feet. Inch.
	No. 85.		
Brought by my Lord Marshal from Colonel Lasley to the King.	Item. A picture of a man, where his page is putting on his armour, fitting it at his right shoulder, the page being in a white and red habit; <i>in a wooden gilded frame</i> ; brought from Germany by my Lord Marshal, to give to the King, from Colonel Lasley.	2f. 5.	2f. 1.
	No. 86.		
Said to be done out of the school of Raphael.	Item. The piece of the rape of the Sabine women, with many little intire figures; <i>in an old defaced wooden carved frame</i> , being the 15th piece of the 23 pieces the king bought of Fresley.	1f. 5	2f. 10
	No. 87.		
Done by Rembrandt, and given to the king by my Lord Ankrom.	Item. Above my Lord Ankrom's door, the picture done by Rembrant, being his own picture, and done by himself, in a black cap and furred habit, with a little golden chain upon both his shoulders; <i>in an oval and a square black frame</i> .	2f. 4	1f. 11
	No. 88.		
Done by Paul Veronese.	Item. Another piece of Asteon and Diana, with some little intire figures, being the 16th piece of the 23 pieces which the king bought of Frosley; <i>in an all over gilded frame</i> .	1f. 10	2f. 6
	No. 89.		
A Mantua piece.	Item. Between the 10th window-post, the picture of Christ sitting at a well,		

	Length. Feet.Inch.	Breadth. Feet.Inch.
where the Samaritan woman is kneeling before him, with a water pot at her left side, in a red and white habit, the Apostles in little figures afar off in a landscape; <i>in an all over gilded frame.</i>	2f. 7	1f. 10

No. 90.

A Mantua piece.

Item. Upon the 11th window-post, a head in a black cap and furr'd habit, holding with his left hand upon his breast at his fur; *in a black some part gilded frame.*

1f. 7 | 1f. 2

No. 91.

Done by Sir Anthony Vandike.

Item. Upon the 12th window-post, an old man's head, without a frame, with grey hair and beard, done by Sir Anthony Vandike, bought by the king; *being only upon a straining frame.*

1f. 4. | 1f. 11

No. 92.

Done by William Key, bought by the King.

Item. Upon the 13th window-post, a young man's head, in a little ruff; *in a wooden frame upon a board.*

1f. 2 | 1f. 0

No. 93.

Done by Antonio More, bought by the King.

Item, Upon the 13th window-post, a child's picture in a black habit, and a bib stiched and embroidered with gold under his chin, and a double chain about his neck; *in a wooden frame.*

1f. 2 | 1f. 0

No. 94.

A Mantua piece, said to be done by Julio Romano.

Item. A woman in the action of kneeling, looking about her left side reaching

a shirt to a naked young man, who holds with his right hand a green bush afore his nakedness, in his going away; painted upon a board, <i>without a frame.</i>	Length. Feet. Inch.	Breadth Feet Inch
	4f. 2	1f. 10

No. 95.

Done by
young Palma.

Item. The great naked Venus, done by young Palma, sitting by a table, whereon a looking glass, and a white pot, and a water-glass, whereby Cupid at her right shoulder with a bone in his hand, which said piece the King had, in way of exchange, of Mr. Endymion Porter, who had one of the King's Mantua pieces for it, which is an altar piece of our Lady and Christ, with two shutting doors, being done by Baltasar de Cone, which was placed in the long gallery, towards the lower end thereof, by the Duke of Lenox his door.

5f. 2 3f. 11

No. 96.

A Mantua
piece.

Item. An ancient piece, of an old grey Fryar, holding a blew book in both his hands, whereupon in the midst upon a red round place, the name of Jesus is painted, where by an Angel, with a little white lily branch in his left hand, with his right presenting a kneeling churchman; intire standing figures almost so big as the life; *in an old carved wooden gilded frame.*

3f. 11 2f. 3

No. 97.

Done by Sco-
rel.

Item. Above Mr. door, a land-
skip piece, done by Scorel, bought by the

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King, by my Lord Arundel's means; Length.
done upon a straining frame. Feet.Inch. Breadth.
2f. 3 3f. 6

No. 98.

Done by Paul Veronese. Item. A Leda upon a white bed, with a white swan, holding with her right hand under a purple curtain, which piece the King changed with my Lady Buckingham for a Mantua piece. 3f. 10 3f. 2

No. 99.

A Mantua piece, done by Bronfino. Item. The picture of Hell, where Orpheus is standing playing upon his harp before Pluto, for to have his wife Eurydice from Pluto; wherein done upon the first ground, about some twenty-two figures, and in little, afar off, a great many more; *in a wooden gilded frame.* 3f. 5 5f. 0

No. 100.

Mandorra. Item. Between the fifteenth window, our Lady folding both her hands, where Christ lying upon a white cushion before her, where a woman by with her right hand upon her breast, with her left hand holding Christ; being the seventeenth piece of the twenty-three pieces which the King bought of Frosley. 1f. 5 1f. 2

No. 101.

Done by Rembrant, and given to the King, by my Lord Ankrom. Item. Between the sixteenth and last window, an old woman with a great scarf upon her head, with a peaked falling band; *in a black frame.* 2f. 0 1f. 6

Length. Feet.Inch.	Breadth. Feet.Inch.
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No. 102.

A Mantua
piece.

Item. A naked Fortune standing upon a round globe, holding a fortune sale; whereby at her feet are two young mermaids in the water, with wings, each of them having oars, an intire figure, not half so big as the life; *without a frame; upon a board.*

3f. 2	1f. 8
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These are the hundred and two painted pictures, which are placed in the long gallery.

No. 103.

Done by Guido Bolonese.

Item. In the Duchefs of Shrewsbury's lodgings, above the chimney, placed during the time of her abode there, a piece, being a Judith cutting off Holofernes his head, being the eighteenth piece of the number of the twenty-three Italian collection pieces which the King bought of Frosley.

2f. 5	2f. 0
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The book of the pictures and statues, placed at this time in the King's chair room, in the privy gallery, the particulars whereof as followeth.

No. 1.

Brought from Germany, by Sir Robert Anstrother, given to the King.

Item. A picture of a family, of four sons, the father being a fat man, without a beard, in a black cap, having his youngest son standing afore him in his arms, and the other, the elder likewise standing by, and the mother; by every picture is writing; and at the backside is written all over.

2f. 6	2f. 0
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		Length. Feet.Inch.	Breadth. Feet.Inch.
	No. 2.		
Done by Guido Bollonese.	Item. A piece of Porcia, looking upwards to her right shoulder, with her left hand opening a chaffindish of red hot coals, she being in a dark coloured drapey, and a jewel at her breast, painted upon copper; <i>in a black ebony some part gilded frame</i> ; brought from Germany by my Lord Marquis Hamilton, and given to the King.	1f. 4	1f. 0
	No. 3.		
Done by Anthony Vandike.	Item. The King on horseback, upon a yellow horse, one following him carrying his head piece, which was the model where by the great picture was made; <i>in a carved all over gilded frame.</i>	3f. 2	2f. 0
	No. 4.		
Done by Bartholomeo.	Item. <i>In a square black ebony frame</i> , upon a round board, painted a landskip of ruins, wherein a large water tray where people are a washing, about some twelve figures; given to the King by my Lord Newcastle.	1f. 6	1f. 5
	No. 5.		
	Item. A piece of a landskip, painted on the one side with great close trees, and on the other side a bright landskip, to see afar off, some herd, and two kines painted, and in some moorish water, two ducks a swimming; <i>in a black frame.</i>	1f. 4½	2f. 9

		Length. Feet.Inch.	Breadth. Feet.Inch.
	No. 6.		
Done by Labradore.	Item. Upon a cloth, upon a stone table, a wicker wine bottle, and a speckled white earthen wine pot, and a wine-glass, and a white earthen dish, wherein some featheroome, and a white napkin by, wherein some sausages de Bolonia, a napkin, a loaf of bread by, and some greens; which the King did change with the Lord Marquis of Hamilton, giving him a piece of grapes for the same, done by the Labradore.	1f. 10	2f. 4
	No. 7.		
Done by Sotto Cleeve.	Item. The picture of the painter called Sotto Cleeve, said to be his own picture; done by himself, in a black cap, and furred gown, painted upon a greenish ground, upon a board, <i>being in a black ebony frame</i> ; bought by the King.	2f. 1	1f. 8
	No. 8.		
Done by Sotto Cleeve.	Item. The foresaid fellow-piece of Sotto Cleeve, being his wife in a white linen head dressing, with two hands together, wherein holding a Pater-noster; <i>in the like foresaid black ebony frame.</i>	2f. 1	1f. 8
	No. 9.		
Done by Snelling.	Item. The picture of the ascension of our Lady, where by the Apostles standing by the grave, looking upwards with wondering, St. Peter kneeling with a golden key, and a turn-key painted upon top; <i>in a black woven ebony frame</i> ; brought from Germany, by my Lord Hamilton.	3f. 0	1f. 5

		Length. Feet. Inch.	Breadth. Feet Inch.
	No. 10.		
Given to the King by Mr. Robert Young.	Item. King James the sixth's picture, when he was but five years of age, in a black cap and white feather, having on his left fist a glove, and a faulcon thereon ; given by the deceased Mr. Robert Young.	1f. 6	1f. 0
	No. 11.		
Done by old Franks.	Item. A piece of painting of a cabinet, wherein all sorts of paintings are painted, some pictures hanging at the wall, as also of several sorts of drawings, as well in red as in black, chalk boxes, with books, and many other things, painted upon board, the which piece was brought by the Lord Marquiss of Hamilton from Germany, and given to the King.	2f. 11	4f. 0
	No. 12.		
	Item. Upon a board King James the fifth of Scotland, with the Scottish arms by, being in white habit, with a black cap, and a golden cloath coat, with a collar with Saint Andrew's cross about his neck, with both his hands one over another.	1f. 4½	1f. 2
	No. 13.		
Done by George Spence, of Nuremberg.	Item. The picture of Erasmus Roter- damus, with a furred gown, and a black cap, with both his hands, which was brought by the Lord Marquiss from Ger- many, and given to the King.	2f. 0	1f. 6

		Length. Feet.Inch.	Breadth. Feet.Inch.
	No. 14.		
	Item. A defaced picture of Queen Mary of Scotland, in her white morning habit; given to the King by the Lord Marquis of Hamilton.	1f. 0	9
	No. 15.		
Said to be done by Jennet.	Item, Another like unto the aforesaid piece, more curiously done, of Queen Mary of Scotland, in her white morning habit, <i>in a black ebony frame</i> ; given to the King by the Lord Denby.	1f. 0	of. 9
	No. 16.		
Done by Savary.	Item. A landskip piece of a den of lions, sent to the King by his nephew the Prince Elector.	1f. 0	1f. 3
	No. 17.		
Done by Octavian Vianem.	Item, Above the door, the picture of the three Kings, coming to offer to Christ, containing seventeen figures, where by an ox and an ass in the stable; brought by the Lord Marquis of Hamilton, from Germany, and given to the King.	1f. 4½	2f. 1½
	No. 18.		
Done by Por-denone.	Item. A drunken Satyr, with a staff in his left hand, and his right hand up, being a dancing, and his young satyr by, with some flowers about his head, haling by a string, done upon cloth, <i>in an all over gilded frame</i> ; bought by the King.	1f. 6	1f. 11

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No. 19.

Done by Stenwick.

Item. In a prospective piece, painted by Stenwick, wherein Cornelius Johnson hath painted the King at length, in little, with a walking-staff in his left hand, his right hand on his side in a light green ash-coloured imbroidered suit.

Length. Feet.Inch.	Breadth. Feet.Inch.
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No. 20.

Supposed to be done by one of the Carracci.

Item. A piece of Saint Bartholomew, with both his hands tyed up to a tree, where they are flaying his skin, there by a commander on horseback, and three other figures, and an angel over his head, crowning him with a garland, painted upon cloth, *in a black frame*; brought from Germany, by Sir Robert Anstrotter, and given to the King.

1f. 6	1f. 2
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No. 21.

Done by Parmentius.

Item. A Saint Katherine sitting, and two angels a gathering palm branches, in a landskip, done upon board; *in a black frame*.

of. 11	of. 8½
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No. 22.

Item. A sitting Saint Jerom, with a book in his right hand, and a dead skull in his left hand, a crucifix, and a lion by, in a rocky landskip, upon a board, *in an all over gilded frame*; brought by the Lord Marquiss of Hamilton, and given to the King.

1f. 5	2f. 2
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No. 23.

A Mantua piece, done by some out of Raphael's school.

Item. A picture of our Lady in the clouds, with four angels, and beneath

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	Length. Feet.Inch.	Breadth. Feet.Inch.
upon the earth, in a landskip, a little kneeling, Saint John holding both his hands upwards; <i>in a new all over gilded frame.</i>	1f. 8	1f. 2

No. 24.

Done by Scoll.

Item. The picture of a churchman, in a black cap and a black gown, holding a book in both his hands, which was bought by the Lord Cottington.

1f. 9	1f. 6
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No. 25.

Done by Albert Durer.

Item. The picture of Albert Durer, when he was young, in his long yellow hair, in an old antique fashioned black and white leathern cap and habit, with gloves on his hands, through a window, a landskip, painted upon a board; *in an old wooden frame*; presented to the King by the city of Nurenberg, in High Germany; sent by the Lord Marshal, Earl of Arundel.

1f. 8	1f. 4
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No. 26.

Done by the aforefaid Albert Durer.

Item. Another the like fellow piece, being Albert Durer his father, in a black antique old Hungarian fashioned black cap, in a dark yellow green, where his hands are hidden in the wide sleeves, painted upon a reddish all cracked board; *in the like aforefaid frame.*

1f. 8	1f. 4
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No. 27.

Done by Albert Durer.

Item. A red faced man's picture, without a beard, in a long reddish hanging,

		Length. Feet. Inch.	Breadth. Feet Inch.
	in a black cap, with a black habit, lined with white furr, a little of his white shirt and red waistcoat seen; <i>in a small carved ebony frame</i> ; painted upon board.	1f. 2	10
	No. 28.		
A Mantua piece, done by one of the Corregio.	Item. Upon a marble stone the picture of Christ painted, where he is in a trance, in the mount Olivet, where an angel is presenting him with a cup in his right hand, and his left hand upon Christ's shoulder; <i>in a wooden frame.</i>	2f. 0	1f. 7
	No. 29.		
Done by Holbein.	Item. <i>Upon a crack'd board</i> , the picture of a merchant, in a black cap and habit, having a letter with a knife in his hand, cutting the seal thread of the letter, a seal lying by, upon a green table; brought by Sir Henry Vaine, and given to the King.	2f. 0	1f. 7
	No. 30.		
Done by Torrentius.	Item. <i>In a black ebony frame</i> , two Rhenish wine glasses, wherein the reflection of the steeple of Harlem is observed; given to the King by Torrentius by the deceased Lord of Dorchester's means.	of. 7½	of. 6
	No. 31.		
Done by old Brucghell.	Item. Painted upon a board, in black and white, three Switzers, a drummer, a piper, and an auncient; <i>in an all over gilded frame</i> ; given to the King by Mr. Endymion Porter.	of. 8	of. 7

Length. Breadth.
Feet.Inch. Feet.Inch.

No. 32.

Said to be done by Michael Coxis, or Sotto Cleeve.

Item. Under these three pieces belongeth a little piece of Bacchus his feast, of many young children and angels, which the King delivered with his own hands to Sir James Palmer, for him to use for a pattern for the making of hangings, the which he has sent to Mortlack, amongst the tapistry works.

of. 8 1f. $\frac{1}{2}$

No. 33.

Done by an Italian painter, as yet unknown.

Item. Under a green curtain, our Lady with Christ upon her lap, who is reaching some cherries, with his right hand to Joseph, who is receiving them with his right hand, Joseph being in greyish purple habit, in a ruff, cuffs about his hands; painted upon board, *in a speckled wooden frame.*

of. 11 $\frac{1}{2}$ 1f. 4

No. 34.

Done by Isaac Oliver.

Item. Under this aforefaid picture hangeth the big picture in limning of Prince Henry, in gilded armour, where by a red curtain, and a little piece of a landskip, and some tents in the field are pitched; *in a black ebony frame.*

of. 5 of. 4

These are thirty-four pictures which are placed round about in the chair-room, by the King.

No. 1.

By Lucas Van Leyden.

Item. The second *in a black ebony frame*, of Lucas Van Leyden, where Saint

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Sebastian stands tyed to the stump of a tree, to be shot at. Length. Breadth.
Feet. Inch. Feet. Inch.

Note, *This should follow No. 38. page 11. and No. 39. should be called the third and last of Lucas Van Leyden*

No. 2.

Done by the Spanish Labrador.

Item. A round turned wooden frame painted, a red Spanish wine pot, and some bunches of Spanish grapes, done upon a board, being brought from Spain by my Lord Cottington, and given to the King.

of. 9

No. 3.

Done by Adam Elshamer.

Item. The picture of Saint Christopher, carrying Christ upon his shoulders, done upon copper, where by a dark landskip; given to the King.

of. 9

N. B. Such a picture, with the mark C. R. behind it, is now in possession of the Duke of Portland. In the dark sky the Moon is seen. G. V.

No. 4.

Done by Lucas Chronich.

Item. The picture of a naked standing Adam and Eve, where by in a bush lying a great stag, with long horns, Adam is eating the apple; intire little figures; brought from Germany, by my Lord Marquifs of Hamilton.

1f. 7

1f. 1½

No. 5.

Done by Sir Peter Paul Rubens.

Item. Hanging at the ceiling, above the table, the model and first pattern of the painting in the banquetting house; which was sent to the King, to have his Majesties approbation thereof; painted upon cloth, *in a wooden gilded frame.*

Length. Breadth.
Feet. Inch. Feet. Inch.

lf. 3½ lf. 10

No. 6.

Done by Isaac Oliver, by the life.

Item. In a dark coloured oval grounded card, with a chrystal over it, a naked youth, he holding both his hands on his breast; *in a black turned box.*

of. 2 $\frac{3}{4}$

No. 7.

Given to the King by my Lord Killigrew.

Item. A certain little jewel, weighing about three quarters of an ounce, where an altar is made, wherein is set a table of a diamond, above upon the altar some eight rubies cut in fashion as flames, whereby is expressed the sacrificing, burning fire upon the altar, some six little figures about the altar, and an ox and some other cattle for to be sacrificed.

No. 8.

Which was sent and given to the King as a present from my Lord Deputy of Ireland, the Earl of Strafford.

Item. More, the lumpish piece of gold which they call bossies, being in the midst broken with a hammer in two pieces, which they say was found in Ireland under ground, in the province of Connaught, weighing nine ounces and a half and a quarter, and also two little pieces broken of the great piece, weighing two penny weight.

		Length. Feet.Inch.	Breadth. Feet.Inch.
	No. 9.		
Given to the King by my Lord An- krim.	Item. In a round turn'd wooden box, a fryar meanly done in wax, with a glafs over it.		
	No. 10.		
	Item. The King's head looking into the fields; reverse, the King's arms, weight fix penny weights half a grain.		
	No. 11.		
Done by Tor- rentius, given to the King by Lord Dor- chester.	Item. A piece where one sitting show- ing his naked back, holding a purse with money in his left hand, a looking glafs standing behind him, a shut book, where- by a great spider, a dead skull and a green nieans scarf, two arrows flying besides his head, the invention thereof is not known.	3f. 4	2f. 4
	No. 12.		
	Item. A piece wherein are painted Spanish grapes in a white Spanish earthen vessel, wherein some apples, grapes, vine branches, and Spanish chefnuts with a- corns lying by.	2f. 9	2f. 3
	No. 13.		
Done by Louisa Mul- lon.	Item. Another piece of grapes, and peach and vine leaves, upon a stone ta- ble, done by a French woman in France, called Louisa Mullon.		
	No. 14.		
Done in Hol- land by a wo- man, given to the King by the States.	Item. A long narrow landskip piece, done in Holland, in silk, with a needle,		

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being a landskip of some Roman ruins, and a sea whereon some four or five ships, in the landskip a bridge where a herd drive two goats, containing some little figures, being one of the five pieces which the States ambassador gave to the King at St. James's.

Length.
Feet. Inh.
2f. 1

Breadth
Feet. Inch.
4f. 11

No. 15.

Given to the
King by the
French am-
bassador.

Item. A landskip piece of trees, and some Moorish water, wherein are two ducks a swimming, and some troupe of water flowers, being done in a new way, whereof they do make Turkey carpets, which was presented to the King by the French ambassador; *in an all over gilded frame.*

1f. 10

2f. 5

No. 16.

Given to the
King by Lord
Coningsby.

Item. The Queen's picture sticht in silk; *in a frame*, and all over embroidered with flowers, which was given to the King for a new year's gift by Lord Coningsby.

2f. 2

1f. 9

No. 17.

Done by Cor-
regio.

Item. The large landskip piece wherein a grape tree and a wood painted, where shepherds are dancing, and an ass standing in the fields with a sack on his back.

3f. 5

4f. 8

No. 18.

By Vandyke.

Item. The lady Shirley in fantastick habit, (supposed to be a Persian habit) by Vandyke.

No. 19.

By Guido. Item. Hercules and Cacus in four pieces by Guido; *in the French King's cabinet.*

No. 20.

A little piece of the Marquis del Guasto, being his lady, his daughter, and his son, representing Mars, Venus, and Cupid.

No. 21.

Which was done by Abraham Vanderdoort, and given to Prince Henry upon conditions, which piece is too big to be kept in the cupboards at Whitehall.

Item. Imboss in coloured wax, so big as the life, upon a black ebony pedestal, a woman's head laid in with silver and gold, which was made for the Emperor Rodulphus, who did write divers times for it to be brought to him, but Prince Henry would, upon no terms or conditions, let the same, and the maker thereof, go out of England, but promising he would give so good entertainment as any Emperor should; whereupon he promised him, that when the cabinet room should be done, that he should have the keeping of all his medals, &c. and 50*l.* a year for service done, and to be done, which as yet, by reason of his unseasonable death, was never performed.

N. B. *He was afterwards keeper of King Charles's cabinet at Whitehall, newly built by Inigo Jones; it was erected about the middle of the building, running across from the Thames, towards the banquet-*

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ing House, and fronting westward the Privy Garden. Length. Breadth.
Feet.Inch. Feet.Inch.

No. 22.

Done by Fal-
kenburg.

Item. In water colours a landskip piece, where Christ is tempted of the devil to to make the stones bread, whereby the river Rhine is painted, where the Rats towers are painted, where the Bishop thought to have saved himself from the rats; *in a black frame*; bought by Sir James Palmer for the King.

1f. 9

2f. 6

No. 23.

Item. Four landskip pieces of one big-ness, being the views of Nordron painted.

No. 24.

Done by a
French pain-
ter.

Item. A very curious picture of a man in a black cap, with a white feather, and a pearl hatband, in a white doublet, and a laced leather jerkin, holding in his right hand a pair of gloves, and the other hand being upon the table; *painted upon a board without a frame*; thought to be the picture of Charles the Ninth of France, bought by the king.

1f. 2½

of. 10½

No. 25.

Done by Po-
lenburg.

Item. Two little landskip pieces of Polenburg, the one being where Diana is haling Calista by the hair, where four other Nymphs are a looking on, being very little intire figures; *in a close black frame.*

of. 8

of. 8

		Length. Feet.Inch.	Breadth. Feet.Inch.
Done by Polen- burg.	Item. The other fellow piece of the said Polenburg, in a landskip, wherein are painted some old ruins, whereby some herd keeper of goats, sheep, and kine; bought by the king.	of. 8	of. 8

No. 26.

Done by Christopher Van-
derborcht.

Item. Upon a board, painted some six dead birds, being a woodcock, a bullfinch, and a goldfinch, with three other birds more, whereby two wine glasses, with a white and blew earthen white pot, which was removed out of St. James's cabinet room upon the Queen mother's coming there; *being in a black ebony frame*, which was given by the Lord Marshal to the King when he was Prince.

More pictures in store at Whitehall at this time, in the passage room between the Banqueting house and the privy lodgings.

No. 1.

Done by Sir Peter Paul Rubins.

Imprimis, The great St. George which the King bought of Mr. Endymion Porter.

No. 2.

Raphael Urbin.

Item. In a slit deal wooden case, some two Cartoons of Raphael Urbin's for hangings to be made by, and the other five are, by the King's appointment, delivered to Mr. Francisus Cleane at Mortlack, to make hangings by.

No. 3.

Item. More, in the said room, the King of Scotland, King James the 5th's wife, mother to Queen Mary of Scotland.

No. 4.

Done by
Huntorft.

Item. More, in the said room, a very large piece, which was painted by Huntorft; in the said piece is painted the King and Queen of Bohemia in the clouds, and the Duke of Buckingham coming to present to the King the seven liberal sciences, under the persons of their children.

No. 5.

Item. A defaced piece of the Duke of Parma, his bridge over the river the Scheld, made before Antwerp, and was attempted by the States to be blown up, but was mist.

No. 6.

Item. In the said room in the stair case, a large piece, the figures half so big again as the life, of Diana and Calista, which was made for a pattern for hangings.

No. 7.

Item. A Whitehall piece; *painted upon a board*, being where Mucius Scævola burns his hand at the siege of Rome.

No. 8.

Item. In the same stair-case are some of the remnant of the utterly ruined and

spoiled pieces of quicksilver, which came from Mantua.

No. 9.

Item. Painted a Cupid with wings, upon a board, sitting asleep, leaning upon his left hand.

No. 10.

Item. A St. Sebastian, a whole intire figure upon a board, turned black by quicksilver.

No. 11.

Item. A picture of four young Roman lords children, painted all in one piece, being quite defaced and utterly by quicksilver spoiled.

No. 12.

Item. A piece of the emperor Otho, which is also utterly spoiled by quicksilver, and quite washed away, which the King did send to his agent to Bruffels, but since it is come to Mr. Porter's hands.

Item. In the little store room in the bear gallery.

Imprimis. The picture of two youths together, which can be showed to be four figures.

No. 2.

Done by Michael Johnson Mirevelt.

Item. More in store, the picture of the Duke of Brunfwick, also called the Bishop of Herborstatt, painted to the shoulders; *upon a board.*

No. 3.

A Mantua
piece.

Item. A very big, and very large print, of Albert Durer, being the triumph part of the Emperor Maximilian Primus, which was bought by the King, of Abraham Dorkinder.

No. 4.

A Mantua
piece.

Item, A water coloured piece, said to be of old Brugel, but is not; where the blind being leading the blind; being also utterly spoiled, and defaced by quicksilver.

No. 5.

A Mantua
piece.

Item. More, another water-coloured piece, wherein some branches with cherries, also quite spoiled by quicksilver.

No. 6.

A Mantua
piece.

Item. Another the like, by quicksilver quite spoiled Mantua piece of some branches.

No. 7.

A Mantua
piece.

Item. *In a frame*, some drawing piece upon paper.

No. 8.

Done at Ve-
nice.

Item. In the Queen's bed-chamber, a little piece of a Bacchus triumph, many little intire figures, done in black and white.

No. 9.

Done by
Huntorff.

Item. In the Queen's little dressing room, the Queen's own picture, in a shepherd's habit.

No. 10.

Item. More, a big piece painted upon taffaty, being the birth of Christ; *in a wooden frame.*

No. 11.

Done by
Huntorst.

Item. More, the picture of the King's niece, in a shepherd's habit.

No. 12.

Item. More, the Queen's filter, the Dutchess of Savoy, when she was young, in her blew embroidered habit.

No. 13.

Item. The picture of the Queen her own self, before she was married.

No. 14.

Item. The picture of the now Prince of Spain.

No. 15.

Item. The picture in a print, of the King and Queen together.

No. 16.

Item. In the Queen's second bed-chamber, our Lady and Christ new, and fresh made, done in France, removed from Somersset-house gallery.

No. 17.

Done by Luca
Cotiagio.

Item. Our Lady, Christ, Saint John, and Joseph, *in an all over gilded frame.*

Length. Breadth.
Feet. Inch. Feet. Inch.

No. 18.

Gentilefchi. Item. Another piece of our Lady, Christ and Joseph being copied by Gentilefchi.

No. 19.

Said to be of Raphael Urbin. Item. Another piece of our Lady, and Christ painted upon a heavy board, she reaching, with her right hand, flowers to Christ, and with her left hand holding a book, which the King himself removed out of the long gallery into the Queen's bed-chamber.

No. 20.

Done by Vandike. Item. Another, our Lady with Christ, where many angels are a dancing; removed by the King himself, out of the little room by the long gallery. Now 9f. $1\frac{4}{7}$ 7f. $0\frac{1}{2}$
Lord Orford's.

No. 21.

Item. In the Queen's with-drawing chamber, above the chimney, a Sufanna with the two elders.

Here followeth the number of the King's pictures and other things which are kept in store, in several places, and are yet unplaced.

No. 22.

A Mantua piece, said to be done by Tician. Item. Upon a board, our Lady sitting on the ground, with Christ on her lap,

The KING'S COLLECTION of LIMNINGS.

	Length. Feet.Inch.	Breadth. Feet.Inch.
in a blew garment, with Joseph in a yellow drapery, with three angels in a landscape.	of. 9 $\frac{1}{2}$	of. 2

No. 23.

Thought to be done by Frederick Zuccaro.

Item. The Queen Mary of Scotland, her picture, as big as the life, to the shoulders, her name being thereby written in great letters, *in a carved, and all over gilded frame, upon a cloth*, this piece was changed with the Lord of Holland, for the King's picture in brass.

2f. 0	of. 11 $\frac{1}{2}$
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No. 24.

Done of Tintoret's best work, taken for Titian.

Item. A man's picture, as big as the life, to the knees, in a black cap and habit, and a little ruff, his left hand on his side, the other hand leaning on a table, which the Lord Cottington has delivered to the King, which is yet unpaid for.

3f. 2	2f. 3
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No. 25.

Item. The Queen's picture when she was a child, with gold flowers, made in a head dressing, upon a red ground, painted upon a cloth, *upon a straining frame*, being but meanly done.

1f. 10	1f. 6
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No. 26.

Done by John Van Beliam.

Item. A prospective piece, wherein the Queen is painted in little, at length, standing by a blew table, in white apparel.

1 f. 8	1f. 5
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No. 27.

Done by Houkgest, and Corn. Johnfon.

Item. Another the like prospective piece, painted by Houkgest, and the

The KING'S COLLECTION of LIMNINGS.

173

	Length. Feet. Inch.	Breadth. Feet Inch.
Queen's picture therein, done by Cornelius Johnson, whereof the dress is unfinished.	1f. 8	1f. 6

No. 27.

Done by Sir Anthony Vandike.

Item: In black and white, the long narrow piece, where the King and Lords of the Garter, are going in procession in Saint George's order. *Was again sold, in Sir P. Lely's sale.*

1f. 2

1f. 7

No. 28.

Copied by Mr. Greenbury.

Item. Two copies of Albert Durer, and his father, which are done by Mr. Greenbury, by the appointment of the Lord Marshall.

No. 29.

Said to be out of the school of Raphael.

Item. The picture which belongeth to Greenwich house, in the King's bed chamber, being brought from thence to be mended, being the birth of Christ; in the landskip, in the same piece, a church.

2f. 1

1f. 10

No. 30.

It has been engraved by Hollar.

Item. An altar-piece, with two shutting all over gilded doors, wherein is painted on the one side Richard the second sideling, kneeling in his golden robes to our Lady, besides him standing Saint John Baptist, with a white lamb, and King Edward the Confessor, with a ring on his left hand, standing by, and Saint Edmund with an arrow in his left hand, and upon the other door, our Lady and Christ, and

The KING'S COLLECTION of LIMNINGS.

	Length. Feet.Inch	Breadth. Feet.Inch.
some eleven Angels all in blew, with garlands of roses upon their heads, the badge of the white hind upon their left shoulders; on the outside of the door, the arms of Edward the Confessor, with a red hat and mantle; <i>which said piece was given to the King, by Sir James Palmer, who had it of the Lord Jennings.</i>	1f. 9	1f. 4 $\frac{1}{2}$

In the little room in the upper end of the long gallery, there were left there and in the long gallery, the statues and bronzes, &c. as followeth.

No. 1.

Imprimis. In the said little room, in the windows, at the right side, an old Greek man's head, something broken and defaced, without neck and shoulders.	1f. 0
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No. 2.

Item. Another in the side window, the like broken defaced, in marble, a Greek man's head.	of. 11
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No. 3.

Item. In the first window on the right hand, in the long gallery, a laughing statue of Bacchus, with grapes, and vine leaves upon his head, with a goat's skin about his shoulders, *upon a round pedestal*, the neck being crack't, and the under part of the breast mended with plaister.

No. 4.

Length.
Feet.Inch.

Item. In the second window, at the right side, a young man's head, without a beard, turning about towards his left shoulder ; *upon a round pedestal.*

No. 5.

Item. In the said second window, on the right hand, another laughing satyr, with vine-leaves about his head, and a great goat's skin about his shoulders, his head turning towards his right shoulder ; *upon a round pedestal.*

2f. 2

No. 6.

Item. In the first window on the left hand, a sitting sleeping cupid.

No. 7.

Item. In the said window, a standing Bacchus, his feet and his left arm broken, and upon his shoulder a goat's skin full of liquor.

No. 8.

Item. In the said window a child's head, with a little part of the shoulder, with a scarf about his shoulder.

No. 9.

Item. Upon *the first wooden pedestal*, a Greek man's head, of marble, with some Greek written by, the under part being cut square instead of a pedestal.

No. 10.

Item. Upon *the second wooden pedestal*, the head of Galba, with some Roman drapery upon his shoulders; *upon a round marble pedestal.*

No. 11.

Item. Upon *the third wooden pedestal*, a younger youth's picture, with his shoulder and breast naked.

No. 12.

Item. Upon *the fourth wooden pedestal*, a man's head without a beard, being looking about; *upon a grey marble pedestal.*

No. 13.

Said to be
Marcus Aure-
lius.

Item. Upon *the fifth wooden pedestal* a full fac'd man's head with curl'd hair, and beard, looking strait forwards; *almost no pedestal*, with some drapery.

No. 14.

Said to be of
Faustina.

Item. *The sixth wooden pedestal*, whereupon a woman looking strait forwards, with a drapery over her head hanging downwards; *upon a grey marble pedestal.*

No. 15.

Item. Upon *the seventh wooden pedestal*, a man's head with curl'd hair and beard, looking towards his right shoulder; *upon a reddish marble pedestal.*

No. 16.

Item. Upon the eighth high wooden pedestal, a woman dressed, with a smooth hair dressing on her head, looking straight forwards, upon her shoulder some drapery; *on a round marble pedestal.*

No. 17.

Item. Upon the ninth wooden pedestal, a young man's head, with curl'd hair, his left shoulder naked, and on his right shoulder some drapery; *upon a marble pedestal.*

No. 18.

Item. Upon the tenth pedestal, an old man's head without a beard, holding his hand in a drapery, like as it were wrapt in a cloak.

No. 19.

Item. Upon the eleventh pedestal, a woman's head with some drapery upon her shoulders.

No. 20.

Item. In the fifth window, upon the twelfth wooden pedestal, a young woman's head bigger than the life, without a marble pedestal or drapery, cut round off.

No. 21.

Item. Upon the thirteenth wooden pedestal, a head in an Iconian habit, adorned

upon the breast with some golden Morresto.

No. 22.

Item. By the Duke of Lenox his door, upon the fourteenth high wooden pedestal, a full fac'd man's head, with curl'd hair and beard, in a Roman habit at his right shoulder.

No. 23.

Item. Upon the fifteenth wooden pedestal, a woman with a bunch of hair, wherewithal she is drest, and another bunch in her neck, with her right breast naked, and her left breast partly covered with drapery; *upon a round pedestal.*

No. 24.

Item. Upon the sixteenth wooden pedestal, a young man's head with a beard, in smooth hair, with a drapery about his breast; *upon a reddish marble pedestal.*

No. 25.

Item. Upon the seventeenth wooden pedestal, a man's head in smooth hair, with a drapery about his breast; *upon a reddish marble pedestal.*

No. 26.

Item. Upon the eighteenth wooden pedestal, a woman's head in a smooth head-dressing, upon a piece of a pedestal, with drapery about her.

No. 27.

Item. Upon the nineteenth wooden pedestal, a man's head with a short beard, and a drapery about his shoulders; *upon a red pedestal.*

No. 28.

Item. Upon the twentieth wooden pedestal, a man's head turning towards his left shoulder, with a short beard, in a Roman habit, some scarf upon his left shoulder.

No. 29.

Item. Upon the twenty-first wooden pedestal, a young man's head without a beard, in smooth hair, bigger than the life, with his naked breast and shoulder; without his left shoulder.

No. 30.

Item. Upon the twenty-second wooden pedestal, a young man's head with a short beard and curl'd hair, in a Roman habit upon his left shoulder; *set upon a square frame.*

No. 31.

Item. Upon the twenty-third pedestal, a young head looking forwards, with a smooth dressed hair, somewhat hanging down; *upon an ash-coloured pedestal.*

No. 32.

Item. Upon the twenty-fourth wooden pedestal, a man's head in curl'd hair, and

The KING'S COLLECTION of LIMNINGS.

beard, wanting his under lip, with a Roman habit, a scarfe about his neck; upon a red-ground pedestal. Length.
Feet. Inch.

Here follow both the statues of brafs and marble, which are at this time in the Chair-room at White-hall.

No. 1.

Done by La-Sueur.

Imprim. In the first window the King's statue, cast in brafs, by the French-man La Sueur; being a bust upon a black pedestal, with a helmet on his head, whereupon a dragon, after the ancient Roman fashion; being in height, with the pedestal and all together, three feet.

3f. 0

No. 2.

Item. In black touchstone, an Indian little idol, with a young one at each side, given to the King.

of. 10

No. 3.

Item. a black brafs little statue, where little David overcomes the great Goliah; bought by Mr. Endymion Porter, for the King.

1f. 5

No. 4.

Done by John de Bollonia.

Item. The second great horse removed out of Saint James's cabinet room.

1f. 7

No. 5.

Item. A woman's bust of stone, without a pedestal, less than the life, which

stood a while in the King's breakfast chamber. Length.
Feet. Inch.
1f. 7

No. 6.

Item. The statue of Geirt, being a bust in white marble, upon a pedestal, which stood a while in the King's breakfast chamber. 2f. 6

No. 7.

Item. A woman's head, only so far as the neck, in white marble, bigger than the life, which stood a while in the King's breakfast chamber. 1f. 9

No. 8.

Item. In the second window, the picture of Nero in greyish marble, upon a pedestal; which the King bought when he was Prince. 2f. 9

No. 9.

Item. The statue, in white marble, being the picture of Faustina, upon a new pedestal; which the King brought from Spain. 2f. 6

No. 10.

Item. The eighth and last brazen statue, which was removed from Saint James's cabinet room, being a bigger Centaur carrying away Dejanira. 2f. 9

No. 11.

Item. The statue of a man's head, in white marble, cut square by the neck;

which stood awhile in the King's breakfast chamber.

These are the eleven statues as well in brass as marble, at this time placed in the chair room; which said eleven statues, together with thirty-two painted pictures, make in all forty-three pieces in the said chair room.

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14.	56.	Cupid shaving his bow; <i>in white ivory.</i>
24.	17.	Cupid on horseback.
25.	22.	Centaur carrying Dejanira.
26.	32.	A Centaur.
25.	23.	Countryman with a spade.
<i>ibid.</i>	24.	King Charles on horseback; <i>in metal.</i>
27.	35.	King Charles; <i>a bust, in metal.</i>
72.		King Charles, eighteen years old; <i>a model in wax.</i>
78.		King Charles with an imperial crown; <i>ditto.</i>
29.	2.	Christ cuff'd by the Jews; <i>in slate-stone.</i>
<i>ibid.</i>	1.	Christ taken from the cross.
<i>ibid.</i>	3.	Christ carrying the cross.
<i>ibid.</i>	2.	Christ's face on a cloth; <i>after Albert Durer.</i>
72.		Head of the Emperor Charles V; <i>in plaister.</i>

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14.	54.	A child on a goat; <i>in ivory.</i>
162.	10.	Head of King Charles; <i>a medal.</i>
175.	6.	Cupid sleeping.
<i>ibid.</i>	9.	A child's head.
180.	1.	King Charles; <i>a bust, in metal.</i>
181.	10.	Centaur carrying Dejanira; <i>in metal.</i>
D		
22.	7.	Diana; <i>in metal.</i>
27.	33.	A dog; <i>in alabaster.</i>
29.	2.	Daphne pursued.
180.	3.	David and Goliath; <i>in metal.</i>
E		
24.	20.	An East Indian idol; <i>in metal.</i>
26.	29.	Eve; <i>carved in pear-tree.</i>
59.	1.	An Emperor's head; <i>in agate.</i>
74.		Europa carried away by Jupiter; <i>chas'd by Rogiers.</i>
176.	10.	Emperor Galba.
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21.	2.	Flora; <i>in metal.</i>
24.	19.	A child asleep; <i>by Fiamingo.</i>
17.	60.	A farm house; <i>carv'd in wood,</i>
<i>ibid.</i>	69.	Fauftina; <i>white marble.</i>
181.	9.	Ditto; <i>ditto.</i>
162.	<i>ib.</i>	A fryar; <i>in wax.</i>
176.	14.	Fauftina.
178.	22.	A full fac'd man's head.
G		
26.	28.	Saint George on horseback; <i>by Fannelli.</i>
75.		Great seal of Philip and Mary; <i>in wax.</i>
16.	62.	A goat and three children; <i>in ivory.</i>
161.	8.	Piece of gold ore.
174.	1.	A Greek man's head.
<i>ibid.</i>	2.	Ditto; <i>in marble.</i>
175.	9.	Ditto; <i>ditto.</i>
181.	6.	Geirt; <i>a bust in white marble.</i>
H		
4.	12.	King Henry VIII; <i>a model in Terra Cottas, by Holbein.</i>
75.		King Henry VIII. <i>imbofs'd in wax.</i>
21.	1.	Hercules; <i>in metal.</i>

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26.	30.	Hercules striking the Centaur; <i>in metal.</i>
30.	1.	Hercules overcoming the bull.
180.	4.	Great horse; <i>in metal, by John de Bologna.</i>
26.	32.	A horse; <i>in metal.</i>
<i>ibid.</i>	<i>ib.</i>	Ditto; <i>ditto.</i>
21.	4.	A little horse; <i>ditto.</i>
22.	5.	A horse, larger; <i>ditto.</i>
177.	21.	A head in an Iconian habit.

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23.	13.	An Italian bird-catcher; <i>in metal.</i>
31.	6.	Saint John.
84.	<i>ib.</i>	Saint John the Evangelist; <i>in alabaster.</i>
180.	2.	Indian Idol; <i>in touchstone.</i>
	77.	King James in his robes; <i>a model in wax.</i>
	<i>ib.</i>	King James a half figure; <i>ditto.</i>
	<i>ib.</i>	King James; <i>ditto.</i>
	<i>ib.</i>	King James crowned with laurel; <i>ditto.</i>
	<i>ib.</i>	King James under an imperial crown; <i>ditto.</i>
28.	6.	Jupiter and Io; <i>bas relief.</i>
30.	3.	Jupiter and Calista.
31.	<i>ib.</i>	Jupiter, Juno, and Calista.
29.	7.	Juno beating Calista; <i>bas-relief.</i>
59.	4.	Julius Cæsar; <i>in agate.</i>
74.		Judgment of Paris; <i>by Vianen, chas'd in silver.</i>

L

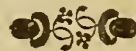
25.	26.	Laocoon.
71.		Part of a statue of Laocoon.
74.		Landskip with two women and a child; <i>chas'd by Rogiers.</i>
<i>ibid.</i>		Landskip with Pyramus and Thisbe; <i>ditto by ditto.</i>
75.		Landskip in needle work.
59.	3.	A lion; <i>in cats eye stone.</i>
31.	4.	Saint Luke.
75.		Lucretia; <i>carved by Petitot.</i>

M

31.	5.	Saint Mark.
181.	11.	A man's head; <i>white marble.</i>
23.	14.	Mercury standing on one leg; <i>metal.</i>
28.	4.	Mercury whistling Argus asleep; <i>bas-relief</i>
<i>ibid.</i>	3.	Mercury sent to cut off Argus's head; <i>ditto.</i>
30.	6.	Mercury whistling Argus asleep.
74.		Mercury piping Argus asleep; <i>by Vianen, chas'd in silver.</i>

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60.		Medals.
78.		Medalions ; <i>in gold</i> .
80.		Ditto ; <i>in silver</i> .
26.	27.	Minerva.
<i>ibid.</i>	31.	Moses's head.
176.	15.	A man's head.
181.	11.	Ditto ; <i>white marble</i> .
72.		Musical instrument.
176.	12.	A man's head without a beard.
<i>ibid.</i>	13.	Emperor Marcus Aurelius.
<i>ibid.</i>	15.	A man's head.
178.	25.	Ditto in smooth hair.
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<i>ibid.</i>	28.	Ditto with a Roman habit.
<i>ibid.</i>	32.	Ditto with curl'd hair.
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30.	7.	Neptune in triumph.
74.		Neptune guiding his horses ; <i>in ivory</i> .
181.	8.	Nero ; <i>grey marble</i> .
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177.	18.	Old man's head, without a beard.
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30.	4.	Phaëton's three sisters bewailing his death.
59.	2.	Philip of Spain ; <i>in agate</i> .
75.		Patterns for a scabbard for Henry VIII ; <i>imboss'd in wax</i> .
74.		Paris, Venus, Cupid, &c. by <i>Vianen</i> . <i>chas'd in silver</i> .
S		
23.	15.	A shepherd ; <i>metal</i> .
74.		A satyr and three women ; <i>chas'd by Rogiers</i> .
<i>ibid.</i>		A satyr and two goats ; <i>ditto by ditto</i> .
29.	1.	A sive face ; <i>in slate-stone</i> .
24.	18.	A sitting figure ; by <i>Stanwinkle</i> , a model in terra cotta.
30.	5.	Sufannah and the two elders.
161.	7.	Sacrifice ; <i>on a jewel</i> .
175.	5.	A laughing satyr.
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30.	8.	Titian's glory ; <i>carv'd</i> .
74.		Two children fighting ; <i>carv'd in ivory</i> .
75.		Two children fighting ; <i>ditto</i> .

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22.	10.	A silver candlestick ; <i>by Pianen.</i>
24.	21.	Virgin Mary, and Christ ; <i>by ditto, chas'd in silver.</i>
1.	3.	Virgin Mary installing a Bishop.
31.	7.	Prints of Ulysses.
57.	43.	Christ in the garden ; <i>an engraving by Vosterman.</i>
73.		The burial of Christ ; <i>ditto by ditto.</i>
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21.	3.	A woman standing, left hand on her breast ; <i>metal.</i>
22.	8.	A woman naked, with her left hand on a pedestal ; <i>ditto.</i>
<i>ibid.</i>	10.	A woman kneeling ; <i>ditto.</i>
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181.	7.	A woman's head ; <i>marble.</i>
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175.	4.	Young man's head.
176.	11.	A youth.
177.	17.	Young man's head, with curl'd hair.
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178.	24.	Young man's head with a beard.
179.	29.	Ditto without a beard.
<i>ibid.</i>	30.	Ditto short beard.
<i>ibid.</i>	31.	A young head looking forwards.



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